



Selections from the motion picture

Smallfoot

Featuring *This Is My Life, Wonderful Life, and Perfection*

Various

Arranged by Andrew H. Dabczynski

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 3 Percussion 1 (Optional)
(Sus. Cymbal, Triangle,
Bongos)
 - 5 Percussion 2 (Optional)
(Bass Drum/Tom-Toms,
Wind Chimes/Shaker/
Claves)
-

Here's a medley of hits from the animated film *Smallfoot*—featuring “This Is My World” composed by Heitor Pereira, along with “Wonderful Life,” and “Perfection” both with words and music by Wayne Kirkpatrick and Karey Kirkpatrick—that is sure to challenge your string orchestra. The catchy melodies and intricate rhythms are shared by all sections and can be enhanced by optional percussion and piano. Your audiences will find themselves tapping their own “smallfeet” along with the orchestra!

PROGRAM NOTES

The animated film *Smallfoot* is a clever tale about a tribe of bigfoot Yetis living high up in the Himalayan mountains. Their peaceful existence is turned upside-down when one of their own stumbles upon a wandering human—a “smallfoot.” The discovery leads to mayhem, but also to enlightened understanding. The delightful musical score includes the hits, “Wonderful Life” and “Perfection,” with an excerpt of “This Is My World.” In this arrangement, listen for the catchy melodies and intricate rhythms as they are traded around the strings. You’ll be sure to find yourself tapping your own “smallfoot” along with the orchestra!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

This arrangement of music from *Smallfoot* is scored for string orchestra, with optional parts for three percussionists and piano. While optional, these parts will contribute tremendously to the rock texture, rhythmic drive, and overall effect of the piece. The optional percussion parts are constructed simply enough so that “doubling” players conceivably can be drawn from the string sections. The music begins with an excerpt from the soaring score of Heitor Pereira (mm. 1–17) titled “This Is My World.” The primary theme is played by first violins (mm. 1–7) while accompanied by simple arpeggios in the second violins, and counter-melodies in the other parts. The thematic material is taken over by the seconds and violas (mm. 7–17); all other instruments should emphasize their accented, rhythmic accompaniments. The mood suddenly changes (mm. 18–21) to a lighter, folk rock introduction to “Wonderful Life.” The main melody of the song is heard in the first violins (mm. 22–58) with other instruments providing a complex guitar-like accompaniment. Following the second ending (mm. 49–54)—the repeat is optional—“Wonderful Life” fades (mm. 58–71) to a transition (mm. 72–75) and key change preparing the next song setting. This setting of “Perfection” is heavily rhythmic; off-beats and anticipation-beats predominate throughout (mm. 76–end). Players should pay attention to articulations and accents. As in “Wonderful Life,” the repeat (m. 104) is optional. Note the sudden piano (m. 109) and subsequent crescendo that leads to the powerful ending. Care should be taken to imbue all parts with an appropriate rock groove throughout the arrangement; the optional piano and percussion parts (especially shaker and bongo parts) will help in this effort.

Smallfoot

Featuring This Is My World, Wonderful Life, and Perfection

CONDUCTOR SCORE
Duration - 6:50

Arranged by Andrew H. Dabczynski

"This Is My World (from Smallfoot)"
Composed by Heitor Pereira

Moderato (♩ = 108)

Violins

Viola

Cello

String Bass

Piano
Accompaniment
(Optional)

Percussion I
(Optional)

Suspended Cymbal,
Triangle, Bongos

Percussion II
(Optional)

Bass Drum/Tom-Tom,
Wind Chimes/Shaker/Claves

The musical score is for the song "This Is My World (from Smallfoot)" by Heitor Pereira, arranged by Andrew H. Dabczynski. It is a conductor score for a 4/4 piece in G major, marked Moderato (♩ = 108). The score includes parts for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment (Optional), Percussion I (Optional), and Percussion II (Optional). The Violins and Viola parts feature a melodic line with a forte (f) dynamic. The Piano Accompaniment part provides a harmonic foundation with a mezzo-forte (mf) dynamic. The Percussion I part includes a suspended cymbal (Sus. Cym.) with a crescendo from piano-piano (pp) to mezzo-forte (mf). The Percussion II part includes wind chimes and a bass drum (B.D.) with a mezzo-forte (mf) dynamic. The score is divided into two measures, with measure 1 starting at the beginning and measure 2 continuing the melody. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

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Violins I and II play a melodic line with eighth-note patterns. The Viola and Cello provide harmonic support with quarter and eighth notes. The String Bass plays a steady eighth-note pattern. The Piano Accompaniment features a complex eighth-note melody in the right hand and a supporting bass line in the left hand. Percussion I and II provide rhythmic accents.

