



As performed by the Trans-Siberian Orchestra

Boughs of Holly

Words and music by Paul O'Neill and Robert Kinkel

Arranged by Bob Phillips

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Electric Violin (Optional)
 - 1 Electric Guitar (Optional)
 - 1 Electric Bass (Optional)
 - 1 Piano/Synth (Optional)
 - 1 Drumset
-

A new take on a beloved traditional carol, this hit from *The Christmas Attic* show created and performed by Trans-Siberian Orchestra will delight at the holidays! With optional electric violin, guitar, bass, and keyboard parts and the original TSO drumset part, let your imagination loose when staging this one!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Boughs of Holly

CONDUCTOR SCORE

Duration - 4:00

Words and music by Paul O'Neill and Robert Kinkel

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Allegro con brio (♩ = 120)

Violins

Opt. mp *non-div.* free bowing

Viola

mp

Cello

mp

String Bass

Electric Violin (Optional)

mp

Electric Guitar (Optional)

Electric Bass (Optional)

Piano/Synth (Optional)

Allegro con brio ($\text{♩} = 120$)

Drumset

Cym.

Kick

1 2 3 4

Vlns.
 Vla.
 Cello
 Str. Bass
 E. Vln.
 E. Gtr.
 El. Bass
 Pno./ Synth
 Drumset

free bowing
 G5 let ring
 D5
 Tom-Toms

mp
f
mp
f
mp
f
mp
f

5 6 7 8

9

Vlns.

Vla.

Cello

Str. Bass

E. Vln.

E. Gtr.

El. Bass

Pno./ Synth

Drumset

9 10 11 12 13

mp *f* *mp* *f* *mp* *f*

G5 D5 G5

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~~Pno./
Synth~~

47446S

Vlns.
Vla.
Cello
Str. Bass
E. Vln.
E. Gtr.
El. Bass
Pno./ Synth
Drumset

G5 C5 G5 D5 G5 D5 G5 D5 G5 D5 G5 D5 G5

T.T.
 S.D.

23 24 25 26

27

Vlns.

Vla.

Cello

Str. Bass

E. Vln.

E. Gtr.

El. Bass

Pno./ Synth

Drumset

H.H. foot 27

28

29

30

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Score for measures 31-34, featuring the following instruments:

- Vlns.
- Vla.
- Cello
- Str. Bass
- E. Vln.
- E. Gtr.
- El. Bass
- Pno./Synth
- Drumset

Measures 31-34 are marked with measure numbers 31, 32, 33, and 34 respectively.

35

Vlns.

Vla.

Cello

Str. Bass

E. Vln.

E. Gtr.

El. Bass

Pno./
Synth

Drumset

35 36 37

Score for measures 38, 39, and 40. The score includes parts for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Electric Violin (E. Vln.), Electric Guitar (E. Gtr.), Electric Bass (El. Bass), Piano/Synth (Pno./Synth), and Drumset.

The key signature is one sharp (F#). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure 38: Vlns. play a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Vla., Cello, and Str. Bass play a half note (F#). E. Vln. and E. Gtr. play a triplet of eighth notes (F#, A, C) followed by a quarter note (D). El. Bass plays a half note (F#). Pno./Synth plays a half note (F#). Drumset plays a quarter note (F#).

Measure 39: Vlns. play a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Vla., Cello, and Str. Bass play a half note (F#). E. Vln. and E. Gtr. play a triplet of eighth notes (F#, A, C) followed by a quarter note (D). El. Bass plays a half note (F#). Pno./Synth plays a half note (F#). Drumset plays a quarter note (F#).

Measure 40: Vlns. play a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Vla., Cello, and Str. Bass play a half note (F#). E. Vln. and E. Gtr. play a triplet of eighth notes (F#, A, C) followed by a quarter note (D). El. Bass plays a half note (F#). Pno./Synth plays a half note (F#). Drumset plays a quarter note (F#).

43

Vlns.

Vla.

Cello

Str. Bass

E. Vln.

E. Gtr.

El. Bass

Pno./ Synth

Drumset

43

43

Score for measures 44, 45, and 46, featuring the following instruments:

- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)
- E. Vln. (Electric Violin)
- E. Gtr. (Electric Guitar) - Chords: G5, A5, D5, A5, D5
- El. Bass (Electric Bass)
- Pno./Synth (Piano/Synth)
- Drumset

Measures 44, 45, and 46 are indicated at the bottom of the score.

rit.

