

RUBICON

By Doug Spata

INSTRUMENTATION

| | |
|-----------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

Written to help students understand the concept of positions, violins, violas, and cellos can play this entire piece in 3rd position with no shifting! Playing in positions is often a challenging hurdle for many young musicians, yet an important prerequisite for advanced techniques. The rhythms in the piece stay very simple so students can focus on playing in a new way.

With a dark, mature sound and named after an ancient Roman border river, this piece allows plenty of room for expression. To “cross the Rubicon” is to pass a point of no return and enter into a new realm. *Rubicon* is both a valuable teaching tool for a new musical adventure and a thrilling concert piece that students will be excited to show off in concert.



Rubicon

CONDUCTOR SCORE

By Doug Spata

Duration - 1:50

Spirito (♩ = 115)

Violins

Violins I
1 *3rd Pos. sempre* 2 3 2

Violins II
p 3 *3rd Pos. sempre* 1 2 4

Viola
p 2 *3rd Pos. sempre* 1 0 3 2 1 3

Cello

String Bass

1 2 3 4

Vlns.

Vlns. I 5

Vlns. II 1 0

Vla.

Cello
1 *3rd Pos. sempre* 0 4 3 0

Str. Bass
f

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17 18 19 20

21

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 22 23 24 25

1 0 29 3 0

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29 30

3 0 3 0

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35

1 V 37 1 2 3 3 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

36 37 38 39 40 41

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

42 43 44 45 46 47

I
Vlns. *mp*

II
Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

48 49 50 51 52

53

I
Vlns. *f*

II
Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

53 54 55 56 57

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66 67

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

2

3

3

2

2

68 69 70 71 72 73

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

3

2

74 75 76 77 78 79

I
Vlns. *mp*

II
Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

80 81 82 83 84

85

I
Vlns. *f*

II
Vlns. *f*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

85 86 87 88

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

89 90 91 92 93

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

94 95 96 97 98

101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

p

99 100 101 102 103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

104 105 106 107 108