

# MINSTREL

By Shirl Jae Atwell (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

In the minstrel tradition, this tune is light-hearted, carefree, and easy to remember upon hearing. It has a snappy rhythm, which makes one want to dance to its lively tune.

## PROGRAM NOTES

Minstrels were musicians who travelled throughout the countryside providing entertainment to any and all. Their repertoire included songs, dances, jokes, and storytelling. One could find them all over Europe and America from the Middle Ages up until the 20th century. As travelling musicians, they relied on “catch” tunes that could easily be learned and communicated to their audiences. They were in the business of uplifting people’s spirits through fun and laughter.



# Minstrel

CONDUCTOR SCORE  
Duration - 2:10

Shirl Jae Atwell (ASCAP)

Carefree (♩ = 76-82)

Violins I

Violins II

Viola

Cello

String Bass

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box containing the number '5' is placed above the first measure of the Violins I staff. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 6-11. The score continues with the same five staves: Violins I, Violins II, Viola, Cello, and String Bass. Dynamics include *f* and *mf*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

f

mf

mf

mf

12 13 14 15 16 17

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

f

18 19 20 21 22 23

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

24 25 26 27 28 29

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

30 31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45 46 47

*mp* *f* *mp* *mp* *mp*

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51 52 53

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57 58 59

I Vlns. *mp* *f* *mp* *f*

II Vlns. *mf* *mp*

Vla. *mp*

Cello *f* *mp* *f* *mp*

Str. Bass *mp*

60 61 62 63 64 65

I Vlns. *mp* *f* *ff*

II Vlns. *f* *ff*

Vla. *f* *ff*

Cello *f* *mp* *f* *ff*

Str. Bass *f* *ff*

66 67 68 69 70 71

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

72 73 74 75 76 77

This block contains the musical score for measures 72 through 77. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks. The String Bass staff includes fingering numbers: -4, -1, 4, -1, -1, -4.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

78 79 80 81 82 83

*mf* *ff* *mf* *ff* *mf* *ff*

-4 -1

This block contains the musical score for measures 78 through 83. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation includes dynamic markings (*mf*, *ff*) and articulation marks. The String Bass staff includes fingering numbers: -4, -1.