


# Mahler's Mysterious March

*Variations on a theme from Symphony No. 1*

*Gustav Mahler*

*Arranged by Jim Palmer*

## INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola  )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Young orchestras will love this theme and variations based on a minor version of "Frère Jacques" as heard in Gustav Mahler's First Symphony. The haunting melody and creative variations will capture the students' interest right away. The wide range of dynamics and contrasting styles create a beautiful piece for the concert and festival stage.

# Mahler's Mysterious March

Variations on a theme from *Symphony No. 1*

CONDUCTOR SCORE

Duration - 2:35

By Gustav Mahler  
Arranged by Jim Palmer

**Misterioso** (♩ = 72)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment (Optional)**

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

11 Variation I

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

11 Variation I

Pno. Accomp.

*p*

11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*p*

*dim.*

*sim.*

15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*dim.*

*dim.*

*dim.*

19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

**Variation II**  
**Lively** (♩ = 120)

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

**Variation II**  
**Lively** (♩ = 120)

23 24 25 26 27

I  
Vlns. *mf*

II  
Vlns. *mf*

Vla.  
(Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

28 29 30 31

I  
Vlns. *f*

II  
Vlns. *f*

Vla.  
(Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

32 33 34 35

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

36 37 38 39 40

Variation III

41 arco

I Vlns. *ff* arco

II Vlns. *ff* arco

Vla. (Vln. III) *ff* arco

Cello *ff* arco

Str. Bass *ff* arco

Variation III

41 *ff*

Pno. Accomp. *ff*

41 42 43 44

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno.**  
**Accomp.**

45 46 47 48

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno.**  
**Accomp.**

49 50 51 52

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*mf cresc.*

*dim.*

*mp*

53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*rit.*

*mp*

*f*

58 59 60 61