I'm Seventeen Come Sunday

Based on the arrangement by Percy Aldridge Grainger

Traditional British Folk Song

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
1 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
1 Bassoon
1 E♭ Alto Saxophone
1 F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 Trombone
1 Tuba
2 Mallet Percussion (Xylophone/Bells)
1 Timpani (A–D–E)
2 Percussion I (Snare Drum, Bass Drum)

2 Percussion II (Tambourine, Triangle/Suspended Cymbal)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

A fabulous selection for contest or festival, this versatile piece is a sure winner. Based on the Percy Grainger arrangement of the well-known folk song, this setting can be performed by string orchestra alone or with any combination of winds and percussion up to full orchestra and can include a solo violin section.

PROGRAM NOTES

"I'm Seventeen Come Sunday" is a popular British folk song probably written in the mid 19th century. This arrangement is based on the Percy Grainger choral and brass band arrangement written in 1905–1912. English composer Ralph Vaughan Williams also used this folk tune as the basis of the first movement of his *English Folk Song Suite*.

NOTES TO THE CONDUCTOR

This arrangement of the popular Grainger piece can be performed by string orchestra alone, or with added wind and percussion instruments up to full orchestra. The first statement of the melody may be played as a solo, or by as many 1st violins as you wish.

I hope you and your ensemble enjoy the piece, and find it a meaningful introduction to the work of Percy Grainger.

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

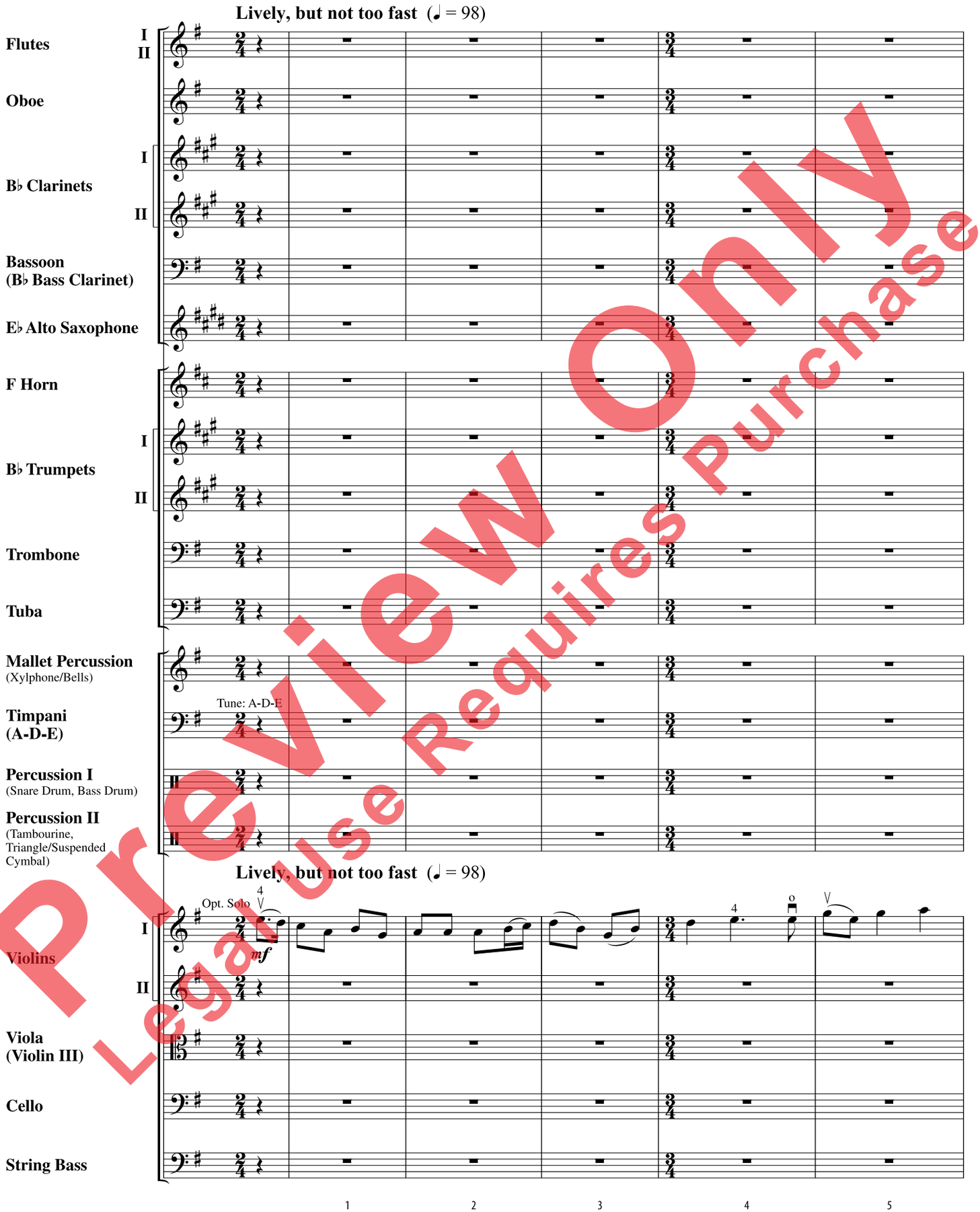
Preview Only
Legal Use Requires Purchase

I'm Seventeen Come Sunday

Based on the arrangement by Percy Aldridge Grainger

CONDUCTOR SCORE
Duration - 2:15

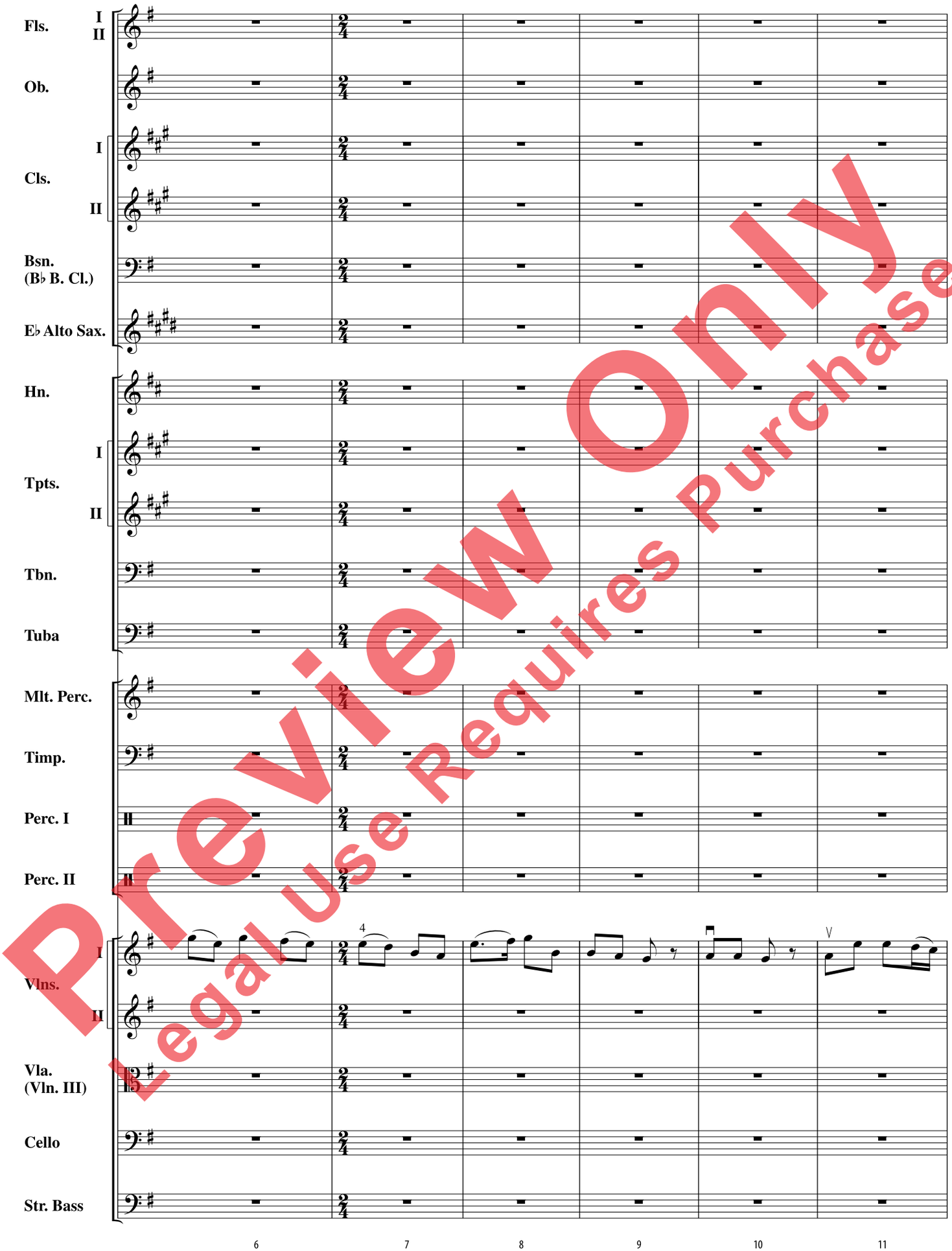
Traditional British Folk Song
Arranged by Michael Story (ASCAP)



