

SECRET SANTA

By Kathryn Griesinger (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Percussion	4
(Guiro, Claves, Ratchet, Sleigh Bells)	
Drumset	1

He knows when you are sleeping, and he's sneaking in the shadows of your Christmas tree! Secret Santa, by Kathryn Griesinger, features classic holiday tunes that transform into a top-secret mission with some fun percussion effects. Included are simple 3-part harmony with easy rhythms, no low-2 finger patterns, and subtle hints and quotes from "Jolly Old St. Nicholas," "God Rest Ye Merry Gentlemen," "Up on the Housetop," "Jingle Bells," "We Three Kings," "Good King Wenceslas," and "We Wish You a Merry Christmas."



Secret Santa

CONDUCTOR SCORE

Duration - 1:30

Traditional

Arranged by Kathryn Griesinger (ASCAP)

Sneaky (♩ = 120)

Violins I & II

Viola

Cello

String Bass

Piano Accompaniment

Percussion (Guiro, Claves, Ratchet, Sleigh Bells)

Drumset (R.C., B.D., S.D.)

Vlns. I & II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

Drumset

1 2 3 4 5 6

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp. Perc. Drumset

7 8 9 10

Ratchet Fill

11 I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp. Perc. Drumset

11 12 13 14

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

Drumset

15 16 17 18

Fill

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

Drumset

19 20 21 22

Sleigh Bells

Ratchet

pizz.

4

Vlns. I *pizz.* *mp*

Vlns. II *pizz.* *mp*

Vla. *pizz.* *mf* arco

Cello *mf* arco

Str. Bass *mf*

Pno. Accomp. *mp*

Perc. Claves

Drumset *mf* Fill

23 24 25 26

27

Vlns. I *f* arco

Vlns. II *f* arco *sim.*

Vla. *f* arco *sim.*

Cello *f* *sim.*

Str. Bass *f* *sim.*

Pno. Accomp. *f*

Perc. Guiro

Drumset *f*

27 28 29 30

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp. Perc. Drumset

31 32 33 34

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp. Perc. Sleigh Bells Drumset

35 36 37 38

p *mf* *mp*

Sleigh Bells

Fill

39

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* *sim.*

Str. Bass *f* *sim.*

Detailed description: This block contains the first system of the musical score, measures 39 through 42. It features five staves for string instruments: Violins I, Violins II, Viola, Cello, and String Bass. All instruments start at a forte (*f*) dynamic. The Cello and String Bass parts include a *sim.* (sustained) marking. The notation includes eighth and sixteenth notes with stems, and some notes have a 'v' above them, likely indicating vibrato.

39 *f*

Pno. Accomp. *f*

Perc. Guiro Claves

Drumset *f*

Detailed description: This block contains the second system of the musical score, measures 39 through 42. It features three staves: Piano Accompaniment, Percussion (Guiro and Claves), and Drumset. The Piano Accompaniment starts at a forte (*f*) dynamic. The Percussion and Drumset parts are marked with 'x' for Guiro and 'v' for Claves and Drumset, indicating specific playing techniques. Measure numbers 39, 40, 41, and 42 are marked below the Drumset staff.

Vlns. I *p* *ff*

Vlns. II *p* *ff*

Vla. *p* *ff*

Cello *p* *ff*

Str. Bass *p* *ff*

Detailed description: This block contains the third system of the musical score, measures 43 through 46. It features five staves for string instruments. The dynamics change significantly, starting at piano (*p*) and moving to fortissimo (*ff*) by measure 45. The notation includes notes with stems and vibrato markings ('v').

43 *p* *ff*

Pno. Accomp. *p* *ff*

Perc. *ff*

Drumset *ff*

Detailed description: This block contains the fourth system of the musical score, measures 43 through 46. It features three staves: Piano Accompaniment, Percussion, and Drumset. The Piano Accompaniment and Drumset parts transition from piano (*p*) to fortissimo (*ff*) by measure 45. The Percussion part is marked with 'x' and 'v' symbols.