Vlns.

Vla.

Cello

Str. Bass

E. Vln.

E. Gtr.

El. Bass

Pno./Synth

Drumset

47 48 49 50

The musical score is arranged in a system of staves. The top four staves are for strings: Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The next three staves are for woodwinds and brass: English Horn (E. Vln.), Electric Guitar (E. Gtr.), and Electric Bass (El. Bass). The bottom two staves are for Piano/Synth and Drumset. The key signature is one sharp (F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A 'rit.' (ritardando) marking is present above the Violin and Viola staves in measure 49. The Electric Guitar part includes specific chord notations: G5, C5, G5, D5, G5, D5, G5, C5, G5, D5, G5, D5. The Drumset part shows a pattern of hits and rests. The page number 14 is in the top left corner. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Allegro (♩ = 120)

51 *legato*

Vlns. *mf*

legato

Vla. *mf*

legato

Cello *spiccato*

Str. Bass *spiccato* *mf*

E. Vln. *spiccato* *mf*

E. Gtr. *G5 palm mute* *mf*

El. Bass *mf*

Pno./ Synth *mf*

Drumset *mf*

51 52 53 54

Score for measures 55-58, featuring a large red watermark: "Preview Use Only Requires Purchase".

Vlns. (Violins): Two staves, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes, including accents and a fermata in measure 58.

Vla. (Viola): Treble clef, one sharp key signature. Plays a similar melodic line to the violins.

Cello: Bass clef, one sharp key signature. Plays a steady eighth-note accompaniment.

Str. Bass (String Bass): Bass clef, one sharp key signature. Plays a steady eighth-note accompaniment.

E. Vln. (Electric Violin): Treble clef, one sharp key signature. Plays a continuous eighth-note accompaniment.

E. Gtr. (Electric Guitar): Treble clef, one sharp key signature. Includes the instruction "(palm mute)". Plays a continuous eighth-note accompaniment.

El. Bass (Electric Bass): Bass clef, one sharp key signature. Plays a steady eighth-note accompaniment.

Pno./Synth (Piano/Synth): Grand staff (treble and bass clefs, one sharp key signature). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Drumset: Single staff with a drum kit icon. Shows a rhythmic pattern with eighth and quarter notes.

Measure numbers 55, 56, 57, and 58 are indicated at the bottom of the page.

59

Vlns.

Vla.

Cello

Str. Bass

E. Vln.

E. Gtr.

El. Bass

Pno./ Synth

Drumset

59 60 61 62

47446S

Score for measures 63-66, featuring the following instruments:

- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)
- E. Vln. (Electric Violin)
- E. Gtr. (Electric Guitar)
- El. Bass (Electric Bass)
- Pno./Synth (Piano/Synth)
- Drumset

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., -2 , C , D , C/E , $D/F\#$). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

63 64 65 66

67

Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

E. Vln. *f*

E. Gtr. *f* G5 F5 D5 G5 F5 D5

El. Bass *f*

Pno./Synth *f*

Drumset *f*

67 68 69 70

[illegible]

75

Vlns.

Vla.

Cello

Str. Bass

E. Vln.

E. Gtr. (palm mute)

El. Bass

Pno./ Synth

Drumset

75 76 77 78

This musical score page contains measures 75 through 78. The instruments are arranged in the following order from top to bottom: Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Electric Violin (E. Vln.), Electric Guitar (E. Gtr.) with a palm mute instruction, Electric Bass (El. Bass), Piano/Synth (Pno./ Synth), and Drumset. Measures 75 and 76 are marked with a box containing the number 75. Measures 77 and 78 are marked with a box containing the number 75. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for measures 79-81, featuring a large red watermark: **Preview Only** Legal Use Requires Purchase.

Vlns. (Violins): *cresc.*

Vla. (Viola): *cresc.*

Cello: *cresc.*

Str. Bass (String Bass): *cresc.*

E. Vln. (Electric Violin): *cresc.*

E. Gtr. (Electric Guitar): (palm mute) *cresc.*

El. Bass (Electric Bass): *cresc.*

Pno./Synth (Piano/Synth): *cresc.*

Drumset: *cresc.*

Measures 79, 80, and 81 are indicated at the bottom of the score.