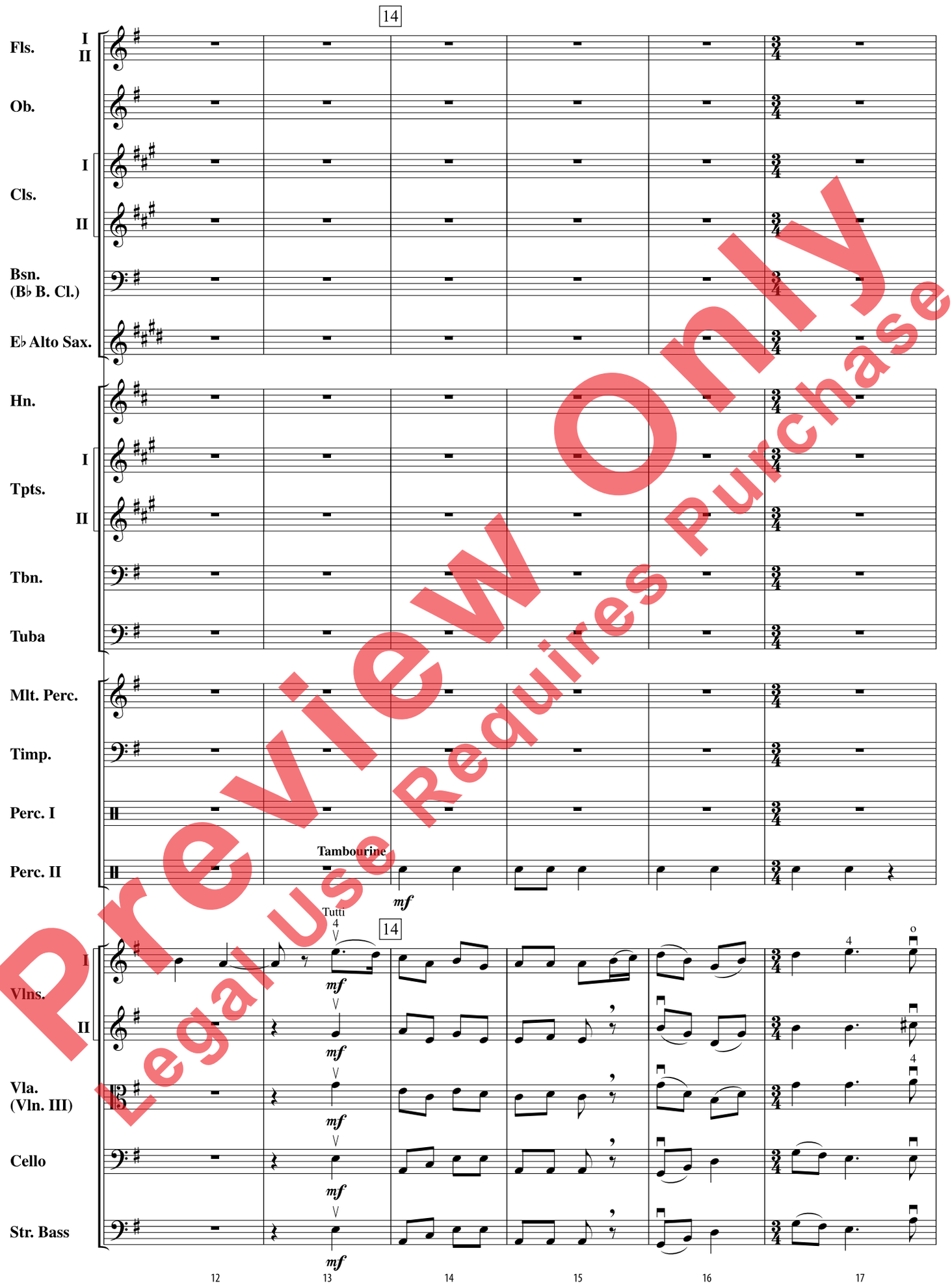
Preview Only
Legal Use Requires Purchase

© 2019 BELWIN MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC
All Rights Reserved including Public Performance

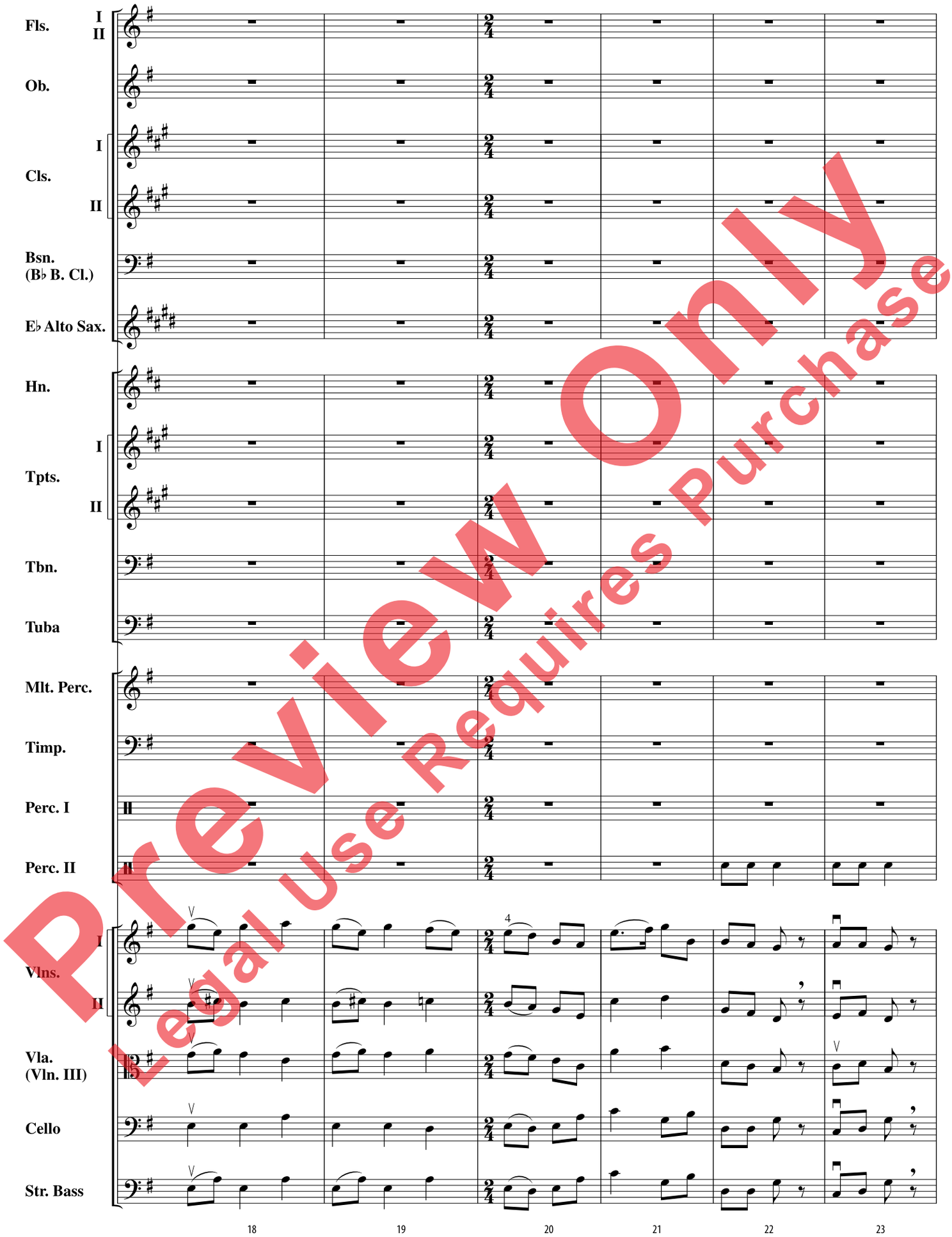
mp3
Purchase a full-length performance recording!
alfred.com/downloads



