


Just Add Music

A unique selection for musical creativity!

Scott Watson (BMI)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Just Add Music contains notes and rhythms in the printed music, but no tempo indication or expressive markings (such as dynamics or articulations). Those missing items are the “music” that you, the teacher, along with the ensemble will select and pencil into the music to make this piece uniquely reflect your ensemble! Perhaps you will choose a brisk march tempo or an easy-going moderato. The introduction could begin boldly like a fanfare or start softly and then build. Which do you prefer for the accompaniment notes: charming legatos or light staccatos? When similar material recurs, do the same expressions apply or some variation? It’s all up to you! All the notes and rhythms you need for a great concert selection are included in this recipe for hands-on learning and creativity... *Just Add Music!*

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CONDUCTOR SCORE

By Scott Watson (BMI)

Duration - 2:00

Note to Conductor: Tempo, style, dynamics, bowings, and articulations are to be added by the students with your guidance

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

N.C. D7 D9sus4 D7 Gadd2 G

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Gadd2 G Gadd2 G Gsus4(add2) Gadd2 Dsus4 D

1 2 3 4 5

6 7 8 9 10

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

Gadd2 G Gsus4(add2) Amin7/C D G G/B

11 12 13 14

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

15 C B min7 G/B Amin7 D7 G G/B

15 16 17 18

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.

CMaj7 F#dim7/C B min7 E min7 A7 Dsus4(add2) D

19 20 21 22

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.

23 N.C. D7 D9sus4 D7

23 24 25 26

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

27 Gadd2/D Amin7/C Gadd2/B Amin7(add2) D7

27 28 29 30

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

31 Gadd2 G Gsus4(add2) Amin7/C D G G/B

31 32 33 34

35

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

35 C B min7 G/B A min7 D7 G G/B

39

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

39 CMaj7 F#dim7/C B min7 E min7 A7

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

N.C.

45 Gadd2 G Gsus4(add2)

43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Gadd2 Dsus4 D Gadd2 G Gsus4(add2)

47 48 49 50

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

51 A min7 D sus4 D N.C. G G/B

51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

A min7 D sus4 D N.C. D7 G N.C.

55 56 57 58