


When Robins Dance

By Bob Phillips (ASCAP)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A great concert closer or opener, this piece is rhythmic and dance-like with a reflective lyric section. In the keys of D and Em, every section has melodic parts. Musically sophisticated but all in 1st position, this is fun to play while developing accented and legato bow strokes.

PROGRAM NOTES

The dedication on the score reads: Dedicated to the memory of John Robin by his loving parents, Aaron and Marianne Ritter. Remembrance of those lost is appropriate to this piece. Robins hopping and dancing can also be heard throughout.

The piece is a dance in three parts including a fast section, a slow section, then another fast section. The opening fast section is in AABB form. The middle slow section is in ABAB form while the final fast section is ABA form. The opening two bars should be played with energy and be slightly accented. The melody in the 1st violins should be played joyfully like robins flapping their wings, hopping, and dancing. In the slow section, play the quarter notes with a slight accent so they are "pulsed." The pause during the transition at m. 62 can be held as long as seems appropriate for your ensemble but is not intended to stop the musical feel.

When Robins Dance

CONDUCTOR SCORE
Duration - 3:40

By Bob Phillips (ASCAP)

Joyfully (♩ = 100)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

This block contains the first three measures of the conductor score. It features five staves for strings (Violins I, Violins II, Viola/Violin III, Cello, and String Bass) and a grand staff for Piano Accompaniment. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Joyfully' with a quarter note equal to 100 beats per minute. The dynamic is marked 'f' (forte). The string parts include various rhythmic patterns, including eighth and sixteenth notes, and some measures have a 'V' marking above them. The piano accompaniment provides a harmonic and rhythmic foundation.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

This block contains the next three measures (4, 5, and 6) of the conductor score. It continues the same instrumentation as the previous block. The musical notation shows further development of the string and piano parts, maintaining the 'Joyfully' tempo and 'f' dynamic. The piano accompaniment continues with a steady rhythmic pattern.

7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

7

8

9

10

11

12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

Vlns. I *pizz.*
mp

Vlns. II *pizz.*
mp

Vla. (Vln. III) *pizz.*
mp

Cello

Str. Bass

Pno. Accomp. *mp*

13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

16 17 18

19 *arco* *mp* *arco* *mf legato* *arco* *mf legato* *mp* *mp* *mp*

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

19 20 21 22

arco *mp* *arco* *mf legato* *arco* *mf legato* *mp* *mp*

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

23 24 25 26

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f legato

f

sim.

f

f

f

27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

sim.

sim.

sim.

rit.

rit.

31 32 33 34

35 Tenderly (♩ = 76)

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Pno. Accomp. *p*

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello *mp*

Str. Bass *mp*

Pno. Accomp. 43

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

46 47 48 49 50

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

51 52 53 54

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

63 Joyfully (♩ = 100)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.

63 64 65

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.

66 67 68

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

71

69 70 71 72

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

71

73 74 75 76

79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

77 78 79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

80 81 82