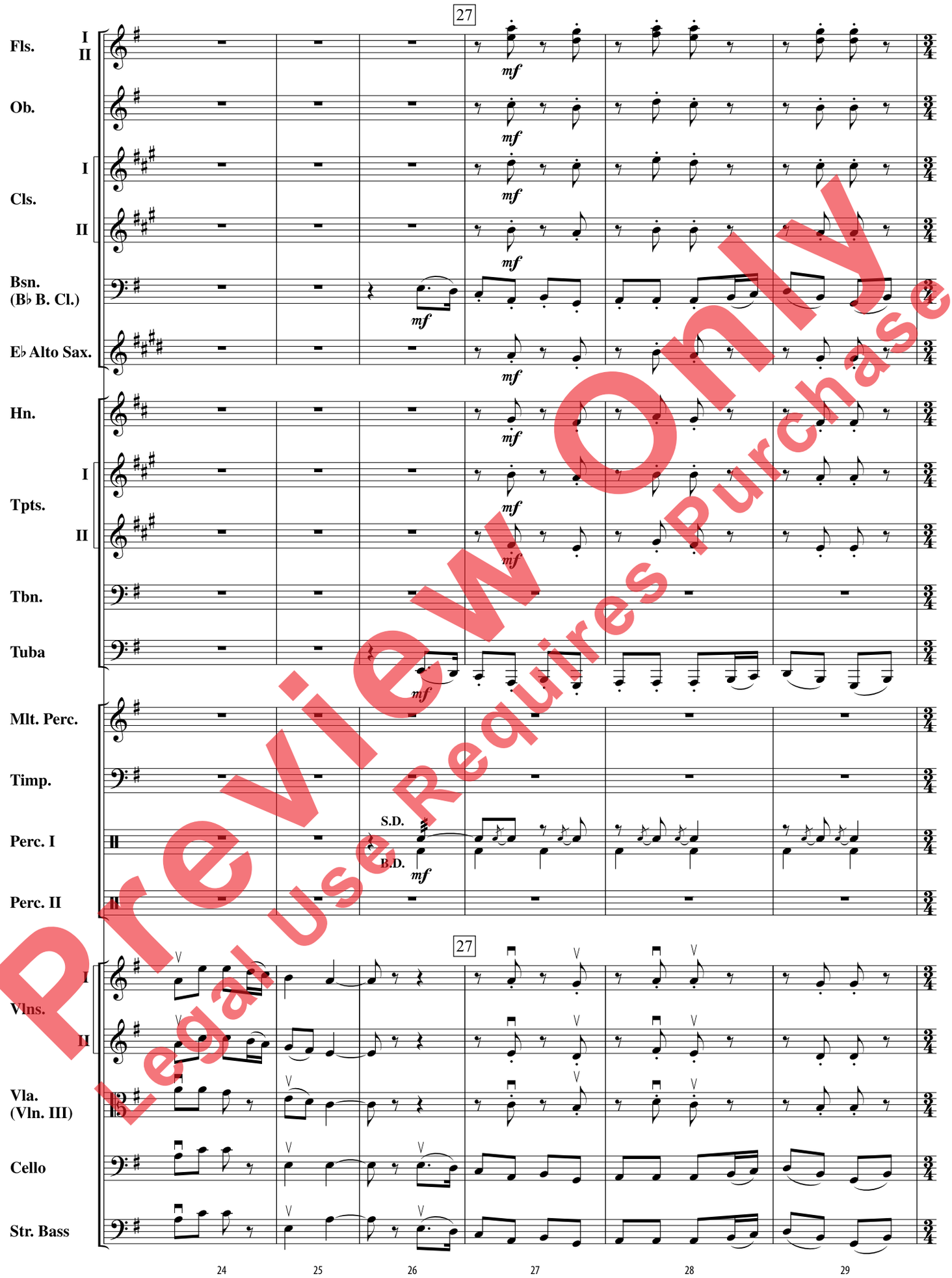
Preview Only
Legal Use Requires Purchase



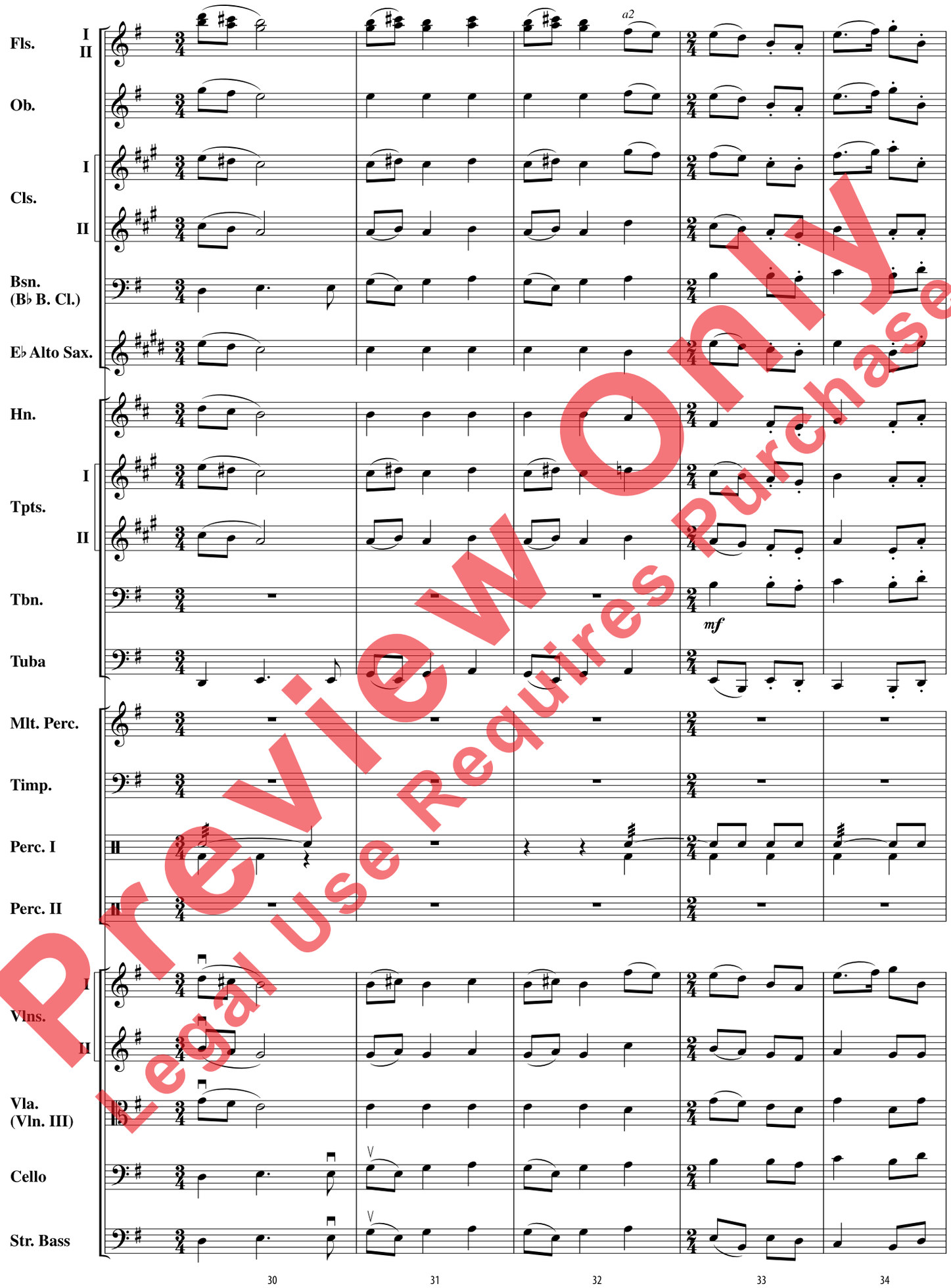
Preview Only
Legal Use Requires Purchase



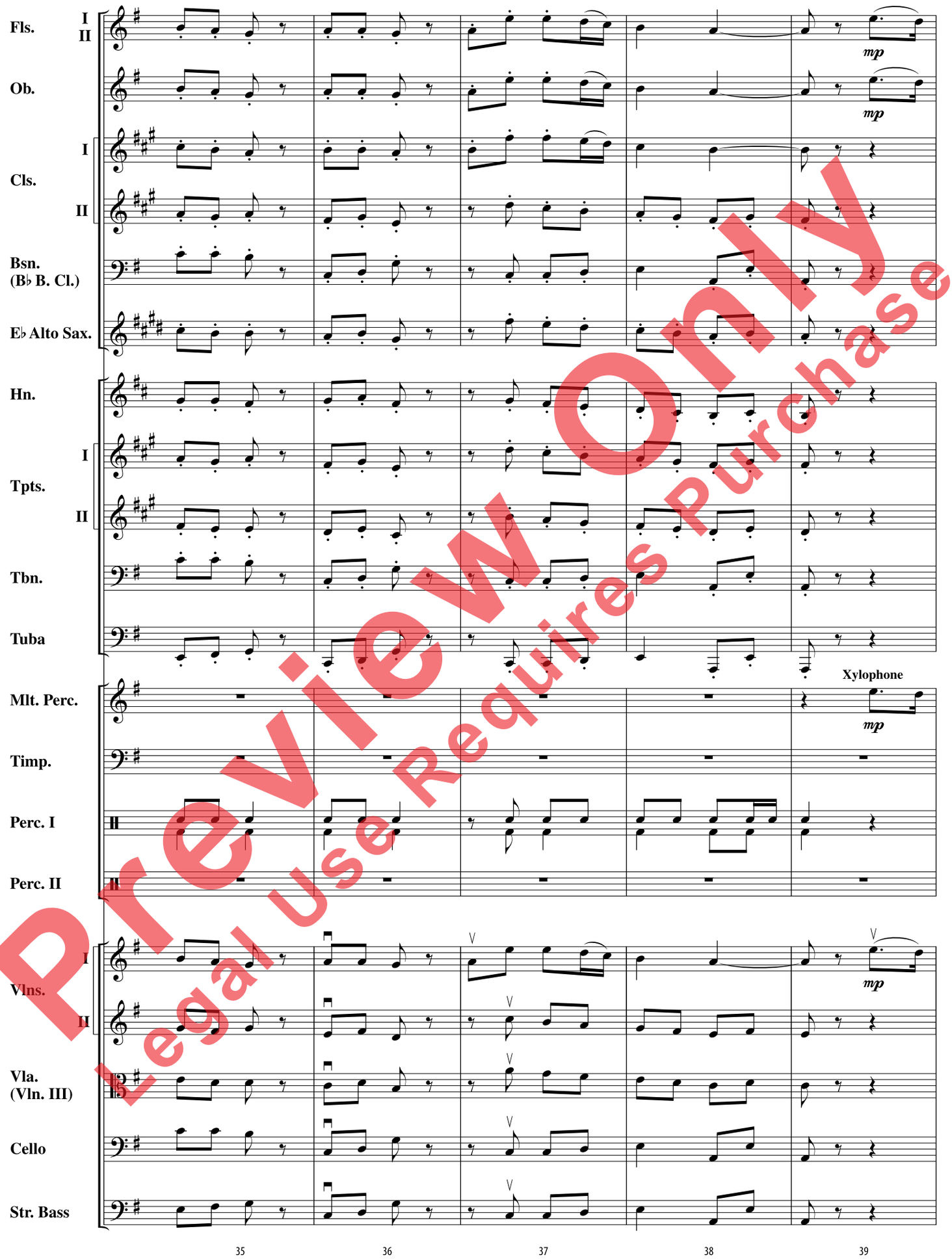
Preview Only
Legal Use Requires Purchase



