

# LEGACY

Celebrating the past, while creating the future

By Bob Phillips (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

With lovely harmonies but surprising melodic and mood changes, this piece will be perfect for festivals and to bring any concert to a rousing closing. From the contemplative beginning, into a mysterious interlude, then a driving melody that moves from  $\frac{4}{4}$ , this piece transitions into an accented segment in C major, a playful pizzicato section, and then closes with the original melody set in  $\frac{3}{8}$ , creating a feeling of coming home. With such a wide variety of settings in one piece, teaching opportunities abound.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

### NOTES TO THE CONDUCTOR

The piece begins with a pensive chordal setting. A fast section that uses the same melody with different tempos and rhythms follows a middle melodic lyric section. Re-visiting the melody again, creating a feeling of coming home, the piece ends in new dynamic  $\text{f}$  setting.

The introduction should be played as connected as possible. Bar 9 is to be played a little faster and serves as a transition to bar 13 where the legato melody begins in the 1st violins and continues through bar 32. The energetic style kicks in at bar 33 and should be played at 140 BPM if possible. The accents generally are played on beat 1 and the & of beat 2. The upper strings split into two distinct parts at bar 49 as they change to C major. Directors may want to instruct those sections to switch parts after the repeat at bar 56. The pizzicatos starting at bar 59 should be played with firm left-hand fingers. At bar 82 the melody from bar 33 returns with a new  $\text{f}$  rhythmic structure. Be careful not to use too much bow in this section. The concluding section repeatedly changes from  $\text{f}$  to  $\text{f}$ . Each time that change occurs, the eighth note (micro beat) stays the same while the big beat (macro beat) changes tempo.

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CONDUCTOR SCORE

Duration - 4:10

By Bob Phillips (ASCAP)

Pensive (♩ = 60)

Violins I

Violins II

Viola

Cello

String Bass

*mf*

1 2 3 4 5

9 A little faster (♩ = 80)

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

*mp*

6 7 8 9 10

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18 19

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

20 21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*mp*

*mp*

*mp*

*mp*

25 26 27 28 29

33 Energetic (♩ = 140)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

-1 (b)

-1 (b)

34 35 36



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

43 44 45

Detailed description: This block contains the first system of a musical score, covering measures 43, 44, and 45. It features five staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature has one sharp (F#). Measure 43 shows the beginning of a melodic line with accents. Measure 44 includes a first finger (-1) fingering. Measure 45 features a triplet (-3) and a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

46 47 48

Detailed description: This block contains the second system of the musical score, covering measures 46, 47, and 48. It features the same five staves as the first system. Measure 46 continues the melodic line. Measure 47 shows a continuation of the pattern. Measure 48 concludes with a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the page.



49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*div.*

*f*

*f*

*f*

49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58

Detailed description: This block contains the musical score for measures 55 through 58. It features five staves: Violins I, Violins II, Viola, Cello, and Str. Bass. The music is in 6/8 time and consists of rhythmic patterns with accents. A first ending bracket spans measures 55-56, and a second ending bracket spans measures 57-58. A large red watermark is overlaid on the score.

59 Playfully (♩ = 60)  
pizz.

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

Detailed description: This block contains the musical score for measures 59 through 63. It features five staves: Violins I, Violins II, Viola, Cello, and Str. Bass. The music is in 6/8 time and is marked 'Playfully' with a tempo of quarter note = 60. The score includes dynamic markings such as 'mf' and 'pizz.' (pizzicato). In measure 62, the Viola and Cello parts change to 'arco' (arco). A large red watermark is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

64 65 66 67 68

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

69 70 71 72 73

arco -2 71

mf arco

pizz.

mf pizz.

mf

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

74 75 76 77 78

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

79 80 81 82

arco

83 With drive (♩ = 110)

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

arco  
f  
f

83 84 85

Detailed description: This block contains the first system of a musical score, covering measures 83, 84, and 85. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The key signature has one sharp (F#). The tempo is marked 'With drive' with a quarter note equal to 110 beats per minute. The Cello and String Bass parts are marked 'arco' and 'f' (forte). The score includes various musical notations such as beams, slurs, and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

86 87 88

Detailed description: This block contains the second system of a musical score, covering measures 86, 87, and 88. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as beams, slurs, and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

91

89 90 91

This block contains the first system of a musical score, covering measures 89, 90, and 91. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is written in treble clef for the upper staves and bass clef for the lower staves. A key signature of one sharp (F#) is indicated. Measure 89 includes a triplet of eighth notes in the first violin part. Measure 91 contains a boxed measure number '91' and a key signature change to two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

92 93 94

This block contains the second system of a musical score, covering measures 92, 93, and 94. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is written in treble clef for the upper staves and bass clef for the lower staves. A key signature of two sharps (F# and C#) is indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

95 96 97

This block contains the first system of musical notation, covering measures 95, 96, and 97. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (v). A large red watermark is overlaid across the page.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

98 99 100

This block contains the second system of musical notation, covering measures 98, 99, and 100. It features the same five staves as the first system. The notation continues with similar note values and dynamic markings. A small box containing the number '99' is placed above the second measure of the first staff. A large red watermark is overlaid across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

101 102 103

Detailed description: This block contains the musical notation for measures 101, 102, and 103. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous accents (>) and dynamic markings (v) throughout. A large red watermark 'Preview Only' is overlaid diagonally across the page.

106 **Faster** (♩ = 120)

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

104 105 106

Detailed description: This block contains the musical notation for measures 104, 105, and 106. It features the same five staves as the previous block. Measure 106 is marked 'Faster' with a tempo of quarter note = 120. The time signature changes to 3/4. The notation includes accents (>) and dynamic markings, with 'ff' (fortissimo) appearing in measures 105 and 106. A large red watermark 'Preview Only' is overlaid diagonally across the page.



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

107 108 109 110

This block contains the musical score for measures 107 through 110. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large red watermark 'Preview Only' is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

111 112 113 114 115

This block contains the musical score for measures 111 through 115. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music continues with eighth and sixteenth notes and includes some rests. A large red watermark 'Preview Only' is overlaid on the score.

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