



Slingshot

Michael Story (ASCAP)

INSTRUMENTATION

- | | | |
|---------------------|--|---------------------------|
| 1 Conductor | 1 1st B♭ Trumpet | 8 1st Violin |
| 1 Flute | 1 2nd B♭ Trumpet | 8 2nd Violin |
| 1 Oboe | 1 Trombone | 5 3rd Violin (Viola T.C.) |
| 1 1st B♭ Clarinet | 1 Tuba | 5 Viola |
| 1 2nd B♭ Clarinet | 1 Timpani | 5 Cello |
| 1 Bassoon | (B-E) | 5 String Bass |
| 1 B♭ Bass Clarinet | 2 Percussion 1 | 1 Piano |
| 1 E♭ Alto Saxophone | (Snare Drum, Bass Drum) | (Optional) |
| (Optional) | 2 Percussion 2 | |
| 1 F Horn | (Suspended Cymbal/
Tambourine, Tom-Tom) | |
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One of the most flexible pieces ever written, this powerful original work will provide the opportunity for an entire instrumental program to perform together! Perfect also for a first full-orchestra experience with plenty of doubling, it can be performed by string orchestra alone or with almost any combination of winds or percussion even up to full orchestra. The piano part is also completely optional, as it simply reinforces the string parts. The percussion parts are written for up to five players; however, if you do have extra percussionists, you can double as many as you wish on the tom-tom part.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Slingshot

CONDUCTOR SCORE

By Michael Story (ASCAP)

Duration - 1:30

Bright (♩ = 136)

Flute

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

E♭ Alto
Saxophone
(optional)

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani
(B-E)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal/
Tambourine, Tom-Tom)

Piano
(optional)

Violins

Viola
(Violin III)

Cello

String Bass

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.
(opt.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc. I

Perc. II

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

11

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

E \flat A. Sx. (opt.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc. I

Perc. II Tambourine

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

11 12 13 14 15

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.
(opt.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc. I

Perc. II

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

19

19

Fl. *mp*

Ob. *mp*

I *mp*

Cl. II *mp*

Bsn. (B \flat B. Cl.) *mp*

E \flat A. Sx. (opt.) *mp*

Hn. *mp*

I *mp*

Tpts. II *mp*

Tbn. *mp*

Tuba *mp*

Timp.

Perc. I *mp*

Perc. II *mp*

Pno. (opt.) *mp*

I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

39

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Bsn. (B \flat B. Cl.) *f*

E \flat A. Sx. (opt.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Pno. (opt.) *f*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*



Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.
(opt.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc. I

Perc. II

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

47

Fl.

Ob.

I

Clas.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.
(opt.)

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc. I

Perc. II

Pno.
(opt.)

47

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

choke

choke

non div.

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