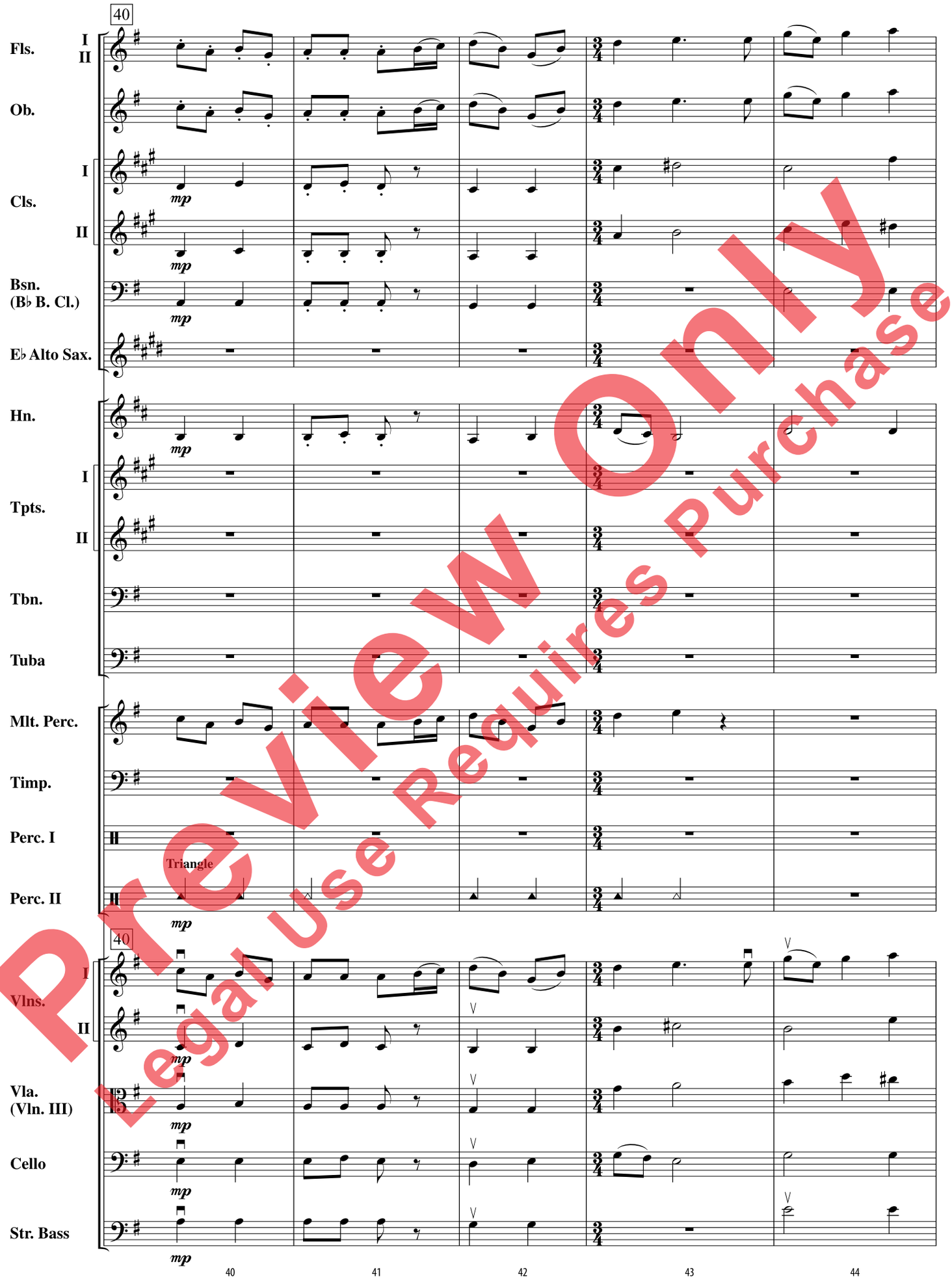
Preview Only
Legal Use Requires Purchase



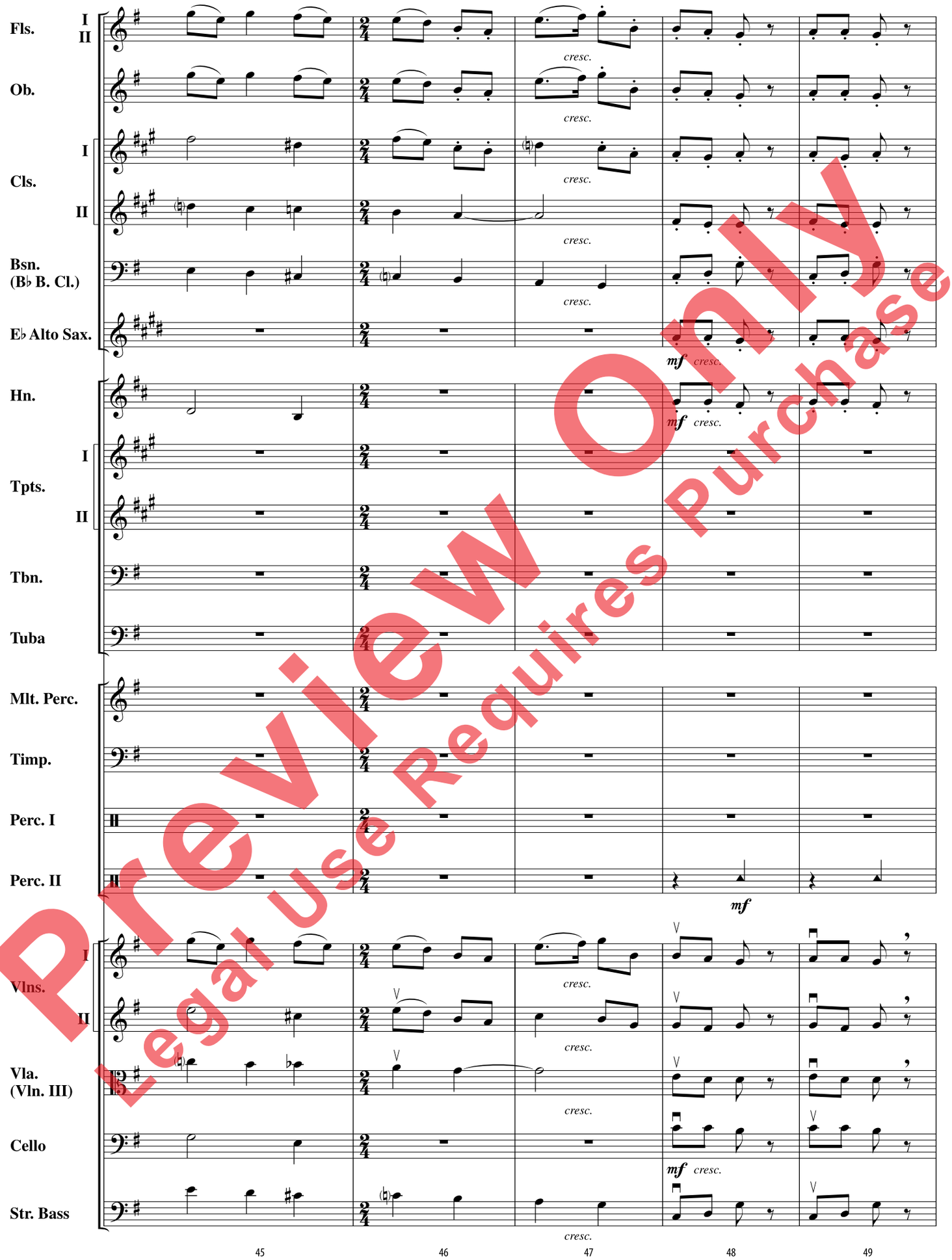
Preview Only
Legal Use Requires Purchase



