

FALCONER

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Perfect for late beginner and early intermediate orchestras, this piece features simple eighth-note ostinatos, dramatic melodies, and a bold, cinematic sound. Rhythmic independence is limited, and the notes can all be played on the D and A strings (G string for the basses), but the piece retains a mature style that students will love.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Falconer

CONDUCTOR SCORE
Duration - 1:50

By Doug Spata

Vivace (♩ = 170)

Violins

Viola

Cello

String Bass

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

mf

mp

mf

mp

mp

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17 18 19 20

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 22 23 24

mf

I
Vlns.
II
Vla.
Cello
Str. Bass

25 26 27 28

1.

I
Vlns.
II
Vla.
Cello
Str. Bass

29 30 31 32

2.

4

I
Vlns.
II
Vla.
Cello
Str. Bass

33 34 35 36

This block contains the musical score for measures 33 through 36. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

37 38 39 40

This block contains the musical score for measures 37 through 40. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as accents, hairpins, and a *p* (piano) marking. A large red watermark is overlaid diagonally across the page.

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

41 42 43 44

1.

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

45 46 47 48

2.

48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52

This block contains the first system of a musical score, covering measures 49 to 52. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music consists of rhythmic patterns with various articulations such as accents and slurs. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

This block contains the second system of a musical score, covering measures 53 to 56. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music continues with rhythmic patterns and articulations. A box containing the number '56' is placed above the first staff of the fourth measure. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63