


# The 1812-Bar Blues

Themes by Peter Ilyich Tchaikovsky

*Richard Meyer (ASCAP)*

## INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola  )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	
1 Percussion (Suspended Cymbal)	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

You've heard all of these melodies before, but never like this! Four themes from Tchaikovsky's most famous overture have been turned into a cool 12-bar blues, complete with swinging eighth notes and a ride cymbal accompaniment. A great way to teach blues structure, jazz performance practices, *and* classical music history while keeping your audience's toes tappin' and fingers snappin'.

# The 1812-Bar Blues

CONDUCTOR SCORE

Themes by Piotr Ilyich Tchaikowsky

By Richard Meyer (ASCAP)

Duration - 2:30

Medium Swing (♩ = 112) (♩ =  $\overline{\text{♩}^3}$ )

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Percussion (Suspended Cymbal)**

This section contains the first five measures of the conductor score. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion (Suspended Cymbal). The tempo is marked 'Medium Swing' with a quarter note equal to 112 beats. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *pizz.* (pizzicato). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc. (Suspended Cymbal w/hard stick)**

This section contains measures 6 through 9 of the conductor score. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion (Suspended Cymbal w/hard stick). The tempo remains 'Medium Swing'. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

*f* *mp* *cresc.* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

10 11 12 13

14 15 16 17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

arco Soli

ff

18 19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

23 24 25 26 27

30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

*mf*

*f*

*mf*

*mf*

28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

*mf*

32 33 34 35

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

36 37 38 39

*f*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

To Coda ⊕

42

*mp*

*p*

*p*

*mp*

*p*

*p*

40 41 42 43 44

*p*



*Coda* 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*Coda* 55

Pno. Accomp.

Perc.

54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

*f* *ff*