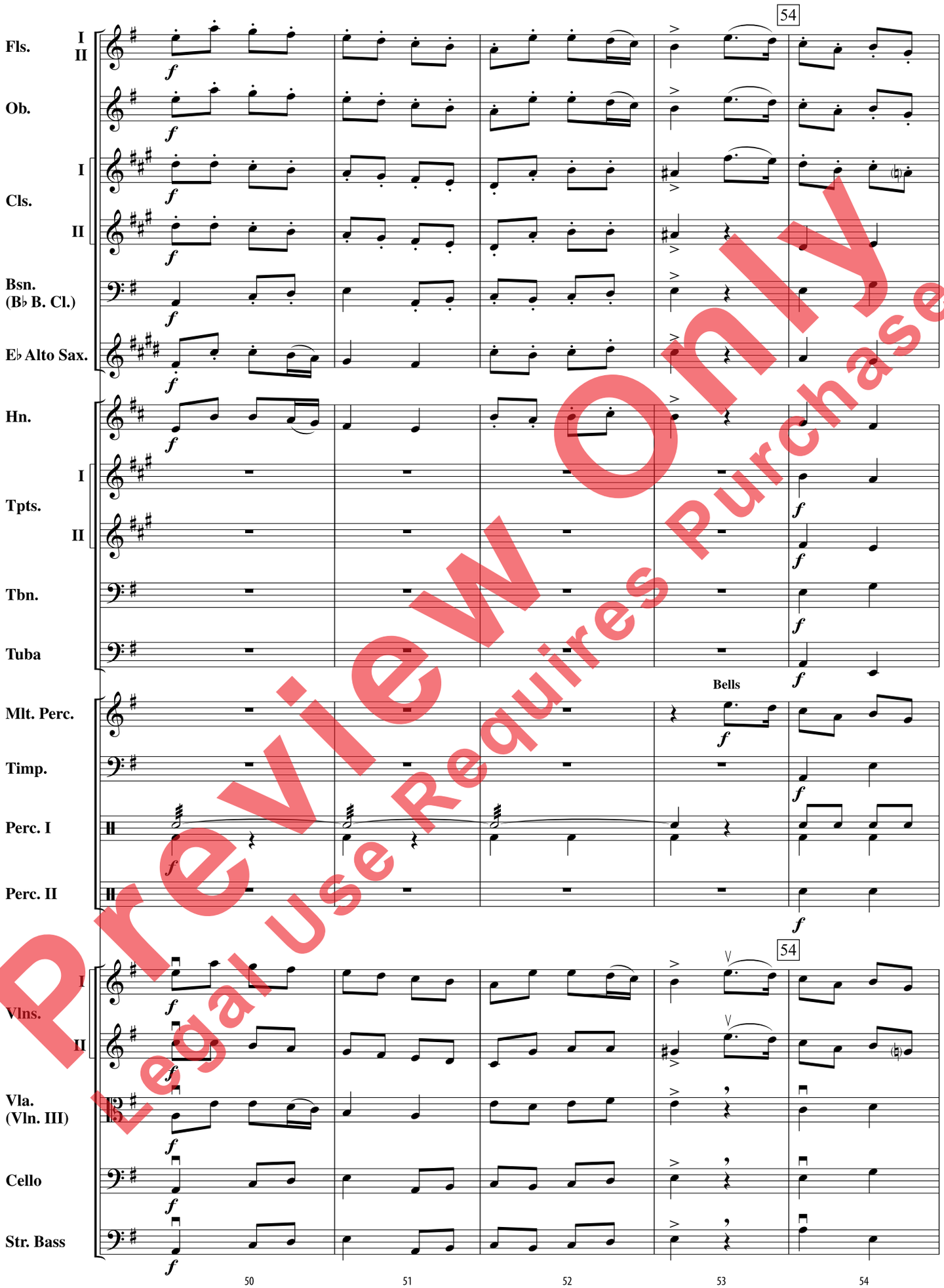
Preview Only
Legal Use Requires Purchase



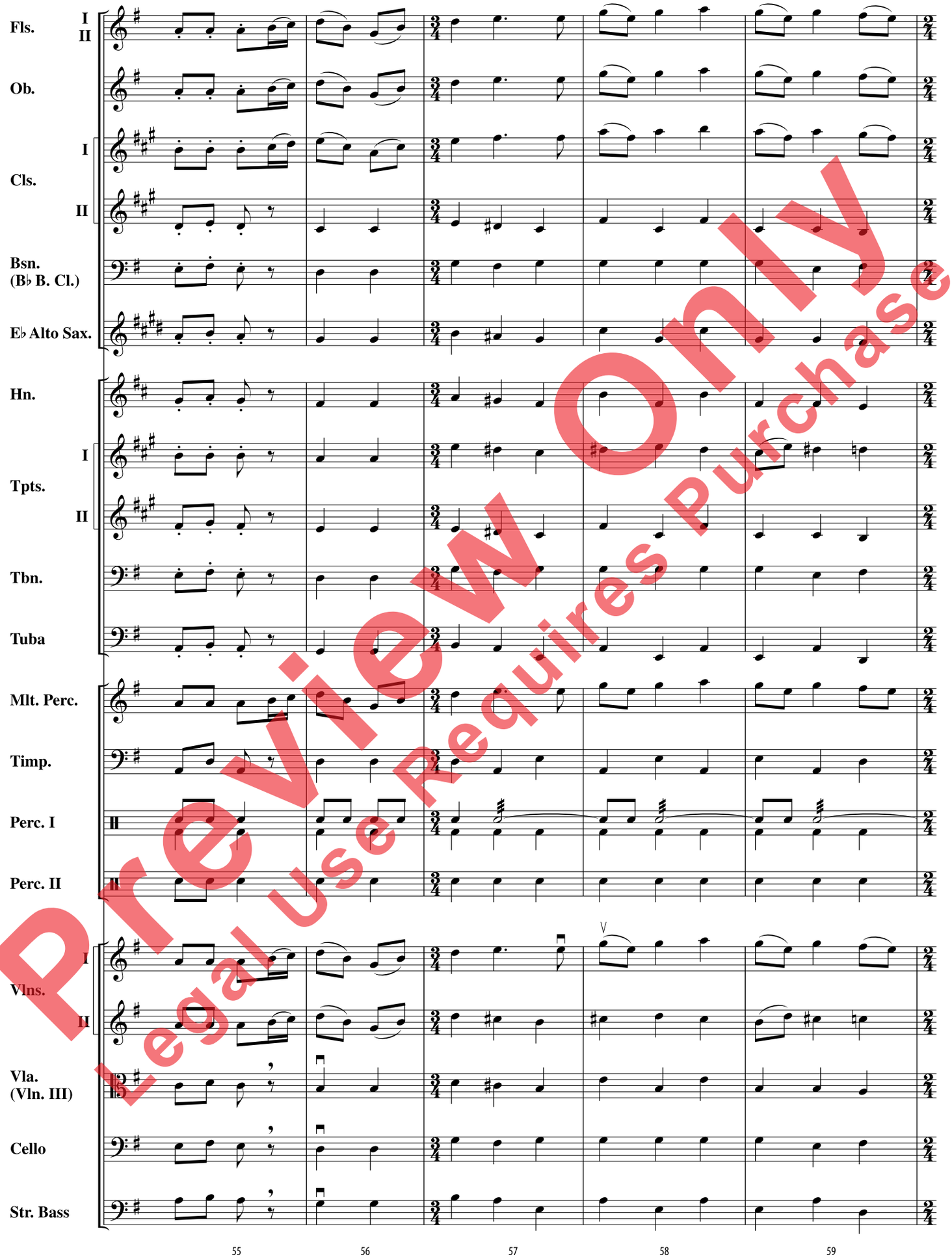
Preview Only
Legal Use Requires Purchase



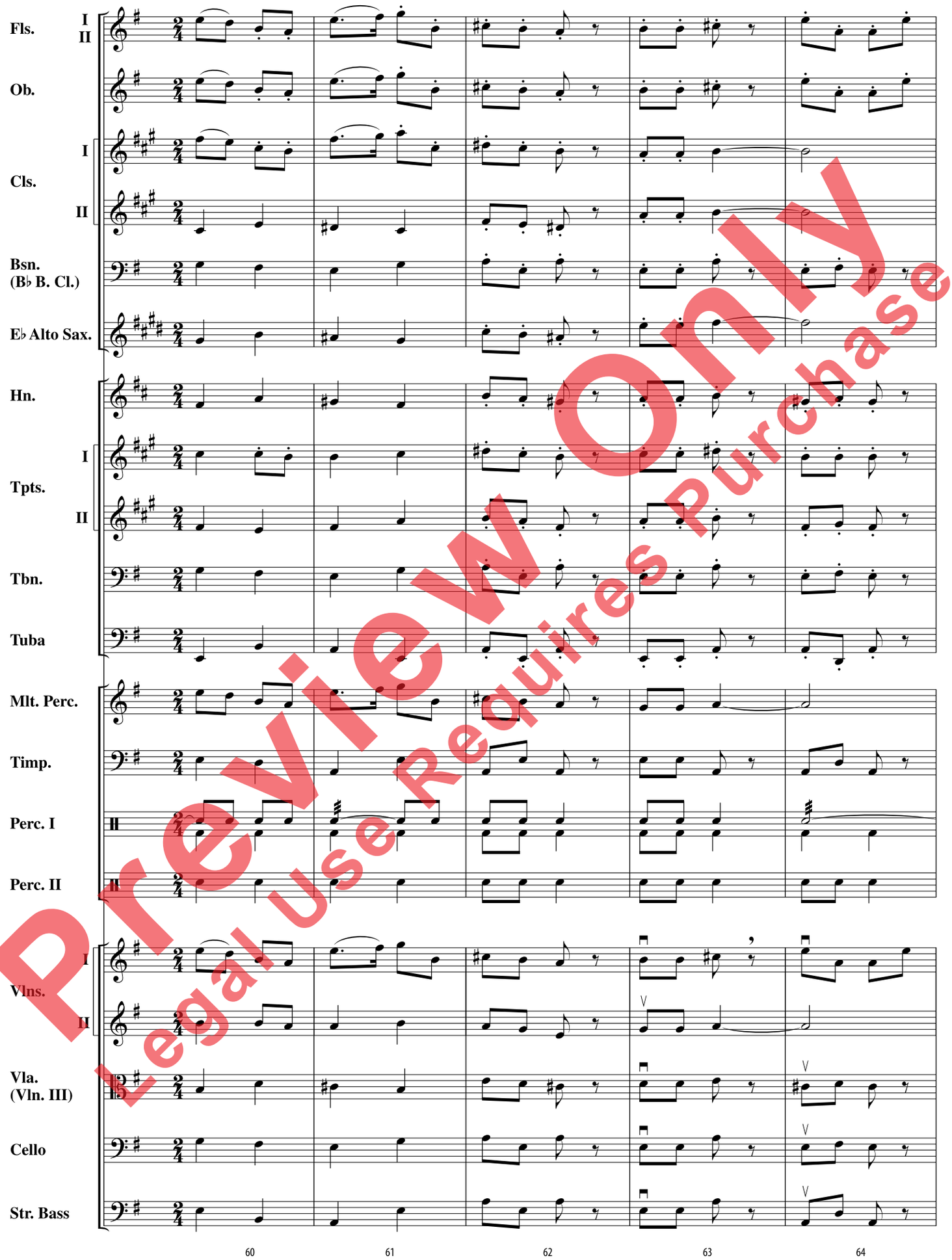
Preview Only
Legal Use Requires Purchase



