



DC Comics Superheroes

Featuring themes from *The Flash*, *DC's Legends of Tomorrow*, *Arrow*, and *Supergirl*

Blake Neely

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

From the creative genius of Blake Neely, this action-packed medley will engage your students and audiences alike. Interwoven iconic themes from *The Flash*, *DC's Legends of Tomorrow*, *Arrow*, and *Supergirl* this arrangement will be your superhero on any concert program. Simply marvelous!

PROGRAM NOTES

The dynamic music of American film and television composer Blake Neely is showcased in this sensational medley of music from four DC Comics superhero series broadcast on The CW Television Network.

Presented in order of appearance:

Theme from *The Flash* (The Fastest Man Alive/Always Late)

Theme from *DC's Legends of Tomorrow*

Theme from *Arrow* (Setting Up the Lair)

Theme from *Supergirl*

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Theme from *The Flash* (The Fastest Man Alive/Always Late)

Composed by Blake Neely

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Theme from *DC's Legends of Tomorrow*

Composed by Blake Neely

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Theme from *Arrow* (Setting Up the Lair)

Composed by Blake Neely

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Theme from *Supergirl*

Composed by Blake Neely

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DC Comics Superheroes

Featuring themes from The Flash, DC's Legends of Tomorrow, Arrow, and Supergirl

CONDUCTOR SCORE

Duration - 3:30

Composed by Blake Neely

Arranged by Douglas E. Wagner

Theme from "The Flash"
Moderately bright (♩ = 120)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Musical score for measures 9-11. The score is in G major (one sharp) and 3/4 time. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. Measure 9 shows a half note G4 in Violin I and a half note G3 in Cello and Bass. Measure 10 continues with similar patterns. Measure 11 features a whole note G4 in Violin I, marked with a fermata and a '(V)' above it, while the other parts continue with eighth notes.

Musical score for measures 12-15. The score is in G major (one sharp) and 3/4 time. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. Measure 12 shows a half note G4 in Violin I and a half note G3 in Cello and Bass. Measure 13 continues with similar patterns. Measure 14 features a whole note G4 in Violin I, marked with a fermata and a '(V)' above it, while the other parts continue with eighth notes. Measure 15 shows a whole note G4 in Violin I, marked with a fermata and a '(V)' above it, and a whole note G3 in Cello and Bass. The time signature changes to 3/4 at the end of measure 15.

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mp

mp

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

20 21 22 23

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27

Detailed description: This block contains the first system of a musical score, covering measures 24 to 27. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a melodic line with slurs and fingerings (2, 4, 4). The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with a 'V' marking. The Cello and String Bass parts have a simple bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31

Detailed description: This block contains the second system of a musical score, covering measures 28 to 31. It features the same five staves as the first system. The Violin I part continues with a melodic line, including slurs and fingerings (4, 4, 1, 3). The Violin II part has a rhythmic accompaniment with a 'V' marking. The Viola part has a melodic line. The Cello and String Bass parts have a simple bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

34 **accel.**

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35

Theme from "DC's Legends of Tomorrow"
Excitedly (♩ = 144)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *f* *f*

36 37 38 39

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

40 41 42 43

44

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

44 45 46 47

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

48 49 50 51 52

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

53 54 55 56 57

Theme from "Arrow"
Slower, moderately (♩ = 96)

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

57 58 59

60

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

60 61 62 63

div.
mp

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

64 65 66 67

68

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

68 69 70 71

Musical score for measures 72-75. The score is arranged in five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. Measures 72 and 73 show a rhythmic pattern of eighth notes in the upper strings and a bass line of eighth notes in the Cello and Str. Bass. Measures 74 and 75 feature a change in the upper strings to a more melodic line, while the Cello and Str. Bass continue with a similar rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 76-78. The score is arranged in five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. Measures 76 and 77 show a rhythmic pattern of eighth notes in the upper strings and a bass line of eighth notes in the Cello and Str. Bass. Measure 78 features a change in the upper strings to a more melodic line, while the Cello and Str. Bass continue with a similar rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Theme from "Supergirl"
Quicker, expansively (♩ = 126)

div. 81 *V*

Vlns. I
mf

Vlns. II
mf

Vla. (Vln. III)

Cello
mf

Str. Bass
mf

79 80 81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

82 83 84

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

f

85 86 87

90

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

sim.

88 89 90

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

4 (V)

3

91 92 93

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

3 V

sim.

3

94 95 96

99

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

97 98 99 100

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

101 102 103 104

107

div.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

105 106 107 108

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

109 110 111

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