Measures 3, 4, and 5 are indicated at the bottom of the page.

div. 7 (V)

Vlns.
I *ff*
II *ff*

Vla.
ff off the string

Cello
ff off the string $\times 1$ 3

Str. Bass
ff

Pno. Accomp.
ff

Perc. I
pp *f*

Perc. II
Tom-Tom *f*

6 7 8 9

detaché *unis.* *f*

4

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musical score for measures 10 through 13, featuring the following instruments and parts:

- Vlns. I & II:** Violins I and II. Vln. I starts with a *sim.* (sustained) marking. Vln. II has a *f* (forte) marking in measure 12.
- Vla.:** Viola. Has a *f* (forte) marking in measure 12.
- Cello:** Cello. Starts with a *sim.* (sustained) marking. Has a *f* (forte) marking in measure 12.
- Str. Bass:** String Bass. Starts with a *sim.* (sustained) marking. Has a *f* (forte) marking in measure 12.
- Pno. Accomp.:** Piano Accompaniment. Has a *mf* (mezzo-forte) marking in measure 12.
- Perc. I & II:** Percussion I and II. Perc. II has a *mf* (mezzo-forte) marking in measure 13.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *sim.*). A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for Percussion I and Percussion II, featuring various instruments and dynamics.

Vlns. I: *cresc.*, *div.*, *-1*, *-4*, *div.*, *ff*, *div.*

Vlns. II: *cresc.*, *ff*

Vla.: *cresc.*, *ff*

Cello: *cresc.*, *x1*, *ff*

Str. Bass: *cresc.*, *-1 sim.*, *ff*

Pno. Accomp.: *cresc.*, *f*

Perc. I: *f*, *pp*, *f*

Perc. II: *cresc.*, *f*

Measures 14, 15, 16, and 17 are indicated at the bottom of the Percussion II staff.

"Wonderful Life (from Smallfoot)"
Words and music by Wayne Kirkpatrick and Karey Kirkpatrick

18 World Folk Rock (♩ = 96)

Vlns.

I *p sub.*

II *pizz. mf*

Vla. *mp*

Cello *mf*

Str. Bass *pizz. f*

Pno. Accomp. *mp*

Perc. I Triangle *mp*

Perc. II Shaker *mf*

18 19 20

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22

arco ⁻³ ^V

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp* ⁴

Cello *mp* ^V *(pizz.)*

Str. Bass *mf*

Pno. Accomp. *p*

Perc. I

Perc. II *mp*

Tom-Tom

21 22 23

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc. I

Perc. II

sim.

mf

24 25 26

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc. I

Perc. II

27 28 29

This musical score page contains measures 27, 28, and 29. The instruments are arranged in a standard orchestral layout. Measures 27 and 28 are marked with a '4' in the second violin part, indicating a four-measure rest. Measure 29 is marked with a 'V' in the first violin and cello parts, indicating a breath mark or a specific articulation. The percussion parts (Perc. I and Perc. II) show a consistent rhythmic pattern of eighth notes. The piano accompaniment (Pno. Accomp.) features a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand. The woodwinds (Vlns. I, Vlns. II, Vla., Cello) have more complex melodic lines with various articulations and dynamics. The string bass (Str. Bass) provides a steady bass line. The page is numbered 11 in the top right corner. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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Vlns. I *mp* *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Pno. Accomp. *p*

Perc. I *p*

Perc. II

30 31 32

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc. I

Perc. II

Sus. Cym.

f arco

f

f

f arco

mf

pp

mf

mf

33

34

35

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc. I

Perc. II

36

37

38

pp

mf

Score for measures 39, 40, and 41, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, playing in bass clef with a key signature of one sharp (F#).
- Cello:** Cello, playing in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass, playing in bass clef with a key signature of one sharp (F#).
- Pno. Accomp.:** Piano Accompaniment, playing in treble and bass clefs with a key signature of one sharp (F#).
- Perc. I & II:** Percussion I and II, playing in treble clef.

