

(Correlates with *String Explorer*, Book 1, Unit 10) Grade Level: 1 1/2

STRING EXPLORER SERIES

Brandenburg Concerto No. 5

Johann Sebastian Bach

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

The famous first movement of Bach's *Brandenburg Concerto No. 5* has been simplified and shortened for the first-year player, but still retains all the energy and spirit of the original. It uses only the notes of the D major scale (plus a few "high E's" for Violin I) and the rhythms are within reach of players with very little experience. The perfect selection for your beginning orchestra's first "real piece," this arrangement is sure to become a traditional part of your string curriculum.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Brandenburg Concerto No. 5

CONDUCTOR SCORE

Duration - 1:45

Johann Sebastian Bach

Arranged by Richard Meyer (ASCAP)

Allegro (♩ = 132)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Musical score for measures 1-3. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is Allegro (♩ = 132) and the dynamic is forte (f). The key signature is two sharps (F# and C#) and the time signature is 4/4. The score shows the beginning of the piece with various rhythmic patterns and dynamics.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Musical score for measures 4-7. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is Allegro (♩ = 132) and the dynamic is forte (f). The key signature is two sharps (F# and C#) and the time signature is 4/4. The score continues with various rhythmic patterns and dynamics, including some fingerings like -2, 4, -4, 2, -4, 4, 2, -4.

4

5

6

7



9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

12 13 14 15

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

16 17 18 19

This block contains the first system of a musical score, covering measures 16 through 19. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'V' (Vibrato) and 'V' (Vibrato) above notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

20 21 22 23

This block contains the second system of a musical score, covering measures 20 through 23. It features the same five staves as the first system: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature remains two sharps. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

24 25 26 27

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

28 29 30 31

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III)

Cello *mp*

Str. Bass

Pno. Accomp. *mp*

32 33 34 35

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Pno. Accomp. *p*

36 37 38 39

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

40 41 42 43

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

44 45 46 47

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

48 49 50 51

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

rit.

52 53 54 55