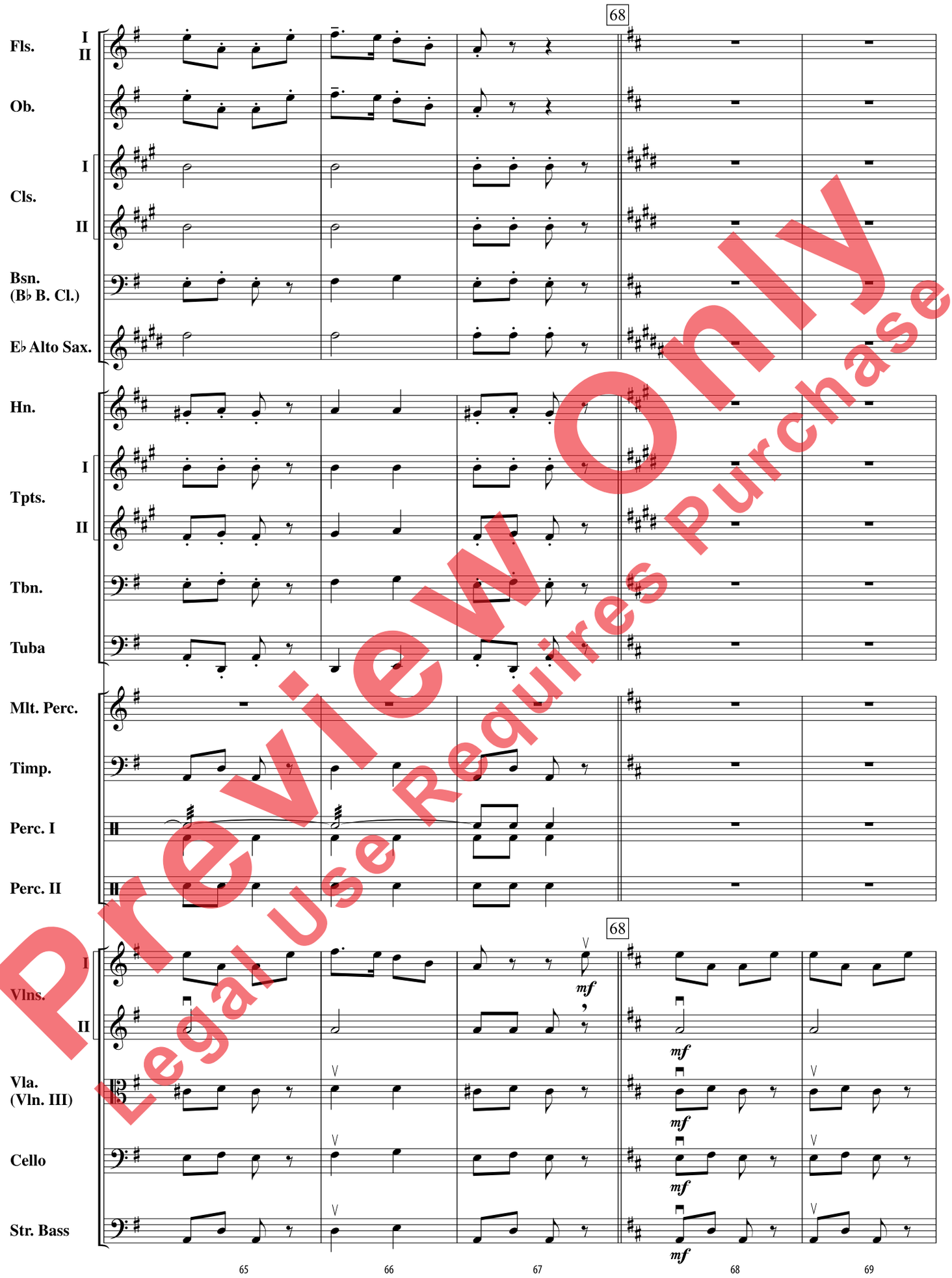
Preview Only
Legal Use Requires Purchase



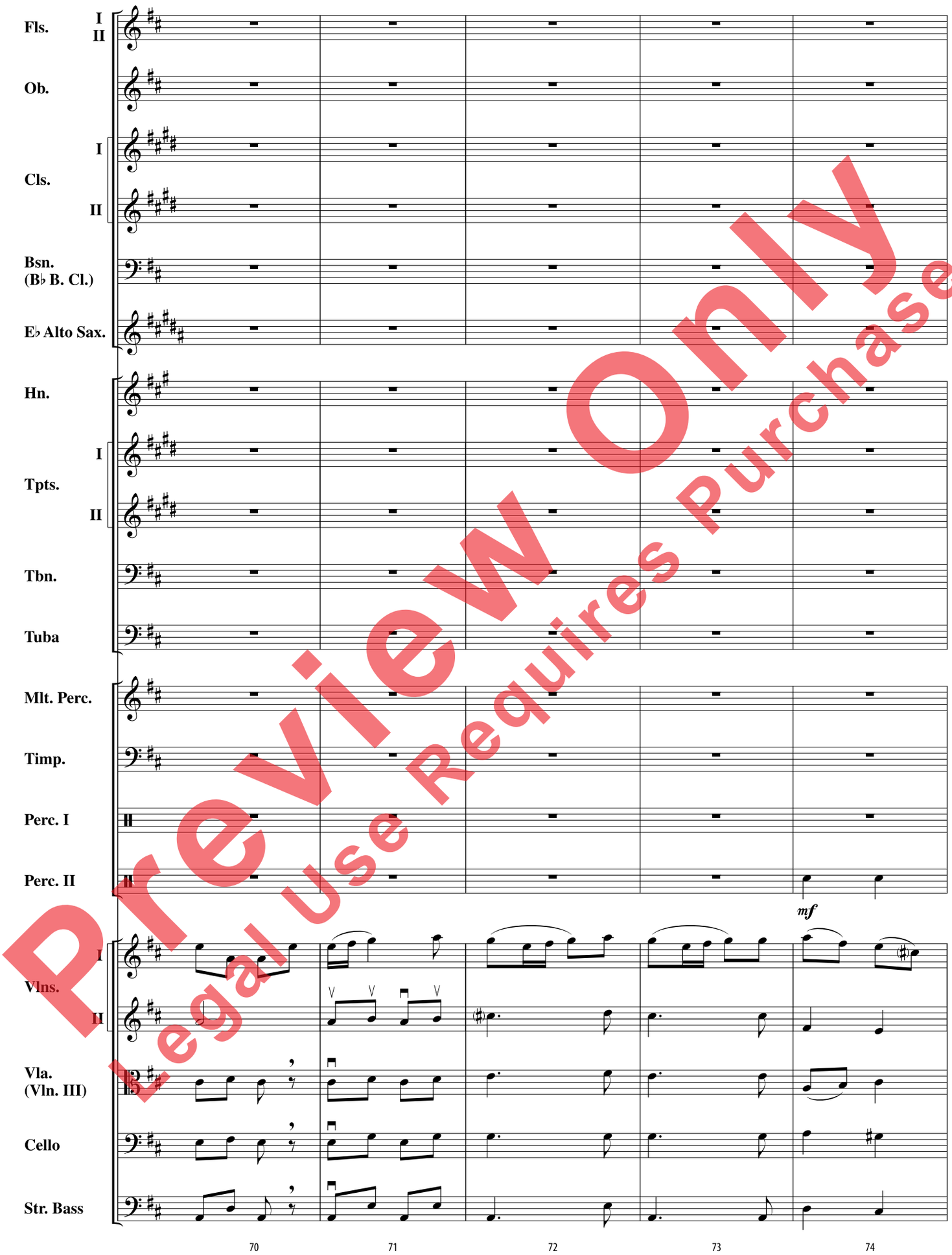
Preview Only
Legal Use Requires Purchase