Measure numbers 39, 40, and 41 are indicated below the Percussion II staff.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc. I

Perc. II

mf

mp

pp

p

42

43

44

Vlns. I *mf* *mp* *f*
 Vlns. II *mf* *mp* *f*
 Vla. *mf* *mp* *f*
 Cello *mf* *mp* *f*
 Str. Bass *mf* *mp* *f*
 Pno. Accomp. *mf* *mp* *f*
 Perc. I *p* *mf*
 Perc. II *mf* *mp*

45 46 47

18

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp* (V)

Cello *mp* (V)

Str. Bass *mp* (V)

Pno. Accomp. *mp*

Perc. I *p* *p* *mp* *mp*

Perc. II *p* *p* *mp* *mp*

48 49 50

Score for measures 51-54, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., Perc. I, and Perc. II.

Measures 51-54:

- Vlns. I & II:** Vlns. I plays a melodic line with a *div.* (divisi) marking in measure 53. Vlns. II plays a supporting line with a *mp* (mezzo-piano) dynamic in measure 51.
- Vla. (Violoncello):** Plays a melodic line with a *mp* dynamic in measure 51.
- Cello:** Plays a melodic line with a *mp* dynamic in measure 51.
- Str. Bass (String Bass):** Plays a melodic line with a *mp* dynamic in measure 51.
- Pno. Accomp. (Piano Accompaniment):** Provides harmonic support with a *mp* dynamic in measure 51.
- Perc. I (Percussion I):** Plays a melodic line with a *p* (piano) dynamic in measure 51.
- Perc. II (Percussion II):** Plays a melodic line with a *p* dynamic in measure 51.

Measures 51, 52, 53, and 54 are indicated at the bottom of the score.

58 3 -1

Vlns. I *f* *mf*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Perc. I *mf* *mp* No roll

Perc. II *mf* *mp*

58 59 60

63

Vlns. I *mp*

Vlns. II *mf* *pizz.* *mp*

Vla. *mf* *pizz.* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

Pno. Accomp. *mf* *mp*

Perc. I *mp* *p* *mp*

Perc. II *p* *mp*

Triangle

61 62 63

Score for measures 64-66, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., Perc. I, and Perc. II.

Vlns. I & II: Violins I and II. Vln. I has a *p* (piano) dynamic marking at measure 64. Vln. II has a *p* (piano) dynamic marking at measure 64.

Vla.: Viola. Part.

Cello: Cello. Part.

Str. Bass: String Bass. Part.

Pno. Accomp.: Piano Accompaniment. Part.

Perc. I: Percussion I. Part.

Perc. II: Percussion II. Part.

Measures 64, 65, and 66 are indicated at the bottom of the score.

Dynamic markings include *p* (piano) and *dim.* (diminuendo).

Performance instructions include *sim.* (sustained) and *dim.* (diminuendo).

Rehearsal marks are present at measures 64, 65, and 66.

Score for measures 67, 68, and 69. The score includes parts for Violins (Vlns. I and II), Viola (Vla.), Cello, String Bass (Str. Bass), Piano Accompaniment (Pno. Accomp.), Percussion I (Perc. I), and Percussion II (Perc. II).

Measures 67, 68, and 69 are marked with a *dim.* (diminuendo) instruction.

The score is marked with a large red watermark: **Preview Only** and **Legal Use Requires Purchase**.

67 68 69

div. (M) 72

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello (V) *pp*

Str. Bass *dim.* *pp* *pizz.* *f*

Pno. Accomp. *pp*

Perc. I *pp*

Perc. II *pp*

70 71 72

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc. I

Perc. II

Claves

p

mf

73

74

75

"Perfection (from Smallfoot)"

Words and music by Wayne Kirkpatrick and Karey Kirkpatrick

76 Quasi Rockability, shuffle 16th ($\text{♩} = 96$) ($\text{♩} = \text{♩}^3$)

Opt.: Inside players whistle pitches

Vlns.

