

MAMA DON'T ALLOW

American Folk Song
Arranged by Renata Bratt

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Students will get a kick out of playing and singing this old-timey tune that has roots in early New Orleans-style jazz. Packed with standard jazz phrases, students will get a feel for the language of jazz in a comfortable setting. In first position throughout, this piece features rhythmic syncopation. Starting in D Major, the tune morphs into a triumphant rendition of “This Little Light of Mine” in G Major, first introduced by the viola section. This upbeat musical message is a complete crowd pleaser.



NOTES TO THE CONDUCTOR

Students will enjoy identifying the melody fragments “Twinkle, Twinkle Little Star,” “Swing Low, Sweet Chariot,” “Old Joe Clark,” and “This Little Light of Mine” used in the section solos.

Section singing is encouraged but not required. I originally used this tune to teach conversational jazz/bluegrass phrases to my students in Santa Cruz County, CA. Jazz and bluegrass musicians typically lay “fills” at the end of phrases in this piece, often using blue notes. Blue notes appear in all parts. As an example, the 1st violins have blue notes (F natural) in m. 3, 15, 27 and (C natural) in m. 11, 51, 52. The accent, staccato, and marcato articulations throughout the arrangement are important, as they lend rhythmic intensity to the notes. Teach the syncopated phrases by using call and response with the students. Encourage students to find identical rhythms throughout the piece, even if the pitches are different.

Mama Don't Allow

CONDUCTOR SCORE
Duration - 2:50

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Tempo (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

mp *f* *mf* *f*

1 2 3 4

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

mp *f* *mf* *mf*

Sing Play

mf Ma-ma don't al-low no mu-sic played in here.

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f Ma-ma don't al-low no mu-sic played in here.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f We don't care what ma-ma don't al-low, gon-na play our mu-sic a-ny-how_

mf

13 14 15 16

Vlns. I
Ma - ma don't al - low no mu - sic played in here.

Vlns. II

Vla.
Sing
f Ma - ma don't al - low no mu - sic played in here.

Cello

Str. Bass

17 18 19 20

Vlns. I
f

Vlns. II
f

Vla.
f

Cello
f

Str. Bass
f

21 22 23 24

I Vlns. *mp* *f*

II Vlns. *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *mf* *f*

25 26 27 28

29

I Vlns. *mp* pizz.

II Vlns. Sing *mp* pizz. Ma-ma don't al-low no cel-los played in here.

Vla. *mp* pizz.

Cello *mf*

Str. Bass *mp* pizz.

29 30 31 32

Vlns. I

Vlns. II Play arco *mf*

Vla.

Cello

Str. Bass

33 34 35 36

Vlns. I arco

Vlns. II Sing *f* We don't care what ma-ma don't al-low, gon-na play our mu-sic a-ny-how.

Vla. arco

Cello *f*

Str. Bass arco

37 38 39 40

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Ma-ma don't al-low no mu-sic played in here.

41 42 43 44

45

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf Ma-ma don't al-low no fid-dles played in here.

p Sing

arco

mf

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Play

f

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Sing

53

f We don't care what ma-ma don't al-low.

f

Sing

Gon-na play our mu-sic a-ny-how.

Gon-na play our mu-sic a-ny-how.

f

53 54 55 56

Play

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

57 58 59 60

61

Vlns. I

Vlns. II

Sing

Vla.

Cello

Str. Bass

Ma-ma don't al-low no vio-las played in here.

mp

p

pizz.

61 62 63 64

Vlns. I
mp
Play

Vlns. II
mp

Vla.

Cello
mp
pizz.
mf

Str. Bass
mf

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71

f Sing
This lit - tle light of mine,

f Sing
This lit - tle light of mine,

f

69 70 71

I Vlns. II Vlns. Vla. Cello Str. Bass

Sing Sing Sing
Let it shine, let it
f I'm gon-na let it shine. Play
Play pizz.

72 73 74 75

I Vlns. II Vlns. Vla. Cello Str. Bass

shine, let it shine. p Let it
arco p
mp

76 77 78

79

Vlns. I
shine, let it shine, let it shine. *f* Play

Vlns. II
p

Vla.
mp

Cello
mf

Str. Bass

79 80 81 82

Vlns. I

Vlns. II

Vla.
f

Cello
f

Str. Bass
f

83 84 85 86

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