

D-TOUR

By Todd Parrish (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

The rondo form gives students repetition, along with “detours” to keep their interest. The piece uses only quarter notes and half notes with both stepwise motion and larger intervals in D major. The piano part is recommended, adding to the harmonic interest of the piece.



D-Tour

CONDUCTOR SCORE

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Duration - 2:05

Moderato (♩ = 92)

Violins
I
II

Viola

Cello

String Bass
f pizz.

Piano Accompaniment
f
Moderato (♩ = 92)

Vlins.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

arco

9 10 11 12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

pizz.

17 18 19 20

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

pizz.

21 22 23 24

25 arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

33 34 35 36

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

41 42 43 44

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

45 46 47 48

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