

PRIMAL STRINGS

By Gary Fagan (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

One definition of the word primal is as follows: relating to an early stage in development; basic, fundamental, essential, elemental. Imagine this tune challenging your players who fit that definition.

Many young and developing musicians experience difficulty with mastering rhythmic accuracy with confidence. Yet, rhythm is essential to music performance. Student proficiency in reading rhythmic figures and being able to move comfortably from one meter to another should be a goal of the orchestra director. This piece provides rhythmic challenges and uses multiple meter changes to create interesting, appealing, and unique rhythmic textures.



Primal Strings

CONDUCTOR SCORE
Duration - 3:35

By Gary Fagan (ASCAP)

Andante (♩ = 60)

Violins
I *mf* legato
II *mf* legato

Viola
mf legato

Cello
mf legato

String Bass
mf legato

1 2 3 4

Vlms.
I
II

Vla.

Cello

Str. Bass

5 6 7 8 9

13 Allegro (♩ = 120)

rit. (V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

15 16 17 18

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

22

19 20 21 22

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

23 24 25 26

28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

27 28 29 30

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(V)

31 32 33 34

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

35 36 37 38

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

39 40 41 42

I
Vlns.

II

Vla.

Cello

Str. Bass

43 44 45 46

47

I
Vlns.

II

Vla.

Cello

Str. Bass

mf

47 48 49 50

54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

pizz.

55 56 57 58

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

59 60 61 62

66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

mp

p

p

63 64 65 66

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

67 68 69 70 71

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

72 73 74 75

cresc.

mp

cresc.

cresc.

cresc.

78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

mf

mf

76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

80 81 82 83

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *f*

84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88 89 90 91

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94 95

98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98

ff

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

99 100 101 102

103

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

103 104 105 106

I
Vlns.
II
Vla.
Cello
Str. Bass

107 108 109 110

I
Vlns.
II
Vla.
Cello
Str. Bass

111 112 113

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