Drumset

Score for measures 85-88, featuring the following instruments:

- Vlins.
- Vla.
- Cello
- Str. Bass
- E. Vln.
- E. Gtr.
- El. Bass
- Pno./Synth
- Drumset

The score includes a large red watermark reading "Preview Use Only Requires Purchase".

Measure numbers 85, 86, 87, and 88 are indicated at the bottom of the page.

Chord symbols for the Electric Guitar part are: G5, C5 G5, D5, F5, D5, G5, C5 G5, D5, F5, D5.

89

Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

E. Vln. *mf*

E. Gtr. *mf* C5

El. Bass *mf*

Pno./Synth *mf*

Drumset *mf*

89 90 91 92

Score for measures 93-96, featuring the following instruments:

- Vlins.** (Violins): Two staves, treble clef, key of D major. Melodic lines with accents.
- Vla.** (Viola): Treble clef, key of D major. Melodic line with accents.
- Cello**: Bass clef, key of D major. Sustained chords.
- Str. Bass** (String Bass): Bass clef, key of D major. Sustained chords.
- E. Vln.** (Electric Violin): Treble clef, key of D major. Sustained chords.
- E. Gtr.** (Electric Guitar): Treble clef, key of D major. Sustained chords, marked **D5**.
- El. Bass** (Electric Bass): Bass clef, key of D major. Sustained chords.
- Pno./Synth** (Piano/Synth): Grand staff (treble and bass clefs), key of D major. Chordal accompaniment.
- Drumset**: Drum notation with various patterns.

Measures 93, 94, 95, and 96 are indicated at the bottom of the score.

97

Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

E. Vln. *ff*

E. Gtr. *ff* G5 F5 E5

El. Bass *ff*

Pno./Synth *ff*

Drumset *ff*

97 98 99

Score for measures 100, 101, and 102. The score includes parts for Vlns., Vla., Cello, Str. Bass, E. Vln., E. Gtr., El. Bass, Pno./Synth, and Drumset.

Measures 100-102:

- Vlns.:** Violins play a continuous eighth-note pattern in treble clef.
- Vla.:** Viola plays a half note in treble clef.
- Cello:** Cello plays a half note in bass clef.
- Str. Bass:** String Bass plays a half note in bass clef.
- E. Vln.:** Electric Violin plays a continuous eighth-note pattern in treble clef.
- E. Gtr.:** Electric Guitar plays chords: E^b5, D5, G5, and F5 in treble clef.
- El. Bass:** Electric Bass plays a half note in bass clef.
- Pno./Synth:** Piano/Synth plays a continuous eighth-note pattern in treble clef and a half note in bass clef.
- Drumset:** Drumset plays a pattern of eighth notes and rests.

Measures 100, 101, and 102 are indicated at the bottom of the score.

105

Vlns.

Vla.

Cello

Str. Bass

E. Vln.

E. Gtr.

El. Bass

Pno./
Synth

Drumset

103 104 105

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The musical score is arranged in a multi-staff format. The top section includes staves for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The middle section includes Electric Violin (E. Vln.), Electric Guitar (E. Gtr.), and Electric Bass (El. Bass). The bottom section includes Piano/Synth (Pno./Synth) and Drumset. The key signature is one sharp (F#). The score spans measures 106, 107, and 108. A large red watermark is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

E. Vln.

E. Gtr.

El. Bass

Pno./Synth

Drumset

106 107 108

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The musical score is arranged in a multi-staff format. The top section includes Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The middle section includes E. Vln. (Electric Violin), E. Gtr. (Electric Guitar), and El. Bass (Electric Bass). The bottom section includes Pno./Synth (Piano/Synth) and Drumset. The key signature is one sharp (F#), and the time signature is 6/4. The score spans measures 109 to 111. A large red watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

E. Vln.

E. Gtr.

El. Bass

Pno./Synth

Drumset

109 110 111

114

Solo

mp

Vlns.

Vla.

Cello

Str. Bass

E. Vln.

E. Gtr.

El. Bass

Pno./
Synth

Drumset

112 113 114 115 116

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