Milonga del Angel

Astor Piazzolla
Arranged by Jim Palmer

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

This lyrical arrangement of an Argentinian tango is a wonderful introduction to the music of Astor Piazzolla. The melody is first introduced by the violas and then passed smoothly to the first violins. Your students will love the beautiful harmonies, interesting rhythms, and the variety of dynamics. There are many opportunities to teach shifting, glissando, balance, and phrasing. *Milonga del Angel* is a perfect choice for festival or any concert performance.

NOTES TO THE CONDUCTOR

Dynamic balance is a priority when teaching this piece. The melody must be the primary voice throughout. Phrase markings also play a vital role in achieving the style of the tango. Fingerings have been suggested for the glissando passages, but feel free to use other fingerings that may be more suitable for the student's experience.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

Milonga del Angel

CONDUCTOR SCORE
Duration - 4:30

By Astor Piazzolla
Arranged by Jim Palmer

Tempo Milonga (♩ = 80)

Violins I
Violins II
Viola
Cello
String Bass

mf
pizz.

1 2 3 4

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

(V)

5 6 7 8

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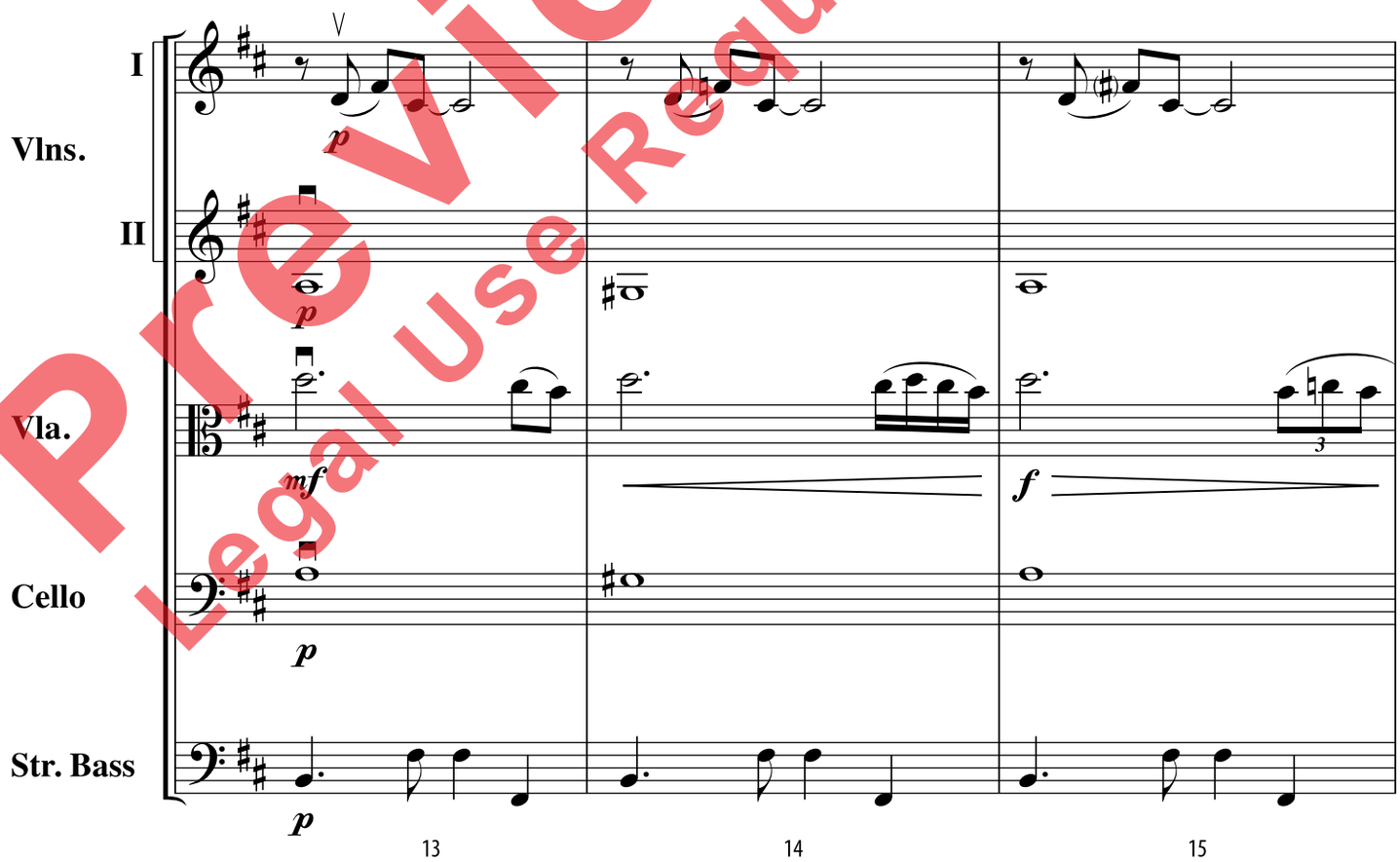

