

Hoedown at the Holidays

Featuring Silent Night and Joy to the World

Traditional

Arranged by Chris M. Bernotas (ASCAP)

INSTRUMENTATION

		Educational Packs
1	Full Score	
8	Violin I	1 Violin
8	Violin II	1 Viola
5	Viola	1 Cello
3	Violin III (Viola)	1 String Bass
5	Cello	
5	String Bass	
1	Piano Accompaniment	
2	Drumset or Percussion	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This piece will get you ready to saddle up for the Christmas rush. Two familiar tunes, "Silent Night" and "Joy to the World," are set with a fun, western flair. "Silent Night" features the use of portamento as a special effect, bringing the cowboy swagger to your string orchestra. The excitement picks up with a faster tempo and upbeat rhythms for the hoedown treatment of "Joy to the World." Once your students play this one, they will want to sit by the fireplace and swap their favorite Christmas stories!

Hoedown at the Holidays

Featuring Silent Night and Joy to the World

CONDUCTOR SCORE

Duration - 2:30

Traditional

Arranged by Chris M. Bernotas (ASCAP)

Brightly (♩ = 128)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Hi-Hat Cymbals

Bass Drum

Brightly (♩ = 128)

G F G Bb Am

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

rall. F/G C/G F

5 6 7 8

9 **Tempo di Cowboy** (♩ = 92)

Vlns. I *mf* -2 -1

Vlns. II *mf* -3

Vla. (Vln. III) *mf* -1

Cello *mf*

Str. Bass *mf* pizz.

9 **Tempo di Cowboy** (♩ = 92)

Pno. Accomp. *mf* G Am G

Drumset *mf* rim knock

9 10 11 12

13 **"Silent Night"**

Vlns. I -3 4 -1

Vlns. II -3

Vla. (Vln. III) V 3 4

Cello V 3 4

Str. Bass 3

13 **"Silent Night"**

Pno. Accomp. 3

Drumset

13 14 15 16

I
Vlns. *f*

II
Vlns. *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Pno. Accomp.
f

Drumset
f

17 18 19 20

I
Vlns. *mf* *f* *mf*

II
Vlns. *mf* *f* *mf*

Vla. (Vln. III)
mf *f* *mf*

Cello
mf *f* *mf*

Str. Bass
mf *f* *mf*

Pno. Accomp.
mf *f* *mf*

Drumset
mf *f* *mf*

21 22 23 24

Score for measures 25-28. Instruments: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset. Dynamics: *f*, *mf*. Includes fingerings and hairpins.

Score for measures 29-32. Instruments: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset. Dynamics: *f*, *mf*. Includes long notes and chord changes (D, D7, D9, G).

Vlns. I *mp* *rall.*

Vlns. II *mp* *rall.*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp* *rall.* D D7 G

Drumset *mp* Ride Cym.

33 34 35 36

37 **Magnificently** (♩ = 120)

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f* arco

Pno. Accomp. *f* D A D GMaj7 Emin7 A

Drumset (with brushes) (H.H. with brushes) *f*

37 38 39 40

43

non div.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

D N.C. D G Am

41 42 43 44

ff *f* *ff* *f*

47 "Joy to the World"

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

N.C. D G Am D Am F#m G Em D A D

45 46 47 48

ff *f* *mf* *f* *mf*

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset

49 50 51

Chords: G, A, D, A, D, GMaj7 Emin7 A

This block contains the first system of the musical score, covering measures 49 to 51. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *f* and *mf*, and various articulation marks like accents and slurs. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset

52 53 54

Chord: D

This block contains the second system of the musical score, covering measures 52 to 54. It features the same instruments as the first system. The score includes dynamic markings such as *mf* and *f*, and various articulation marks. A large red watermark is overlaid on the page.

57 *div.*

Vlns.
I *f*
II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Drumset *f*

55 *f* 56 *f* 57 *ff*

D G D 57 D5

61

Vlns.
I *mf*
II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Drumset *mf*

58 *mf* 59 *mf* 60 *mf* 61 *f*

G D A 61 D5

non div.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

ff

non div.

ff

N.C.

ff

62 63 64

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

ff

ff

ff

D A D G Maj7 E min7 A N.C. D A C D

65 66 67 68

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