

As performed by the legendary Swedish folk group Väsen

# JOSEPHINE'S WALTZ

Josefin's Dopvals

Roger Tallroth

Arranged by Bob Phillips

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Guitar (Optional)	1

This pretty crossover waltz will feel equally at home in the fiddle and classical settings. The ornaments are easy and authentic for all sections as they share the melody, while remaining in 1st position. A great introduction to playing ornaments!

Legendary Swedish folk trio Väsen frequently plays this piece, written by band member Roger Tallroth, at fiddle camps and festivals. Often recorded and performed by other artists as well, the tune has become a beloved folk standard worldwide! *Josephine's Waltz*, or "Josfin's Dopvals" in Swedish will be perfect at a traditional orchestra concert or onstage at a fiddle festival. This one sticks in your head!



Dedicated to the Saline Fiddlers Philharmonic and their director Ashley Grebe.  
As performed by the legendary Swedish folk group Väsen

# Josephine's Waltz

Josefin's Dopvals

Composed by Roger Tallroth

Arranged by Bob Phillips

CONDUCTOR SCORE

Duration - 3:00

Waltz tempo (♩ = 142)

**Violins I**  
*p legato*

**Violins II**  
*p legato*

**Viola**  
*p legato*

**Cello**  
*p legato*

**String Bass**  
*p legato*

**Guitar (Optional)**  
Em7      GMaj7      C(add2)  
*p* 1 2 3 4 5

**Vlns. I**  
*mf pizz.*

**Vlns. II**  
*mf pizz.*

**Vla.**  
*mf*

**Cello**  
*f*

**Str. Bass**  
*f*

**Gtr.**  
*mf* Em7

6 7 8 9 10

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Gtr.

C(add2)

11 12 13 14

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Gtr.

1. 2.

arco  
4

f  
-1 -1

15 16 17 18

19 arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

*p*

*mf*

*mp*

Em7

*mp*

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

C(add2)

23 24 25 26

27

Vlns. I *mp*

Vlns. II *mp*

Vla. *f*

Cello *f*

Str. Bass *mf*

Gtr. *mf* Em7 Em7/B

27 28 29 30

Vlns. I

Vlns. II

Vla. *f*

Cello *f*

Str. Bass *f*

Gtr. Am7 G/B C(add2) D

31 32 33 34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

*f* 3

*f* 3

*f* G C G

*f* 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

4

3

4

3

C G D

39 40 41 42

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

G/B C G

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Am Am/C G/D D

dim. dim. dim. dim.

47 48 49 50

51

Vlns. I *mp*

Vlns. II *mp*

Vla. *mf*

Cello *mf*

Str. Bass *mp*

Gtr. *mp* Em7 G/B C(add2)

51 52 53 54

Vlns. I *dim.* *p*

Vlns. II *dim.* *p*

Vla. *dim.* *p*

Cello *dim.* *p*

Str. Bass *dim.* *p*

Gtr. *dim.* *p* G/D D G

55 56 57 58



2. (V)

4 (V)

61

V

V

V

V

*p*

*p*

*p*

*p*

*p*

*p*

G

Em7

*p*

59 60 61 62

V

V

V

V

V

V

G Maj7

C(add2)

63 64 65 66

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Em7

*mf*

67 68 69 70

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

C(add2)

71 72 73 74

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

*f*

Em7

Em7/B

*f*

75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Am7

G/B

C(add2)

D

79 80 81 82

83

Vlns. I *ff* 4 3 V

Vlns. II *ff*

Vla. *ff*

Cello *ff* 3 V

Str. Bass *ff*

Gtr. *ff* G C G

*ff* 83 84 85 86

Vlns. I *dim.* 4 3

Vlns. II *dim.*

Vla. *dim.*

Cello *dim.* -1 V -3 -1 o

Str. Bass *dim.* 3

Gtr. *dim.* C G D

*dim.* 87 88 89 90

91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

*f* *f* *f* *f* *f* *f* *f* *f*

G/B C G

91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

Am Am/C G/D D

*dim.* 95 96 97 98

99

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Gtr. *mf*  
Em7 G/B C(add2)

*mf* 99 100 101 102

Vlns. I *dim.*

Vlns. II *dim.*

Vla. *dim.*

Cello *dim.*

Str. Bass *dim.*

Gtr. *dim.*  
G/D D G

*dim.* 103 104 105 106

107

rall.

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Gtr. *mp*

D Em7 G/B

107 108 109 110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. C(add2) G/B D G

111 112 113 114 115

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