I *pizz.* *f*

II *f* *sim.* 4

Vla. *f* *sim.*

Cello *f* *sim.*

Str. Bass *(pizz.)* *ff*

Pno. Accomp. *f*

Perc. I

Perc. II

76 77 78 *mp* Tom-Tom

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arco V 4 80

Vlns. I *f*

Vlns. II *mf* *sim.*

Vla. *mf* *sim.*

Cello *mf* *sim.*

Str. Bass *f*

Pno. Accomp. *mf*

Bongos

Perc. I *mp* *mf*

Perc. II *mf*

79 80 81

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The musical score is arranged in a system of staves. The top five staves are for the string section: Violins I and II, Viola, Cello, and String Bass. The next two staves are for Piano and Accompaniment. The bottom two staves are for Percussion I and Percussion II. The score spans measures 82, 83, and 84. Measure 82 is in 4/4 time, measure 83 is in 2/4 time, and measure 84 is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc. I

Perc. II

82 83 84

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc. I

Perc. II

Shaker *mf*

85 86 87

This musical score page contains measures 85 through 87. The instruments are arranged in two systems. The first system includes Violins I and II, Viola, Cello, and String Bass. The second system includes Piano Accompaniment, Percussion I, and Percussion II (which includes a shaker). The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a large red 'Preview' watermark and a diagonal 'Purchase' watermark. Measure 85 starts with a box containing the number 85. Measure 86 has a box with 86, and measure 87 has a box with 87. The Percussion II part is marked with 'Shaker' and 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with accents (>).

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc. I

Perc. II

88 89 90

93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc. I

Perc. II

91

92

93

mp

mp

mf

ff

ff

ff

ff

ff

ff

mp

mp

mf

mf

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc. I

Perc. II

94 95 96

97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc. I

Perc. II

97 98 99

This musical score page contains measures 97, 98, and 99. The instruments are arranged in two systems. The first system includes Violins I and II, Viola, Cello, and String Bass. The second system includes Piano Accompaniment, Percussion I, and Percussion II. Measures 97 and 98 are marked with a '97' in a box at the beginning of the first staff. Measure 99 is marked with a '99' in a box at the beginning of the first staff. The score features various musical notations including eighth notes, sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page, and a smaller red watermark 'Legal Use Requires Purchase' is also visible.

1. (repeat optional)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc. I

Perc. II

Opt.: Inside players whistle pitches

pizz.

f

sim.

f

pizz.

100 101 102

Opt.: Inside players whistle pitches -----

Vlns. I
pizz. arco *f* *V* 4

Vlns. II
arco *f* *sim.* *V*

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc. I

Perc. II
Claves

103 104 105

2.

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109

Vlns. I *p sub.* *div. V* *cresc.* *unis. V*

Vlns. II *p sub.* *sim.* *cresc.*

Vla. *p sub.* *sim.* *cresc.*

Cello *p sub.* *sim.* *cresc.*

Str. Bass *p sub.* *sim.* *cresc.*

Pno. Accomp. *p sub.* *cresc.*

Perc. I *p sub.* *cresc.*

Perc. II *p sub.* 109 110 111 *cresc.*

Score for Percussion and Strings, measures 112 to 115.

Vlns. I & II: Violins I and II. Measures 112-113 feature eighth-note patterns with accents. Measure 114 has a *div.* (divisi) instruction. Measure 115 features a fortissimo (*ff*) section with accents.

Vla.: Viola. Measures 112-113 feature eighth-note patterns with accents. Measure 114 has a fortissimo (*ff*) section with accents.

Cello: Cello. Measures 112-113 feature eighth-note patterns with accents. Measure 114 has a fortissimo (*ff*) section with accents.

Str. Bass: String Bass. Measures 112-113 feature eighth-note patterns with accents. Measure 114 has a fortissimo (*ff*) section with accents.

Pno. Accomp.: Piano Accompaniment. Measures 112-113 feature eighth-note patterns with accents. Measure 114 has a fortissimo (*ff*) section with accents.

Perc. I: Percussion I. Measures 112-113 feature eighth-note patterns with accents. Measure 114 has a fortissimo (*ff*) section with accents. Measure 115 features a fortissimo (*ff*) section with accents, including a *Sus. Cym.* (Suspended Cymbal) instruction.

Perc. II: Percussion II. Measures 112-113 feature eighth-note patterns with accents. Measure 114 has a fortissimo (*ff*) section with accents, including a *Claves* instruction. Measure 115 features a fortissimo (*ff*) section with accents.

Measures 112, 113, 114, and 115 are indicated at the bottom of the score.

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