



From the Warner Bros. Pictures soundtrack as performed by Lady Gaga and Bradley Cooper

# Shallow

From *A Star Is Born*

Words and music by Lady Gaga, Mark Ronson, Anthony Rossomando and Andrew Wyatt

Arranged by Victor López

## INSTRUMENTATION

- |                           |   |                                 |
|---------------------------|---|---------------------------------|
| 1 Conductor               | 1 1st B $\flat$ Trumpet   | 1 Percussion II<br>(Tambourine) |
| 1 1st Flute               | 1 2nd B $\flat$ Trumpet   | 1 Piano                         |
| 1 2nd Flute               | 1 1st Trombone  | 8 1st Violin                    |
| 1 Oboe                    | 1 2nd Trombone  | 8 2nd Violin                    |
| 1 1st B $\flat$ Clarinet  | 1 3rd Trombone  | 5 Viola                         |
| 1 2nd B $\flat$ Clarinet  | 1 Tuba  | 5 Cello                         |
| 1 B $\flat$ Bass Clarinet | 1 Mallet Percussion<br>(Bells)  | 5 String Bass                   |
| 1 Bassoon                 | 2 Percussion I<br>(Snare Drum/3 Concert<br>Toms/Ride Cymbal, Bass<br>Drum [Optional Drumset]) | 1 Vocal (Optional)              |
| 1 1st F Horn              |   |                                 |
| 1 2nd F Horn              |   |                                 |

Grace the stage with this slow-burning and emotional power ballad that's sure to become a favorite. An optional vocal lead sheet is included. The flexible arrangement can be performed by strings alone, strings with piano and drumset, or full orchestra. A selection for the ages!

## PROGRAM NOTES

From the motion picture *A Star Is Born*, "Shallow" spent weeks at No. 1 on the Billboard 200 Albums listing, dominating the charts worldwide. From a dynamic film starring Lady Gaga and Bradley Cooper, this musical is powerful and vibrant, and its music tells a greater story. The album's lead single, "Shallow," is inarguably the film's defining track—it will certainly compete at the GRAMMY Awards®.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

### NOTES TO THE CONDUCTOR

This arrangement consistently follows the original soundtrack and is written in a flexible format. It may be played as written or with just strings, piano, and drumset. A vocal lead sheet for a female and male vocal feature has been provided as an added option. When featuring the vocalists, instruments playing the melody may be silent, or used for support, much like the original track.

The acoustic guitar riff at the introduction of the original is written in the piano, strings, and clarinets throughout. All the way through, the winds double the strings for continuous support. In order to obtain the proper balance—based on the needs of the orchestra—feel free to make adjustments and silent certain sections, always keeping the winds under the strings. Note the build up to m. 67 starting at m. 60, which continues all the way to m. 81, and then the decrescendo leading to the fermata at the end. Note that Percussion I may be played by several percussionists or on drumset.

Overall, this piece is not technically hard and should be played with much passion. I am sure that the students and audience will really enjoy it.

# Shallow

From *A Star Is Born*

CONDUCTOR SCORE

Duration - 3:30

Words and music by Lady Gaga, Mark Ronson,  
Anthony Rossomando and Andrew Wyatt

Arranged by Victor López

Moderately (♩ = 96)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II

B♭ Trumpets I, II

Trombones I, II, III

Tuba

Mallet Percussion (Bells)

Percussion I (Snare Drum/3 Concert Toms/Ride Cymbal, Bass Drum (Optional Drumset))

Percussion II (Tambourine)

Piano

Violins I, II

Viola

Cello

String Bass

Chords: E min7, D/F#, G, C2, G, D, E min7, D/F#, G

Tempo: Moderately (♩ = 96)

Rehearsal marks: 1, 2, 3, 4, 5, 6

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7

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*p* *pp* *p*

*I. Solo* *mf*

*(Hn.) Solo* *mf*

*III. p* *pp* *III. p*

*E min7* *D/F#* *G* *C* *G* *D* *E min7* *D/F#* *G*

*mf* *mf* *div.* *V* *div.* *V* *div.* *V* *div.* *V*

*mf* *mf* *div.* *V* *div.* *V*

7

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn. *pp*

Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tbns. I  
Tbns. II  
Tuba *pp*

Mlt. Perc.  
Perc. I  
Perc. II

Pno. *mf*

Vlns. I *mf* *div.*  
Vlns. II *mf* *div.*  
Vla. *mf* *div.*  
Cello *mf*  
Str. Bass *mf*

Measures 13, 14, 15, 16, 17, 18

Chords: C, G, D, E min7, D/F#, G, C, G, D

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

E min7 D/F# G C G D E min7 D/F# G

*div.*

27 (Vln. I)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II, III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

*mf*

*p*

*pp*

*div.*

E min7 D/F# G E min7 D/F# G C G D



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*p* *pp* *mf* *mf* *mf* *mf*

*a2* *mp* *mp* *p* *pp* *mf*

*E min7* *D/F#* *G* *C* *G* *D* *E min7* *D/F#* *G*

*div.* *div.* *div.* *mf*

31 32 33 34 35 36





Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn. *mp*

Hns. I II *a2*

Tpts. I II

Tbns. I *Play* *mp*

II III *mp*

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno. C G D Emin7 D/F# G C G D

Vlns. I II

Vla. *div.* (V) *div.*

Cello

Str. Bass

43

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II, III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

*f*, *Play*, *Solo*, *div.*, *a2*

Am D/F# G D/F# Em Am C/G D/F#

51

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.

Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tbns. I  
Tbns. II  
Tuba

Mlt. Perc.  
Perc. I  
Perc. II

Pno.

G D Em Am D/F# G D Em

51

Vlms. I  
Vlms. II  
Vla.  
Cello  
Str. Bass



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*poco a poco cresc.*

*poco a poco cresc.*

*mf*

*mf*

D A Em Bm D A

V

(V)

61 62 63 64 65 66



67

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Mlt. Perc. Bells

Perc. I Various Cymbals

Perc. II Ride cym.

Pno. Am D/F# G D Em Am C/G

Vlms. I II

Vla. div.

Cello

Str. Bass

67 68 69 70 71



75

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div*

*div*

*a2*

Toms

D/F# G D Em Am D/F# G D

(V)

(V)

72 73 74 75 76 77

47451S

The image shows a page of a musical score, numbered 16 at the top left. The score is for a full orchestra and string ensemble, covering measures 78 through 83. The instruments listed on the left are: Flutes (I and II), Oboe (Ob.), Clarinets (I and II), Bassoon (B. Cl.), Horns (I and II), Trumpets (I and II), Trombones (I, II, and III), Tuba, Milt. Perc. (Military Percussion), Perc. I and II, Piano (Pno.), Violins (I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in G major (one sharp) and 4/4 time. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Performance markings include accents (>), *div.* (divisi), and a *Fill* section for Percussion I. Chord symbols for the piano part are: Em, Am, C/G, D/F#, D, G, D, Em, and Emin7. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.