



Symphony No. 2, Finale

Jean Sibelius

Arranged by Kirk Moss (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Timpani

This arrangement for strings with optional timpani captures the drive and triumphant spirit of the original but at an accessible level. Sounding authentic in its original keys, *Symphony No. 2, Finale* makes a great selection for any concert and is especially well suited for festivals or contests.

PROGRAM NOTES

Sibelius demonstrated a natural ability both as a composer and violinist. The second symphony achieved great popularity; its heroic sounding "Finale" was exactly what the Finnish public needed in 1902, during a period of Russian oppression. The rising three-tone motif develops towards a triumphant conclusion, inspiring listeners with sounds of hope for a brighter future.

NOTES TO THE CONDUCTOR

Including the optional timpani part will add authenticity to the performance and offer the percussionist a terrific learning opportunity to experience this great orchestral repertoire. Vary the bow lanes to mimic the timbre and intensity of the brass and woodwinds, especially for the fanfare-like calls. Use uniform bow distribution throughout to create a matched tone. Encourage mature string players to apply expressive fingering choices and to add vibrato. To practice coloring the tone with bowing lanes, playing in the same part of the bow, and exercises for improving vibrato see *Sound Innovations: Sound Development* and *Sound Innovations: Creative Warm-Ups* (Alfred Music).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

Symphony No. 2, Finale

CONDUCTOR SCORE
Duration - 3:30

By Jean Sibelius
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Allegro moderato (♩ = 96)

Violins
mf

Viola
mf
div.

Cello
mp marcato

String Bass
mp marcato
simile

Timpani (Optional)
Tune: A-D
mf marcato *fz* *fz* *fz* *fz*
mp

1 2 3 4

Vlms.
f

Vla.

Cello

Str. Bass
fz *fz* *fz* *fz*

Timp.

5 6 7 8

Vlns. *mf* *f marcato* *p f*

Vla. *mf* *f marcato* *p f*

Cello

Str. Bass *fz* *fz* *fz* *fz*

Timp. *>* *>* *>* *>*

9 10 11 12

Vlns. 4 4

Vla.

Cello

Str. Bass *fz* *fz* *mp*

Timp. *>* *>* *>* *>*

13 14 15 16

17

Vlins. *f* *mp*

Vla. *f* *mp*

Cello *f* *mp* x2

Str. Bass *f* *mp* -2

Timp. *p* *p* *p*

17 18 19 20

21

Vlins. *mf con forza*

Vla. *mf con forza*

Cello *mp div.*

Str. Bass *mf fz simile* 1

Timp.

21 22 23 24

Vlns.

Vla.

Cello

Str. Bass

Timp.

4

4

mp

mp

2

1

2

x4

-1

fz

fz

mp

mf

p

25

26

27

28

Vlns.

Vla.

Cello

Str. Bass

Timp.

f

f

mf

mf

3

1

-1

mf

mf

29

30

31

32

Poco stringendo

Vlns. *p* *poco a poco cresc.*

Vla. *mp* *poco a poco cresc.*

Cello *mp* *poco a poco cresc.*

Str. Bass *pizz.* *mp* *poco a poco cresc.*

Timp. *p* *poco a poco cresc.*

33 34 35 36

Largamente e pesante (♩ = 88) **rall.**

Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* arco

Timp. *mp*

37 38 39

40 a tempo

Vlns.

Vla.

Cello

Str. Bass

Timp.

fz

mp

40 41 42 43 44

45

Vlns.

Vla.

Cello

Str. Bass

Timp.

mf

mp

mf

mp

simile

mp

simile

45 46 47 48

Vlns.

Vla.

Cello

Str. Bass

Timp.

49 50 51 52

Vlns.

Vla.

Cello

Str. Bass

Timp.

f

mf

pizz.

f

mf

simile

53 54 55 56

Vlns.

Vla.

Cello

Str. Bass

Timp.

57 58 59

Vlns.

Vla.

Cello

Str. Bass

Timp.

mf

mf

pesante

f

pesante

f

pesante

f

mf

60 61 62 63

64 Poco largamente (♩ = 72)

Score for measures 64-68. The score includes parts for Vlns., Vla., Cello, Str. Bass, and Timp. The tempo is 'Poco largamente' with a quarter note equal to 72. The key signature has one flat. The Vlns. part starts at *mp*. The Vla. part starts at *ff*. The Cello part starts at *ff*. The Str. Bass part starts at *ff*. The Timp. part starts at *f*. There are dynamic markings of *ff* and *f* throughout. A *pizz.* marking is present in the Cello part at measure 67. A *p* marking is present in the Timp. part at measure 67. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. *mp*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Timp. *f*

64 65 66 67 68

72 a tempo (♩ = 72)

Score for measures 69-73. The score includes parts for Vlns., Vla., Cello, Str. Bass, and Timp. The tempo is 'a tempo' with a quarter note equal to 72. The key signature changes to two sharps. The Vlns. part starts at *f*. The Vla. part starts at *mf*. The Cello part starts at *mf*. The Str. Bass part starts at *mf*. The Timp. part starts at *f*. There are dynamic markings of *f*, *mf*, and *f* throughout. A *pizz.* marking is present in the Vla. part at measure 69. A *rall.* marking is present above the Vlns. part at measure 71. A *mf arco* marking is present in the Vla. part at measure 72. A *f arco* marking is present in the Cello part at measure 72. A *f arco* marking is present in the Str. Bass part at measure 72. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. *f*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Timp. *f*

69 70 71 72 73

Vlns.
Vla.
Cello
Str. Bass
Timp.

74 75 76 77 78 79

mp *mp* *mf* *mp* *rall.* 4

Vlns.
Vla.
Cello
Str. Bass
Timp.

80 81 82 83 84 85

80 *Molto largamente* (♩ = 68) *ff* *f* *mf* *ff*

90

Vlns.

Vla.

Cello

Str. Bass

Timp.

86 87 88 89 90 91

Vlns.

Vla.

Cello

Str. Bass

Timp.

92 93 94 95 96

ten. *rit.*

ff *ten.* *div.*

ff *ten.*

ff *ten.*

ff *ten.*

ff