

SLAVONIC DANCE

Op. 46, No. 3

Antonín Dvořák

Arranged by Jim Palmer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Featuring traditional rhythms of Slavic folk music, this piece will be an exciting opener or closer and a great introduction to Dvořák. All players have the opportunity to play lyrical melodies as well as exciting dance-like rhythms.

PROGRAM NOTES

Slavonic Dance is the third dance from Antonín Dvořák's *Slavonic Dances*, Op. 46. Originally written for piano for four hands, this polka was so well received that Dvořák was encouraged to expand all eight dances into an orchestral suite. Pay close attention to the slurs and dots that occur throughout the opening section. The cello and bass parts should remain short but resonant. With careful balance, the violas and cellos will begin a beautiful color change in bar 11. Be careful not to take the tempo too fast in bar 29, and keep all players in the lower half of the bow.

I have loved all of Dvořák's *Slavonic Dances* over the years. I hope you and your students enjoy this arrangement of one of his best works!

Jim Palmer



Slavonic Dance

Op. 46, No. 3

CONDUCTOR SCORE
Duration - 2:00

By Antonín Dvořák
Arranged by Jim Palmer

Poco Allegro (♩ = 96)

Violins
I
II

Viola

Cello

String Bass

1 2 3 4 5

Vlns.
I
II

Vla.

Cello

Str. Bass

6 7 8 9 10

11

Vlns. I *mp* *cresc.*

Vlns. II *mp* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Str. Bass *mp* *cresc.*

11 12 13 14 15

Vlns. I

Vlns. II

Vla. *mf*

Cello *mf*

Str. Bass

16 17 18 19 20

21

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

21 22 23 24 25

29 Lively (♩ = 132)

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

26 27 28 29 30

I
Vlns.
II
Vla.
Cello
Str. Bass

31 32 33 34

This block contains the first system of a musical score, spanning measures 31 to 34. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment. The Viola, Cello, and String Bass parts provide harmonic support with various rhythmic patterns. Measure numbers 31, 32, 33, and 34 are printed below the staves.

I
Vlns.
II
Vla.
Cello
Str. Bass

35 36 37 38 39

This block contains the second system of a musical score, spanning measures 35 to 39. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part continues its melodic line. The Violin II part has a more active role. The Viola part has a melodic line with slurs. The Cello part includes a triplet in measure 37 and a first finger (-1) in measure 38. The String Bass part provides a steady bass line. Measure numbers 35, 36, 37, 38, and 39 are printed below the staves.

I
Vlns.
II
Vla.
Cello
Str. Bass

40 41 42 43 44

This musical score block covers measures 40 to 44. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Cello part includes fingering instructions: '-1 x2' at measure 40, '2' at measure 41, and '-1' at measure 42. A 'V' marking is present above the Cello staff in measure 44. The score is overlaid with a large red watermark that reads 'Preview Only Requires Purchase'.

I
Vlns.
II
Vla.
Cello
Str. Bass

45 46 47 48

dim. rall. dim. dim. dim.

This musical score block covers measures 45 to 48. It features the same five staves as the previous block. Performance markings include 'rall.' at the start of measure 47, and 'dim.' (diminuendo) markings at the beginning of measures 47 and 48 in the Violin I, Violin II, Viola, and Cello parts. The String Bass part continues with a steady bass line. The score is overlaid with a large red watermark that reads 'Preview Only Requires Purchase'.

49 Tempo I (♩ = 96)

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

49 50 51 52 53 54

Vlns. I

Vlns. II

Vla. *mf*

Cello *f*

Str. Bass

55 56 57 58 59

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73 74

75 Lively (♩ = 132)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

75 76 77 78 79 80

I
Vlns.
II
Vla.
Cello
Str. Bass

81 82 83 84 85

sim.

sim.

This block contains the first system of a musical score, spanning measures 81 to 85. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola and Cello parts have a more rhythmic, accompanimental role with slurs and accents. The String Bass part provides a steady bass line. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

86 87 88 89 90

sim.

sim.

-4
-3

This block contains the second system of a musical score, spanning measures 86 to 90. It features the same five staves as the first system. The key signature remains one sharp (F#) and the time signature is 3/4. The Violin I part continues its melodic line, with a fermata and a -4 fingering in measure 89. The Violin II part also continues its melodic line. The Viola and Cello parts maintain their accompanimental role, with slurs and accents. The String Bass part continues its bass line. A large red watermark 'Preview Only' is overlaid diagonally across the score.

91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

91 92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *ff* *ff* *ff*

ff

ff

ff

ff

96 97 98 99 100 101

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