



Highlights from the Warner Bros. Motion Picture Soundtrack

# Fantastic Beasts: The Crimes of Grindelwald

Featuring *Traveling to Hogwarts, Newt and Leta, The Kelpie, Dumbledore, Wands Into the Earth, and Fantastic Beasts: The Crimes of Grindelwald*

Composed by James Newton Howard

Arranged by Douglas E. Wagner

## INSTRUMENTATION

1 Conductor	1 3rd F Horn	1 Timpani (D-G-B $\flat$ )
1 1st Flute	1 4th F Horn	2 Percussion I (Snare Drum, Bass Drum)
1 2nd Flute	1 1st B $\flat$ Trumpet	2 Percussion II (Suspended Cymbal/ Crash Cymbals/Mark Tree)
1 1st Oboe	1 2nd B $\flat$ Trumpet	8 1st Violin
1 2nd Oboe	1 3rd B $\flat$ Trumpet	8 2nd Violin
1 1st B $\flat$ Clarinet	1 1st Trombone	5 Viola
1 2nd B $\flat$ Clarinet	1 2nd Trombone	5 Cello
1 B $\flat$ Bass Clarinet	1 3rd Trombone	5 String Bass
1 Bassoon	1 Tuba	
1 1st F Horn	3 Mallet Percussion (Chimes/Bells/Xylophone)	
1 2nd F Horn		

J. K. Rowling's *Wizarding World* is awakened again in this emotionally charged, action-packed medley that includes six musical moments drawn from the soundtrack of the second film in the *Fantastic Beasts* trilogy:

- Traveling to Hogwarts*
- Newt and Leta*
- The Kelpie*
- Dumbledore*
- Wands Into the Earth*
- Fantastic Beasts—The Crimes of Grindelwald (End Titles)*

Continuing threats, new plot twists, and new characters emerge as the forces of good, led by the affable but cunning Newt Scamander, seek to overcome the powers of the dark wizard and his relentless plans for ultimate control of the human race. James Newton Howard's brilliant score perfectly captures all of the drama.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Fantastic Beasts: The Crimes of Grindelwald

Featuring Traveling to Hogwarts, Newt and Leta, The Kelpie, Dumbledore, Wands Into the Earth, and Fantastic Beasts: The Crimes of Grindelwald

Composed by James Newton Howard

Arranged by Douglas E. Wagner

CONDUCTOR SCORE

Duration - 4:00

With urgency (♩ = 104)

"Traveling to Hogwarts"

The score is divided into two systems. The first system includes:

- Flutes:** I and II staves, starting with *mf* dynamics.
- Oboes:** I and II staves, starting with *mf* dynamics.
- B♭ Clarinets:** I and II staves, starting with *mf* dynamics.
- B♭ Bass Clarinet:** One staff, starting with *p* dynamics.
- Bassoon:** One staff, starting with *p* dynamics.
- Horns in F:** I, II, III, and IV staves, with *stopped* markings and *f* dynamics.
- B♭ Trumpets:** I, II, and III staves.
- Trombones:** I, II, and III staves.
- Tuba:** One staff.
- Mallet Percussion (Chimes/Bells/Xylophone):** One staff, starting with *f* dynamics.
- Timpani (D-G-B♭):** One staff, starting with *p* dynamics.
- Percussion I (Snare Drum, Bass Drum):** One staff, starting with *p* dynamics.
- Percussion II (Suspended Cymbal/Crash Cymbals/Mark Tree):** One staff, starting with *p* dynamics.

The second system includes:

- Violins:** I and II staves, starting with *mf* dynamics.
- Viola:** One staff, starting with *p* dynamics.
- Cello:** One staff, starting with *p* dynamics.
- String Bass:** One staff, starting with *p* dynamics.

Rehearsal marks 1 through 6 are indicated at the bottom of the page.

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Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

11

11

*a2*

*mf*

*mf*

*mf*

*mf*

*mp*

7 8 9 10 11



rit.

Slower (♩ = 76)

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

rit.

Slower (♩ = 76)

Vlins. I II

Vla.

Cello

Str. Bass



23

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

23

Vlins. I II

Vla.

Cello

Str. Bass







"The Kelpie"

40 Lively (♩ = 100)

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I  
Snare Drum  
Bass Drum

Perc. II

40 Lively (♩ = 100)

Vlins. I, II

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

*f*

*mp*

*f*

*div.*

46

44 45 46 47 48





56 "Dumbledore"  
a tempo

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*Solo*  
*mf*

*mp*

*mp*

*mp*

*mp*

56 "Dumbledore"  
a tempo

Vlns. I, II

Vla.

Cello

Str. Bass



“Wands Into the Earth”  
Suddenly faster (♩ = 116)

69

Fls. I *mf*

Fls. II *mf*

Obs. I *mf*

Obs. II *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Mlt. Perc. *mf*

Xylophone *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

“Wands Into the Earth”  
Suddenly faster (♩ = 116)

69

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

This page contains a musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes I and II), Obs. (Oboes I and II), Cls. (Clarinets I and II), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns I, II, III, and IV), Tpts. (Trumpets I, II, and III), Tpbs. (Trombones I, II, and III), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I and II (Percussion I and II), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

79

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

79

Vlms. I II

Vla.

Cello

Str. Bass





90 Playfully (♩ = 168)

“Fantastic Beasts: The Crimes of Grindelwald”

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

90 Playfully (♩ = 168)

“Fantastic Beasts: The Crimes of Grindelwald”

Vlms. I II

Vla.

Cello

Str. Bass

101

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

Fls. I II  
Obs. I II  
Cls. I II  
B. Cl.  
Bsn.  
Hns. I II III IV  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I II  
Vla.  
Cello  
Str. Bass

Fls. I  
Fls. II  
Obs. I  
Obs. II  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

108

109

110

111

112

113

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Crash Cymbals

Vlins. I II

Vla.

Cello

Str. Bass



