


Attack of the Walking Basses

A Halloween Bass-tacular

Bob Phillips

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Perfect for young orchestras, this Halloween bass-tacular features the entire bass section playing walking bass lines. The piece is in 1st position for violins, violas, and cellos, and everyone gets to play exciting tremolos. It is perfect for Halloween or any section-feature concert.

Attack of the Walking Basses

CONDUCTOR SCORE

A Halloween Bass-tacular

By Bob Phillips

Duration - 2:15

Zombie walking tempo (♩ = 90)

Violins

Viola (Violin III)

Cello

String Bass

(Basses walk to the front of the stage)

Zombie walking tempo (♩ = 90)

Piano Accompaniment

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Monster Rock (♩ = 110)

9

Vlns. I
pizz.
mf

Vlns. II
pizz.
mf

Vla. (Vln. III)
pizz.
mf

Cello
pizz.
mf

Str. Bass
pizz.
mf

Pno. Accomp.
mf

2 2

9 10 11 12 13 14

17 arco

Vlns. I
p arco
mf p

Vlns. II
p arco
mf p

Vla. (Vln. III)
2 2
p arco
mf p

Cello
p arco
mf p

Str. Bass
p arco
mf f mf

Pno. Accomp.
p mf p

4 2 0

15 16 17 18 19

I
Vlns. *mf* *p* *mf*

II
mf *p* *mf*

Vla. (Vln. III)
mf *p* *mf*

Cello
mf *p* *mf*

Str. Bass
mf *p* *mf*

Pno. Accomp.
f *mf* *f*

20 21 22 23

26 Spooky Rock tempo (♩ = 120)

I
Vlns.

II
p

Vla. (Vln. III)
p

Cello
p

Str. Bass
pizz. -2 4 2 -1

(Basses dramatically put on sunglasses in unison)

ff

26 Spooky Rock tempo (♩ = 120)

Pno. Accomp.

24 25 26 27

Vlns. I *pizz.*

Vlns. II *f pizz.* 2 2

Vla. (Vln. III) *f pizz.*

Cello *f pizz.* 2

Str. Bass *f* 2

Pno. Accomp. *f*

28 29 30 31

Vlns. I

Vlns. II 2 2

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

32 33 34 35

38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pp

pp

pp

pp

pp

36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

40 41 42 43 44

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

45 46 47 48 49

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Frightfully fast (♩ = 130)
 arco

50

Pno. Accomp.

Frightfully fast (♩ = 130)
 mf

50

I
Vlns. *f*

II
Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *ff*

54 55 56 57

58

I
Vlns. *ff*

II
Vlns. *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *ff*

rit.

58 59 60 61 62