

# FANFARE, FANTASY, AND FUGUE

On an American Hymn Song

By Richard Meyer (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This imaginative and dynamic selection is based on the hymn "Eternal Father, Strong to Save," also known as "The Navy Hymn." A regal fanfare using fragments of the main theme begins the piece, setting the stage for a set of four variations that go through a wide variety of styles and emotions. The fourth variation segues into a strict, Bach-style fugue that is based on the opening of the hymn. The initial fanfare is heard again, closing the piece with an exciting flourish. Using a myriad of time signatures, keys, and modes, this is the perfect teaching piece for your upper-level orchestra students, challenging them with a variety of playing styles while introducing them to both theme and variations form and the structure of a traditional fugue.



Written for the Brookwood High School Orchestra, Snellville, Georgia,  
directed by Dr. Cathie Hudnall, Megan Kendall, and Philip Reesman.

# Fanfare, Fantasy, and Fugue

On an American Hymn Song

CONDUCTOR SCORE

Duration - 6:00

By Richard Meyer (ASCAP)

Allegro con brio (♩ = 116)

**Violins**

**Viola**

**Cello**

**String Bass**

1 2 3 4

**Vlms.**

**Vla.**

**Cello**

**Str. Bass**

5 6 7 8

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

9 10 11 12

*div.*  
*marc.*

This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Cello part includes markings for *div.* (divisi) and *marc.* (marcato). A large red watermark is overlaid on the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

13 14 15 16

*mp marc.*

This block contains the second system of the musical score, covering measures 13 through 16. It features the same five staves as the first system. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The Cello part includes markings for *mp marc.* (mezzo-piano marcato). A large red watermark is overlaid on the page.

I  
Vlns. *mf* *f* *p*

II  
Vlns. *mf* *f* *p*

Vla.  
Vla. *mf* *f* *p*

Cello  
Cello *mf* *f*

Str. Bass  
Str. Bass *mf* *f*

17 18 19 20

I  
Vlns. *f*

II  
Vlns. *f*

Vla.  
Vla. *f*

Cello  
Cello *p* *f*

Str. Bass  
Str. Bass *f*

*div.*

21 22 23 24 25

26

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*marc.*

*div.*

26 27 28 29

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

30 31 32 33

34

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

34 35 36 37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

38 39 40 41

42

Vlns. I *mp* *cresc.*

Vlns. II *mp* *div.* *cresc.*

Vla. *mp* *div.* *cresc.*

Cello *mp* *cresc.*

Str. Bass *mp*

42 43 44 45

Vlns. I *f* *rit.*

Vlns. II *f* *V*

Vla. *f* *V*

Cello *f*

Str. Bass *f*

46 47 48 49 50

51 Tranquillo (♩ = 100)

Musical score for measures 51-53. The score is in 4/4 time and includes parts for Violins I and II, Viola, Cello, and String Bass. Measure 51 features a piano (*p*) dynamic for the strings. Measure 52 has a mezzo-forte (*mf*) dynamic for the Cello. Measure 53 is marked with a forte (*f*) dynamic. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 54-56. The score continues with Violins I and II, Viola, Cello, and String Bass. Measure 54 is marked with a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic with a *div.* (divisi) marking for the Cello. Measure 56 is marked with a *dim.* (diminuendo) dynamic. A large red watermark 'Preview Only' is overlaid on the score.



**Vlns. I**  
*mp* *f*

**Vlns. II**  
*p*

**Vla.**  
*p*

**Cello**  
*mf*

**Str. Bass**  
*p*

57 58 59

**Vlns. I**

**Vlns. II**  
*f* *dim.*

**Vla.**  
*f* *dim.*

**Cello**  
*div.* *f* *dim.*

**Str. Bass**  
*f* *dim.*

60 61 62

64

Vlns. I *mp* *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

63 64 65

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

66 67 68

I Vlns. II Vlns. Vla. Cello Str. Bass

69 70 71

This block contains the musical score for measures 69, 70, and 71. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat major or D minor). Measure 69 shows the beginning of the section with dynamic markings of *f* for the strings and *mp* for the woodwinds. Measures 70 and 71 continue the piece with various dynamics and articulations, including accents and slurs. A large red watermark is overlaid on the score.

