


Eventide

By William Henry Monk

Arranged by Michael Kamuf (ASCAP)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Bells (Optional)	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This arrangement will provide a wonderful opportunity to teach phrasing, balance and dynamics to developing string orchestras. The beautiful melody is passed through the orchestra while other sections provide rich harmonic accompaniment. A perfect selection for contests or festivals, this piece will inspire students to express themselves musically.

PROGRAM NOTES

Eventide was composed by William Henry Monk, an organist and choirmaster, who held positions at the Kings College in London during the mid 1800s. In 1847, Henry Francis Lyte wrote lyrics to this melody. Monk's melody and Lyte's text combined to create one of the most beloved hymns of all time, "Abide With Me."

NOTES TO THE CONDUCTOR

While this arrangement should have forward momentum, care should be taken to make sure the tempo does not drag and that all rhythmic figures align between players. Keeping a good subdivision of the beat throughout the piece will aide students in making this happen.

All bowed passages should be played with smooth bow strokes to create a flowing legato style. The only exception to this style are the accented notes in bars 44–46. Here, the notes should be emphasized and slightly separated from each other. Throughout the arrangement, the accompaniment figures should not overshadow the melody, and dynamics should be observed. This setting provides an opportunity for expressive playing with the observation of tempo changes. In addition, students should be encouraged to shape the melody by gradually increasing dynamics as the line ascends and decreasing dynamics as the line descends.

I hope you and your students enjoy studying and performing *Eventide*.

Eventide

CONDUCTOR SCORE
Duration - 2:30

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Broadly (♩ = 80) **rit.**

Violins
I *mf* *f*
II *mf* *f*

Viola (Violin III)
mf *f*

Cello
mf *f*

String Bass
mf *f*

Bells (Optional)
mf *f*

1 2 3 4

Moderato (♩ = 96) 7

pizz.

Vlns.
I *mp*
II *mp* *pizz.*

Vla. (Vln. III)
mp *pizz.*

Cello
mf *pizz.* *f*

Str. Bass
mf *pizz.* *f*

Bells
mp *f*

5 6 7 8 9

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Bells

10 11 12 13 14

15

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Bells

15 16 17 18

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Bells

19 20 21 22 *mp*

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Bells

23 24 25 26 *f*

I rit.

Vlns. *mp* *f* *mf*

II *mp* *f* *mf*

Vla. (Vln. III) *mp* *f* *mf*

Cello *mp* *f* *mf*

Str. Bass *mp* *f* *mf*

Bells *mp* *f* *mf*

27 28 29 30

31 Slower (♩ = 80)

Vlns. *f*

II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Bells *f*

31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Bells

35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Bells

39 40 41 42

mp *cresc.*

Vlns. I
ff **rall.**

Vlns. II
ff

Vla. (Vln. III)
ff

Cello
ff

Str. Bass
ff

Bells
ff

43 44 45 46

Vlns. I
47 **Slower** (♩ = 72) **rit.** *mp* *pp* *div.*

Vlns. II
mp *pp*

Vla. (Vln. III)
mp *pp* *non div.*

Cello
mp *pp*

Str. Bass
mp *pp*

Bells
mp *pp*

47 48 49 50 51