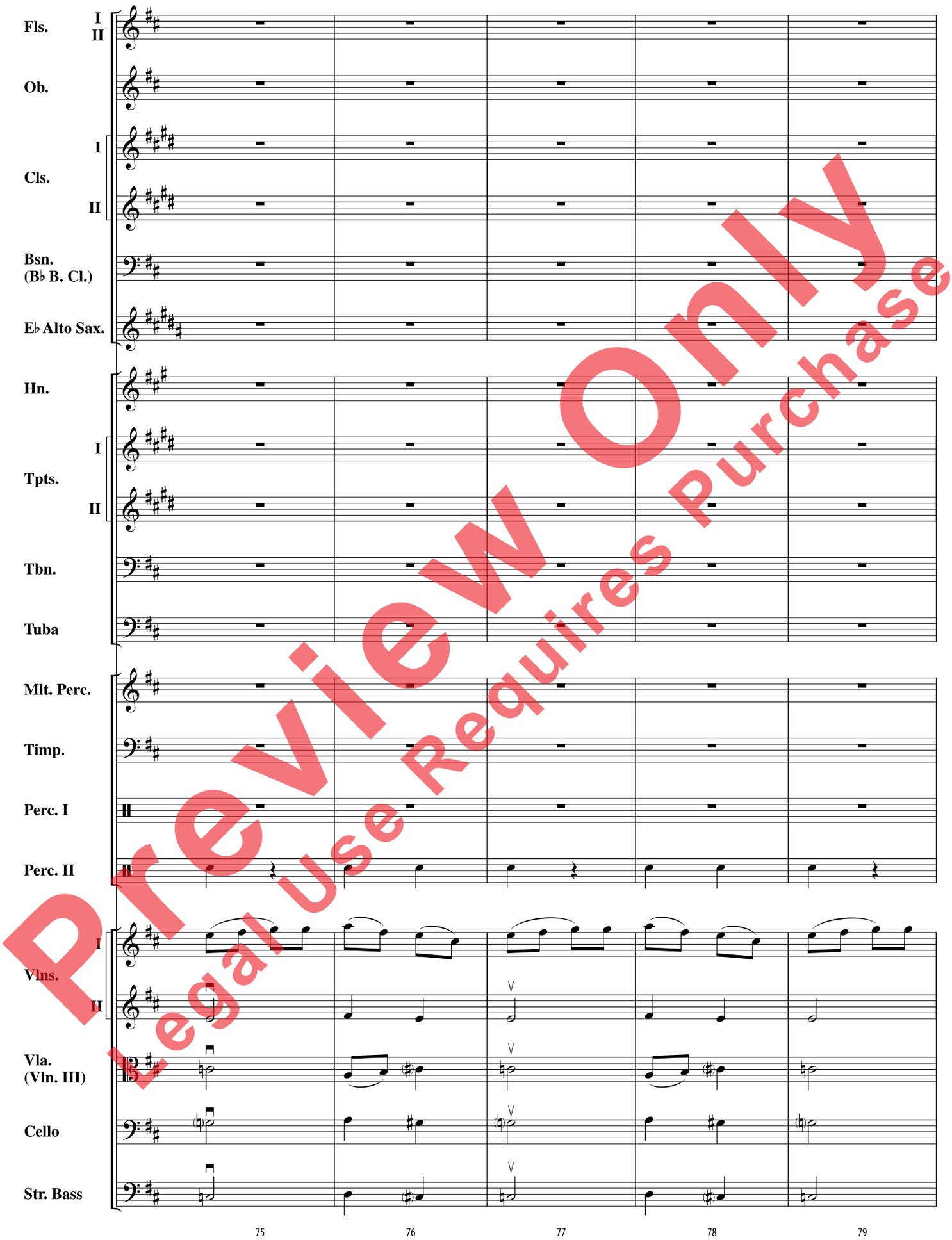
Preview Only
Legal Use Requires Purchase



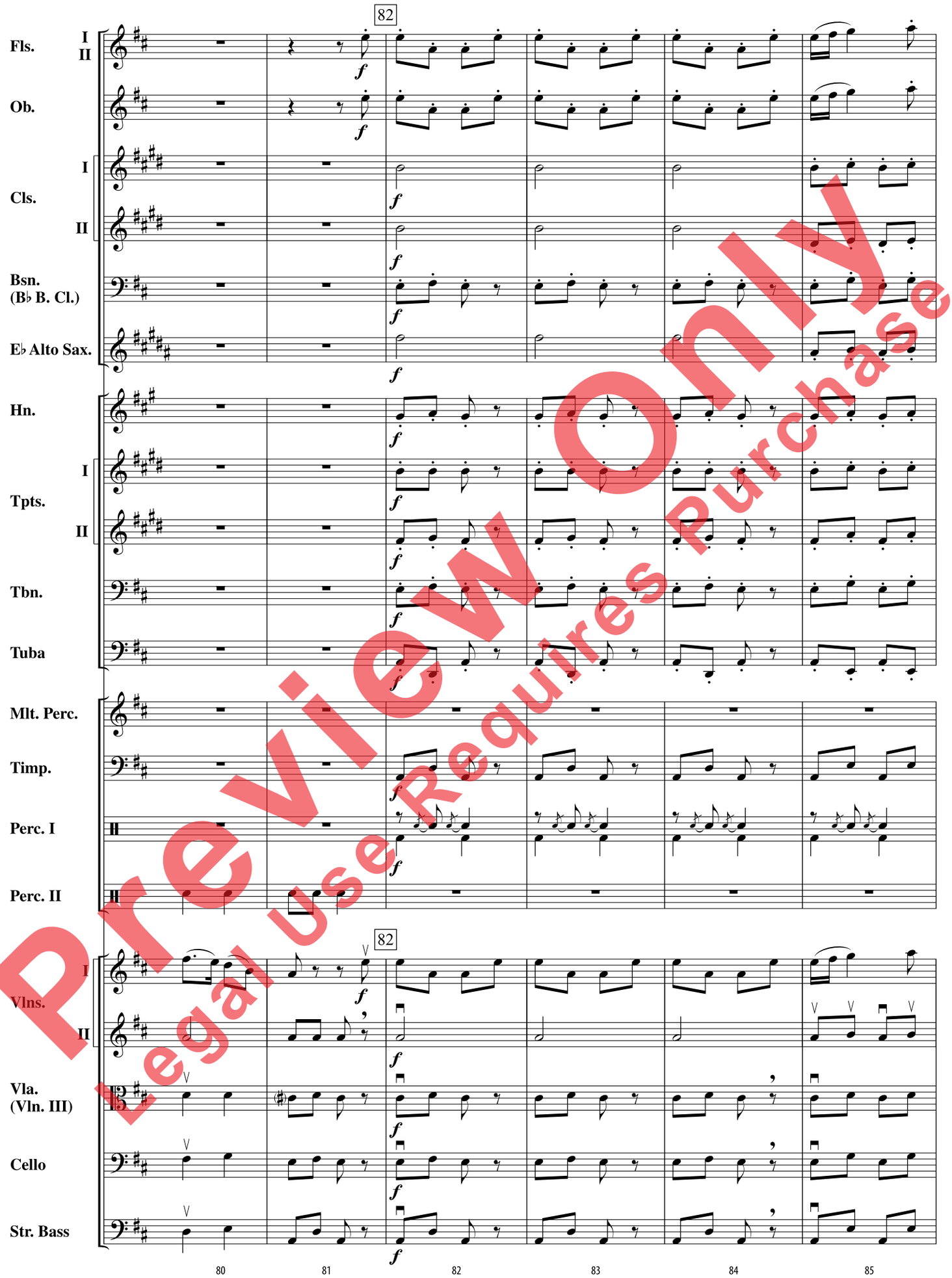
Preview Only
Legal Use Requires Purchase



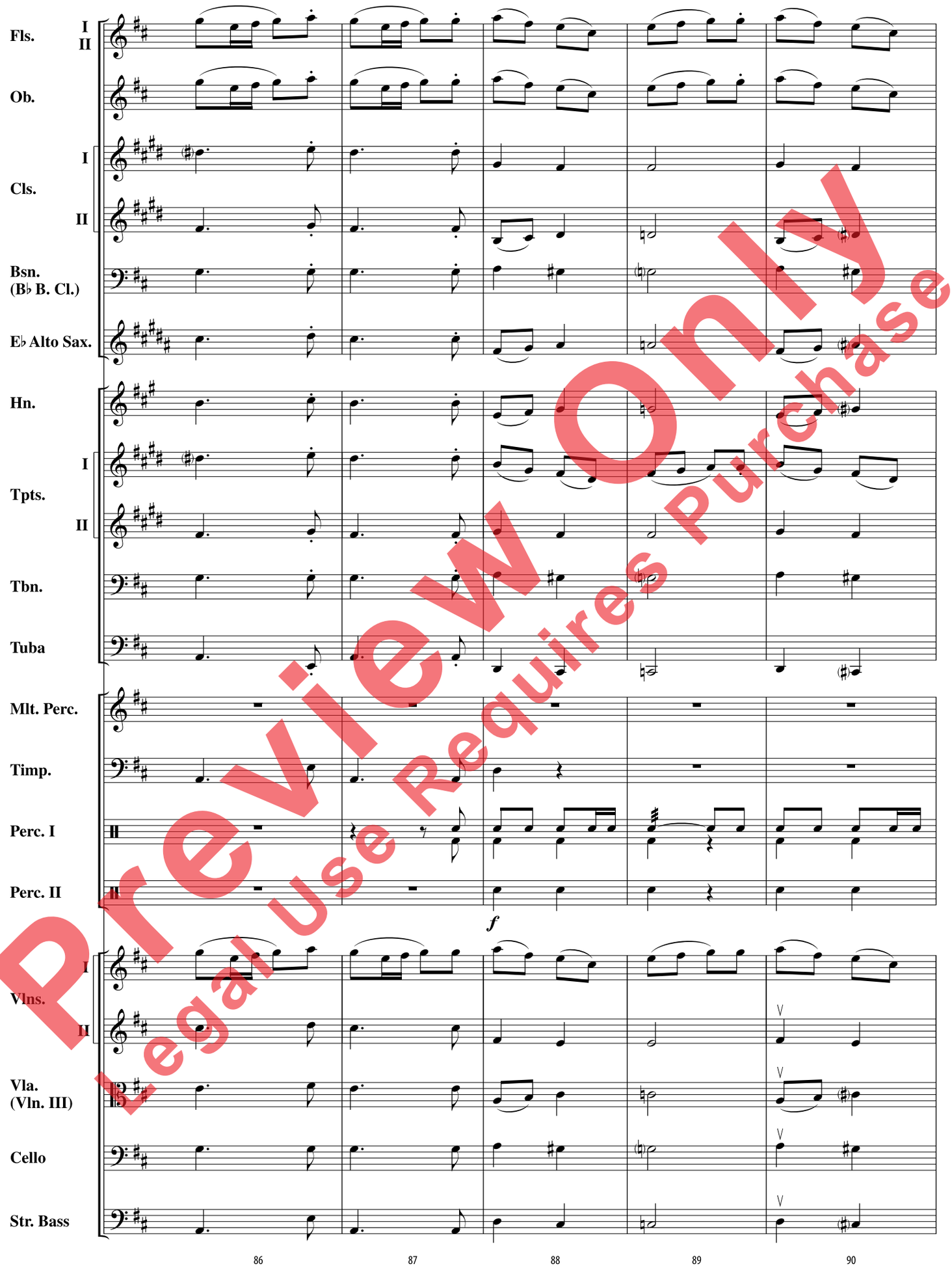
Preview Only
Legal Use Requires Purchase