I Vlns. II Vlns. Vla. Cello Str. Bass

72 73 74

This block contains the musical score for measures 72, 73, and 74. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat. Measure 72 starts with a dynamic marking of *f*. Measures 73 and 74 show a change in dynamics to *mp* and include various articulations like slurs and accents. A large red watermark is overlaid on the score.

I Vlns. II Vlns. Vla. Cello Str. Bass

rit.

*p* *p* *mf* *p*

75 76 77 78

79 Solemnly (♩ = 88)

I Vlns. II Vlns. Vla. Cello Str. Bass

*pp* *pp* *mp* *pp* *mp* *pp*

*div.*

79 80 81

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*mp* *mf* *mp*

82 83 84

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

85 86 87

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

88 89 90

*mp* *f* *mf* *p* *f* *p* *div.*

Detailed description: This block contains the musical score for measures 88, 89, and 90. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 88 starts with a half note G4 in the first violin and a half note G3 in the string bass. Measure 89 features a dynamic shift from *f* to *mf*. Measure 90 includes a *div.* marking for the second violin. A large red watermark is overlaid across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

91 92 93

*pp* *pp* *pp* *p* *pp* *pp* *div.*

Detailed description: This block contains the musical score for measures 91, 92, and 93. The key signature changes to two flats (Bb, Eb). Measure 91 begins with a 6/4 time signature change. Measures 92 and 93 feature dynamics of *pp* and *p*. A *div.* marking is present in measure 92. A large red watermark is overlaid across the score.

94 **Vivo e molto agitato** (♩ = 148)

**Vlns. I**  
*pp* *f*

**Vlns. II**  
*pp* *f*

**Vla.**  
*pp* *f non div.*

**Cello**  
*pp* *f*

**Str. Bass**  
*pp* *f*

94 95

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

96 97 98

I  
Vlns.

II

Vla.

Cello

Str. Bass

99 100 101 102

103

I  
Vlns.

II

Vla.

Cello

Str. Bass

*p* *molto cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

103 104 105



107

*div.*

Vlns. I *ff* *mf*

Vlns. II *ff* *mf*

Vla. *ff* *f*

Cello *ff* *f*

Str. Bass *ff* *f*

106 107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

108 109 110

113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

111 112 *mp* 113 114

*molto rit.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*cresc.*

*ff* *sf*

*cresc.*

*ff* *sf*

*cresc.*

*ff* *sf*

*cresc.*

*ff* *sf*

*cresc.*

115 116 *ff* 117 *sf* 118

119 Semplice (♩ = 108)

Vlns. I *mf*

Vlns. II

Vla.

Cello

Str. Bass

119 120 121

Vlns. I *mp*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

122 123 124

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

125 126 127

128

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mf* *cresc.* *cresc.* *cresc.* *cresc.*

128 129 130

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

131 132 133

I Vlns. 136

II Vlns.

Vla.

Cello *mf*

Str. Bass *mf*

134 135 136

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mf*

*mp*

137 138 139

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mf*

*p*

140 141 142

142

**rallentando**

**Vlns. I**  
*mp* *mf*

**Vlns. II**  
*mp* *mf*  
*div.*

**Vla.**  
*mp* *mf*

**Cello**  
*mp* *mf*

**Str. Bass**  
*mp* *mf*

143 144 145 146

**148** **Maestoso** (♩ = 88)  
*div.* *ff*

**Vlns. I**  
*ff*

**Vlns. II**  
*ff*

**Vla.**  
*ff*

**Cello**  
*div.* *ff*

**Str. Bass**  
*ff*

147 148 149 150

I Vlns. *mp* *f* *div.*

II Vlns. *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *f*

151 152 153 154

I Vlns. *f*

II Vlns. *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

155 156 157 158



**poco rit.** 160 **Allegro** (♩ = 126)

**Vlns. I** (V) *ff* *marc.*

**Vlns. II** *ff marc.*

**Vla.** *ff marc.*

**Cello** *ff* *div.*

**Str. Bass** *ff*

159 160 161

**Vlns. I** *div.*

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

162 163 164

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

165 166 167 168

This block contains the musical score for measures 165 through 168. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time and includes various rhythmic patterns, accidentals, and dynamic markings such as accents (>) and breath marks (V). A large red watermark is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

169 170 171

This block contains the musical score for measures 169 through 171. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues with complex rhythmic and melodic lines, including a *div.* (divisi) marking for the Cello in measure 169. Dynamic markings like accents (>) and breath marks (V) are present. A large red watermark is overlaid on the score.

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