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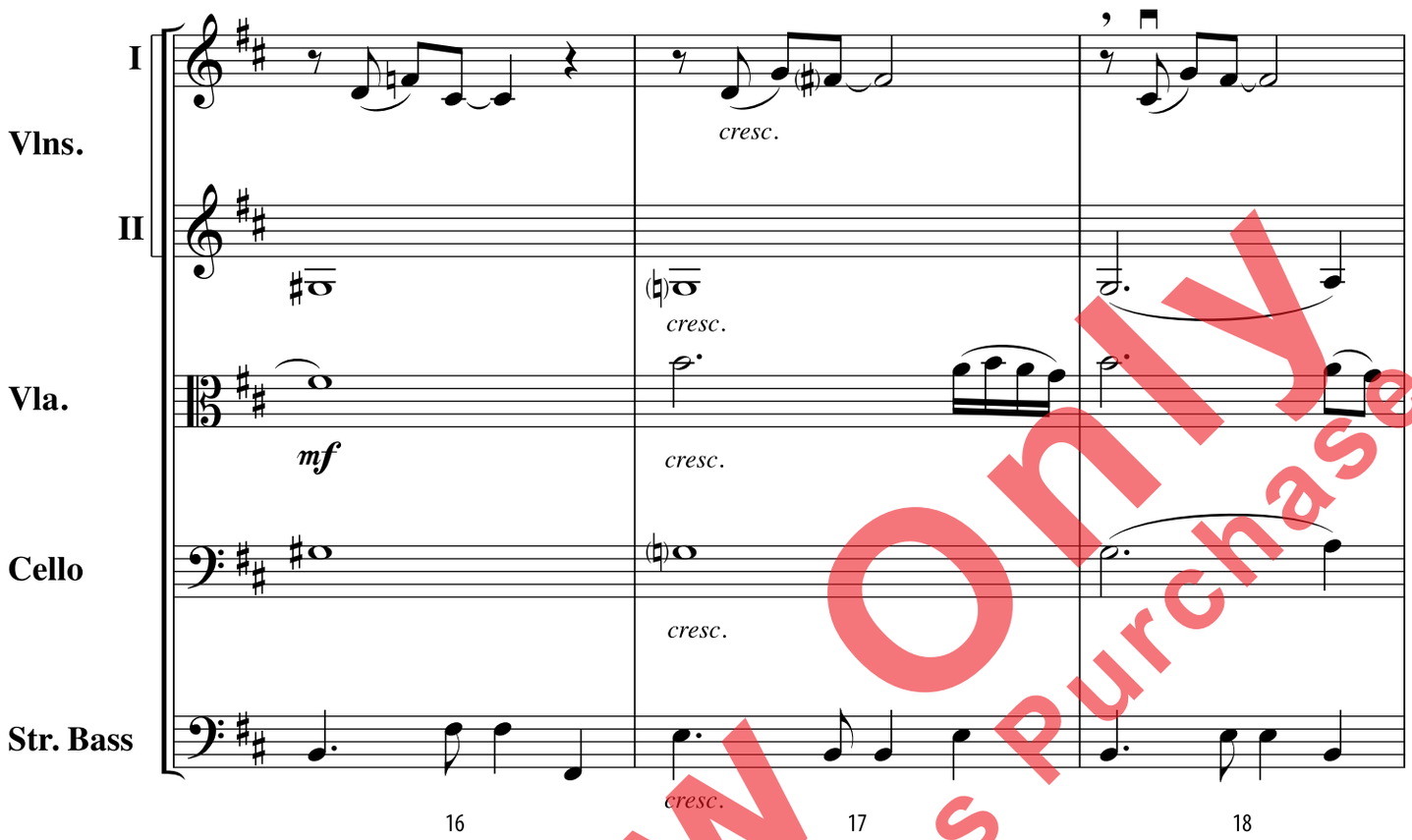