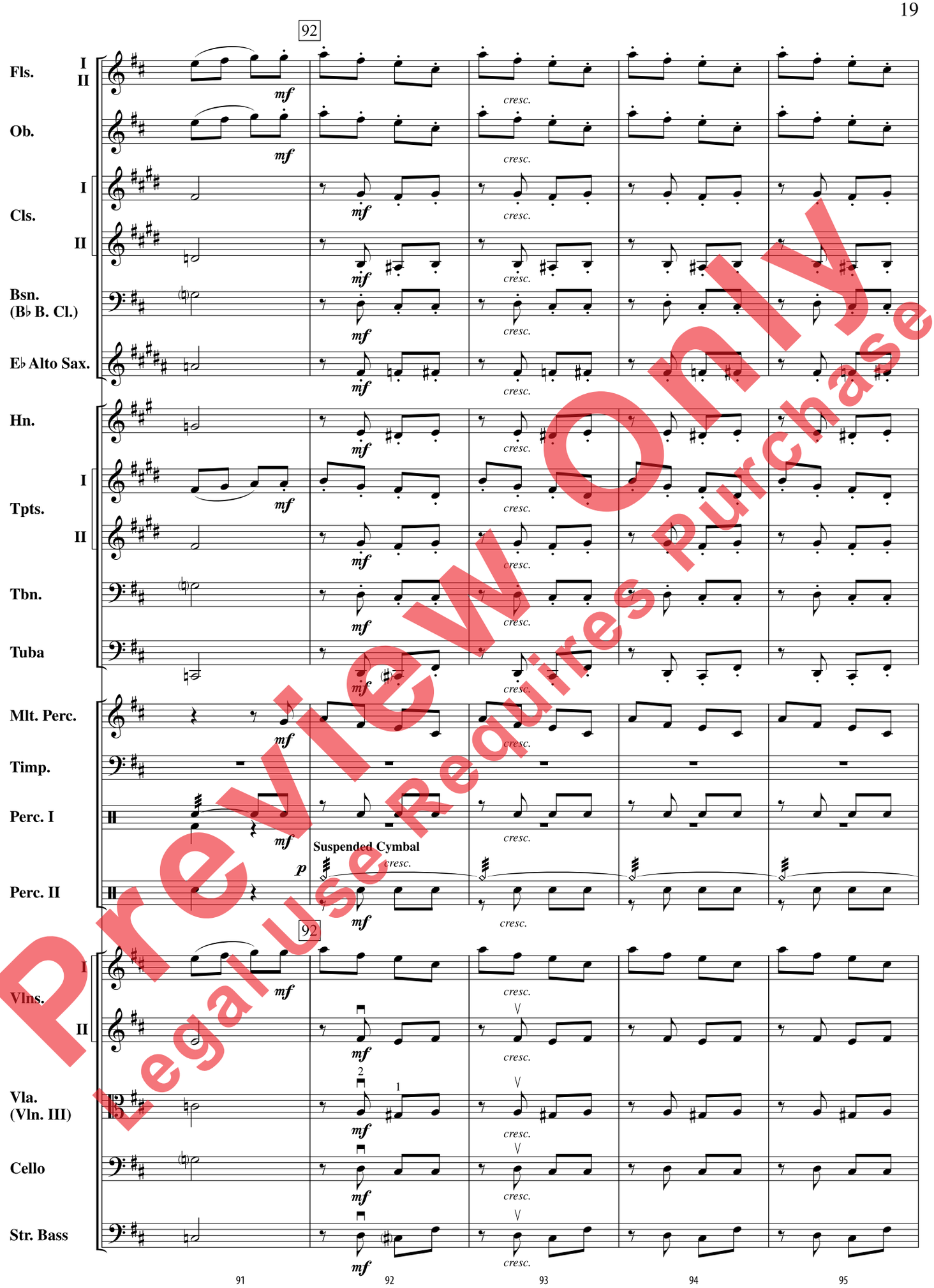
Preview Only
Legal Use Requires Purchase



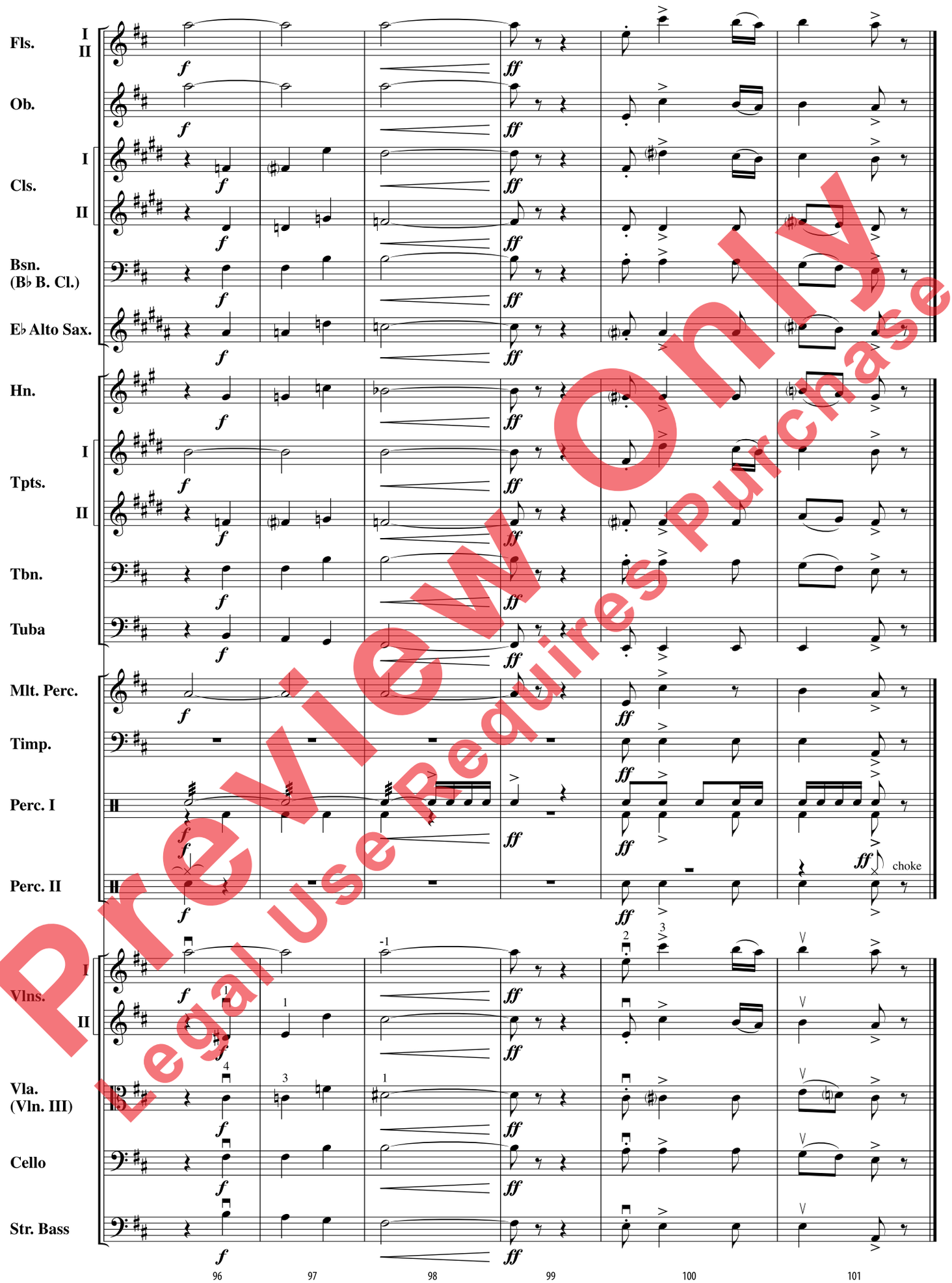
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase