



As recorded by Grammy Award-winner Camila Cabello

Havana

Words and music by Brian Lee, Young Thug, Louis Bell, Camila Cabello, Frank Dukes, Brittany Hazzard, Ali Tamposi, Andrew Watt and Pharrell Williams

Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 2 Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 2 Bassoon
- 1 E♭ Alto Saxophone
- 4 F Horn

- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 1 Mallet Percussion
(Xylophone, Opt. Bells)
- 1 Percussion I
(Drumset—Opt. Snare
Drum/Hi-Hat, Bass Drum)

- 1 Percussion II
(Large Cowbell, Claves)
- 1 Piano (Optional)
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Camila Cabello, a Cuban-American singer and songwriter, is one of ten collaborators who penned the Latin pop song, "Havana." Camila's album and video performance have helped her achieve worldwide recognition and several major music awards, including a Grammy. "Havana" scored No. 1 on Billboard Hot 100, No. 1 in the UK Official Charts and over eighty more No. 1 spots on iTunes, becoming No. 1 on the official worldwide charts. In 2017, Camila joined Bruno Mars as the opening act on his 24K Magic World Tour and in 2018, she joined Taylor Swift as the opening act in her Reputation Stadium Tour.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

The first measure of the introduction is repeated at measures 46 and 54. Make certain that it is tight and impactful. Although dynamics are indicated, feel free to balance the ensemble as needed. Keep all percussion instruments under the winds and strings. Check the intonation and balance throughout unison sections. Have students listen for the lowest instruments in the ensemble. The intent is to focus on the groove of the piece.

Percussion I may be played by a drumset player or two players, one on snare drum and hi-hat and the other on bass drum. Mute the bass drum sound, and don't let it ring.

Percussion II is most important, as it includes the large cowbell and clave.

The (2–3) pattern. The part is very repetitious, and players should aim to build intensity throughout. Muffling the cowbell with the index finger on the open end will keep it from producing a ringing sound.

At measure 38, the two-measure riff should be articulated as marked. Again, focus on the groove. This section builds up gradually with the addition of other instruments so there is no need to play it louder than a mezzo forte.

Make certain that the last note of the piece is balanced and in tune. The E minor 11 (♭5)/G chord may be new to most students at the intermediate level.

A fun piece overall!

Victor Lopez

Havana

CONDUCTOR SCORE
Duration - 2:00

Words and music by Brian Lee, Young Thug, Louis Bell,
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Ali Tamposi, Andrew Watt and Pharrell Williams

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Moderately (♩ = 112)

Flute

Oboe

B♭ Clarinets I II

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone

F Horn

B♭ Trumpets I II

Trombones I II

Tuba

Mallet Percussion (Xylophone, Opt. Bells)

Percussion I (Drumset, Opt. Snare Drum/Hi-Hat, Bass Drum)

Percussion II (Large Cowbell, Claves)

Piano (optional)

Violins I II

Viola (Violin III)

Cello

String Bass

Hi-Hat Cymbals (closed)

S.D. f

B.D. f

Cowbell (muffled)

Claves f

A min7(b5) D7 G min E♭ D7 G min E♭Maj7 D7

Musical score for conductor, including woodwinds, brass, percussion, piano, and strings. The score is marked 'Moderately' with a tempo of 112 beats per minute. It features a large red watermark reading 'Preview Requires Purchase' diagonally across the page.

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Fl.

Ob.

I
Cls.
II

Bsn.
(B \flat B. Cl.)

E \flat Alto Sax.

Hn.

I
Tpts.
II

I
Tbns.
II

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.
(opt.)

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

G min Eb D7 G min Eb D7 D7(#9)

mf

mf

mf

mf

10

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.) *mf*

E \flat Alto Sax.

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba *mf*

Mlt. Perc.

Perc. I *mf*

Perc. II *mf*

Pno. (opt.) *mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass *mf*

G min Eb D7 G min E \flat Maj7 D7 G min E \flat Maj7 D7

10 11 12 13 14



Fl. *mf*

Ob. *mf*

Cl. I

Cl. II

Bsn. (B♭ B. Cl.) *mf*

E♭ Alto Sax. *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Tbns. I *mf*

Tbns. II *mf*

Tuba

Mlt. Perc.

Perc. I

Perc. II

Gmin Eb D7 Gmin Eb D7

Pno. (opt.)

18

Vlns. I (Fl.)

Vlns. II (Ob.)

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat Alto Sax.

Hn.

I

Tpts.

II

Tbns.
I
II

Tuba

Mlt. Perc.

Perc. I

Perc. II

G min EbMaj7 D7 G min Eb D7 G min EbMaj7 D7

Pno.
(opt.)

Play (Fl.) Play (Fl.) Play

Play (Ob.) Play (Ob.) Play

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

26

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

E♭ Alto Sax.

Hn.

I
Tpts.

II

I
Tbns.

II

Tuba

Mlt. Perc.

Perc. I

Perc. II

Gmin Eb D7 Gmin E♭Maj7 D7

Pno.
(opt.)

26

I
Vns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat Alto Sax.

Hn.

I
Tpts.

II

I
Tbns.

II

Tuba

Mlt. Perc.

Perc. I

Perc. II

G min Eb D7 G min Eb \flat Maj7 D7 G min Eb D7

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

Cls. I

Cls. II

Bsn. (Bb B. Cl.)

Eb Alto Sax.

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno. (opt.)

Vins. I

Vins. II

Vla. (Vln. III)

Cello

Str. Bass

mf

G min Eb D7 N.C.

38

4

-1 -2

-1 -3

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

E♭ Alto Sax.

Hn.

I
Tpts.

II

I
Tbns.

II

Tuba

Mlt. Perc.

Perc. I

(muffled)

Perc. II

mf

Pno.
(opt.)

I
Vns.

II

Vla.
(Vln. III)

Cello

Str. Bass

47

Fl. *f*

Ob. *f*

I *f*

Cls. II *f*

Bsn. (B♭ B. Cl.) *f*

E♭ Alto Sax. *f*

Hn. *f*

I *f*

Tpts. II *f*

I *f*

Tbns. II *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

A min7(♭5) D7 G min E♭ D7 G min E♭Maj7 D7

Pno. (opt.) *f*

47

I *f*

Vns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
E♭ Alto Sax.
Hn.
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Perc. I
Perc. II

ff

Cowbell (muffled)

Claves

G min E♭ D7 G min E♭Maj7 D7 A min7(b5) D7 E min11(b5)/G

Pno. (opt.)

ff

Vns. I
Vns. II
Vla. (Vln. III)
Cello
Str. Bass

ff

div.

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