

Zoom!

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Exhilarating and exciting, strange and mysterious, this imaginative selection is all about what it feels like to *Zoom!* Zoom on a wild ride or zoom into mysteries of the universe on a telescope or microscope. Vivid imagery, colorful orchestrations, and a variety of styles all combine to make this one-of-a-kind selection a journey that your students and audience will never forget!

Let the creativity fly!

NOTES TO THE CONDUCTOR

The piece is a five-part rondo: A–B–A–C–A. The reoccurring A section is just what you'd expect—a wild ride that is all about speed and will surely keep everyone on the edge of their seat! But the mood changes in the contrasting B and C sections. The pace slows down and we “zoom” in, first using a telescope to experience the awe-inspiring planetary wonders of outer space and then with a microscope to explore the mysterious world of protozoa, amoeba, and other alien-like microorganisms.



Zoom!

CONDUCTOR SCORE
Duration - 5:10

By Richard Meyer (ASCAP)

Allegro con brio (♩ = 128)

Violins I
Violins II
Viola
Cello
String Bass

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

I Vlns. II Vlns. Vla. Cello Str. Bass

7 8 9

arco

This block contains the first system of a musical score, covering measures 7, 8, and 9. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 7 shows a complex melodic line in the Violin I part with a first finger fingering (-1) and a fourth finger fingering (-4). The Viola and Cello parts have sustained notes, while the String Bass part has a rhythmic pattern. Measure 8 continues the melodic development. Measure 9 features a more active Violin I part and a 'arco' marking above the String Bass staff.

I Vlns. II Vlns. Vla. Cello Str. Bass

10 11 12

This block contains the second system of the musical score, covering measures 10, 11, and 12. It features the same five staves as the first system. Measure 10 starts with a box containing the number 10. The Violin I part has a complex melodic line with a 'V' marking above it. The Viola and Cello parts have rhythmic patterns with 'V' markings. The String Bass part has a rhythmic pattern with 'V' markings. Measure 11 continues the melodic development. Measure 12 features a more active Violin I part and a 'V' marking above the String Bass staff.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

13 14 15

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

16 17 18

pp sub.

pp sub.

pp sub.

pp sub.

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Cello *p* *div.*

Str. Bass *p*

19 20 21

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

22 23 24

I Vlns. *p* *div.*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

25 26 27

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

28 29 30

I Vlns. II Vlns. Vla. Cello Str. Bass

31 32

I Vlns. II Vlns. Vla. Cello Str. Bass

33 34

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38

39 **Maestoso** (♩ = 108)

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

44 45 46 47

mp
mp
mp
mp
mp

div.

3

3

3

3

3

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

48 49 50 51

f
f
f
f
f

mp
mp
mp
mp
mp

3

3

-3

1

-4

-2

I Vlns. II Vlns. Vla. Cello Str. Bass

52 53 54 55

I Vlns. II Vlns. Vla. Cello Str. Bass

56 57 58 59 60 61

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

62 63 64 65

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

66 67 68

I
Vlns.
II
Vla.
Cello
Str. Bass

69 70 71

I
Vlns.
II
Vla.
Cello
Str. Bass

72 73 74 75

76 Tempo I (♩ = 128)

Musical score for measures 76-78. The score is in 4/4 time with a key signature of one flat. It features five staves: Violins I and II, Viola, Cello, and Str. Bass. Measures 76 and 77 are marked *pp*. Measure 78 is marked *mf* and includes *pizz.* (pizzicato) markings for the Violins and Viola, and *Soli* markings for the Cello and Str. Bass. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Musical score for measures 79-81. The score continues with the same five staves. Measures 79 and 80 are marked *mp*. Measure 81 is marked *mp* and includes *arco* (arco) markings for the Violins and Viola, and *V* (Vibrato) markings for the Cello and Str. Bass. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

82 83 84

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

86 87

I Vlns. II Vlns. Vla. Cello Str. Bass

88 89 90 91

I Vlns. II Vlns. Vla. Cello Str. Bass

92 93 94

I Vlns. II Vlns. Vla. Cello Str. Bass

-2 (V)

95 96 97

I Vlns. II Vlns. Vla. Cello Str. Bass

f *f* *f* *f*

div. *non. div.* *div.* *non. div.* *div.*

98 99 100

101 102 103 104

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

ff *f* *f*

Andante misterioso (♩ = 92)

Solo -1

105 106

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf *p*

I Vlns. II Vlns. Vla. Cello Str. Bass

107 108

109 Tutti

I Vlns. II Vlns. Vla. Cello Str. Bass

109 110

I Vlns. *mf*

II Vlns. *mf*

Vla. *p* *mf*

Cello

Str. Bass

111

112

I Vlns. *mp*

II Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

div. -2

arco

113

114

I
Vlns.
II
Vla.
Cello
Str. Bass

115 *f* 116

I
Vlns.
II
Vla.
Cello
Str. Bass

Solo *mf* *p* *p* *p*

Tutti -1 -3 -4 -2

117 *mf* *p* *p* *p* 118 119 *p*

I Vlns. *mf* *p*

II Vlns. *mf* *p*

Vla. *mf* *p* *mp*

Cello *mf* *p*

Str. Bass *mf* *p*

120 121

I Vlns. *p* *pizz.* *rit.*

II Vlns. *p* *pizz.*

Vla. *pp*

Cello *pp* *p*

Str. Bass *pp* *p*

122 123

124 Tempo I (♩ = 128)

Vlns. I arco *pp* *mf*

Vlns. II arco *pp* *mf*

Vla. *pp* *mf*

Cello *pp* *mf*

Str. Bass *pp* *mf*

124 125 126

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

127 128 129

I
Vlns. *f*

II
Vlns. *f*

Vla.
Vla. *f*

Cello
Cello *f*

Str. Bass
Str. Bass *f*

130 131 132

I
Vlns.

II
Vlns.

Vla.
Vla.

Cello
Cello

Str. Bass
Str. Bass

133 134 135

-2

I Vlns. II Vlns. Vla. Cello Str. Bass

136 137 138

div.

-1 *-2* *-2*

V *V* *V* *V*

1

Legal Use Only Requires Purchase

Detailed description: This block contains the musical score for measures 136, 137, and 138. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 136 shows various melodic lines with slurs and accents. Measure 137 includes dynamic markings like *V* and *-1*. Measure 138 features a *div.* (divisi) marking and a *-2* dynamic marking. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

I Vlns. II Vlns. Vla. Cello Str. Bass

139 140 141

pp sub. *pp sub.* *pp sub.* *pp sub.*

4 *-4*

Legal Use Only Requires Purchase

Detailed description: This block contains the musical score for measures 139, 140, and 141. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 139 shows a melodic line in the Cello with a slur and a *4* marking. Measure 140 and 141 feature *pp sub.* (pianissimo, *subito*) markings in the Violins, Viola, and Cello. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. *p* *f*

Cello *div.* *p* *f*

Str. Bass *p* *f*

142 143 144

145 Più allegro (♩ = 138)

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass

145 146 147

I Vlns. *mp*

II Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

148 149 150

accelerando

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

151 152

I Vlns. II Vlns. Vla. Cello Str. Bass

cresc.

153 154 155

156 **Vivace** (♩ = 144) I Vlns. II Vlns. Vla. Cello Str. Bass

f

156 157 158

accel. al fine

Score for measures 159-161. The score is in 4/4 time with a key signature of one flat. It features five staves: Violins I and II, Viola, Cello, and String Bass. The first two measures (159-160) show a gradual acceleration. Measure 161 is marked with a double fermata and a forte (ff) dynamic. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

159 160 161

Score for measures 162-164. The score is in 4/4 time with a key signature of one flat. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 162 includes fingerings -1 and -2. Measure 163 includes dynamics pp, pp, ff, and fff. Measure 164 includes dynamics fff and fff. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

162 163 164