



As recorded by Portugal. The Man

Feel It Still

Words and music by John Gourley, Zach Carothers, Jason Sechrist, Eric Howk, Kyle O'Quin, John Hill, Asa Taccone, Robert Bateman, Georgia Dobbins, William Garrett, Freddie Gorman and Brian Holland

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 2 Percussion (Optional)
(Hi-Hat Cymbals,
Tambourine)

This chart-topping hit from the group Portugal. The Man won the Grammy for Best Pop Duo/Group Performance in 2018. Utilizing parts of the 1961 hit song "Please Mr. Postman" by the Marvelettes, the song has a unique catchy groove that will be a hit with your students and audience alike. Although completely playable by string orchestra alone, there are also easy optional parts included for piano and percussion.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Feel It Still

CONDUCTOR SCORE

Duration - 2:00

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Bright (♩ = 136)

Violins
I
II

Viola (Violin III)
pizz.
mf

Cello
pizz.
mf

String Bass
pizz.
mf

Piano Accompaniment (Optional)
mf

Percussion (Hi-Hat Cymbals, Tambourine) (Optional)
mf
Hi-Hat Cymbals (closed)

1 2 3 4

Preview Only Requires Purchase

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Tambourine *mf*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

17 18 19 20

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset

21 22 23 24

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset

25 26 27 28 29

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

30 31 32 33 34 35

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

36 37 38 39 40

div.

ff

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

41 *f* 42 43 44 45

50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

46 47 48 49 50

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Drumset

51 52 53 54 55

This block contains the musical score for measures 51 through 55. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like accents (>). The drumset part is indicated by 'x' marks on a staff.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Drumset

56 57 58 59 60

This block contains the musical score for measures 56 through 60. It features the same six staves as the previous block. The key signature remains one sharp (F#). The score includes notes, rests, and dynamic markings, with a prominent *ff* (fortissimo) marking starting in measure 58. The drumset part continues with 'x' marks.