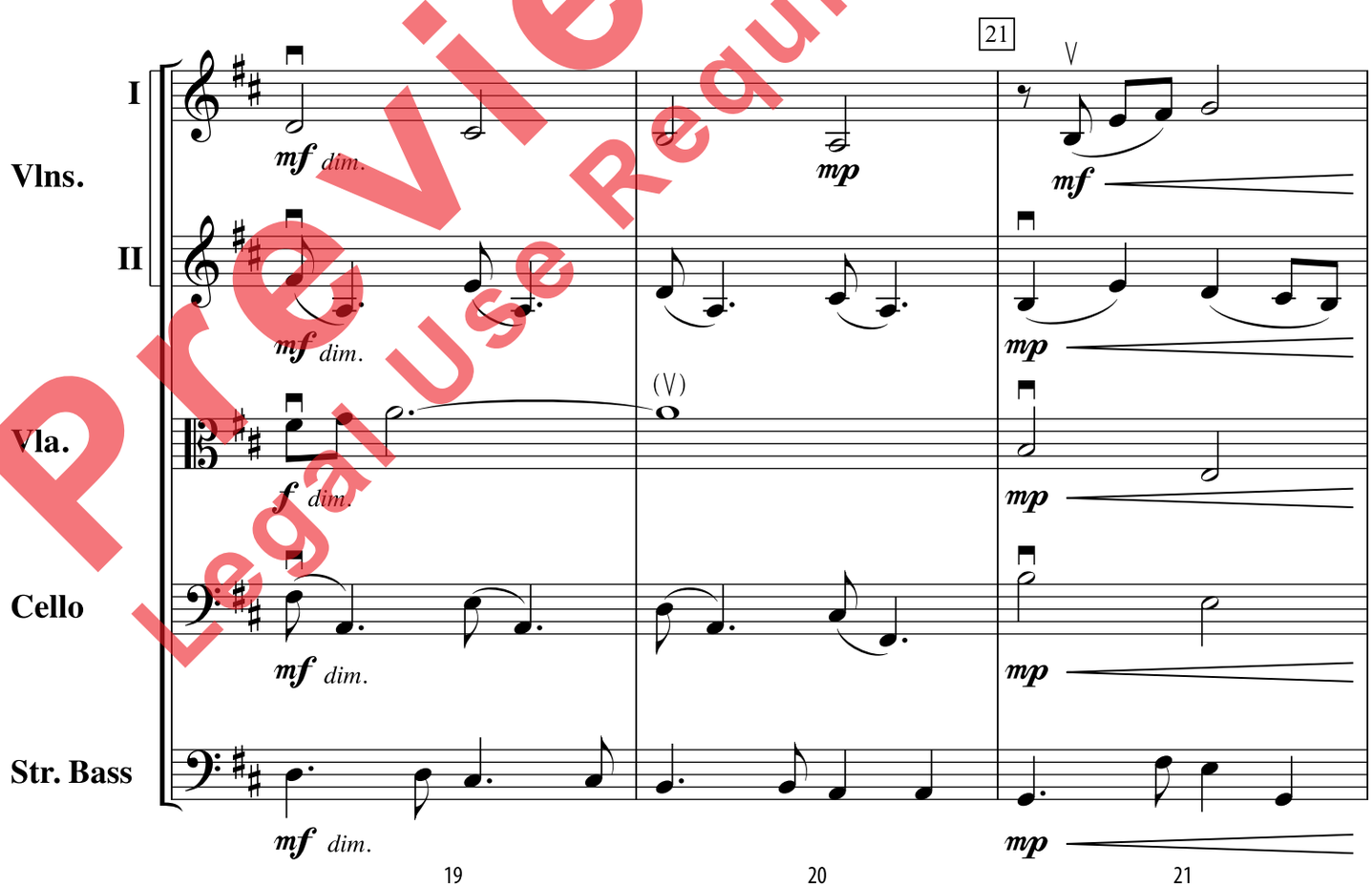

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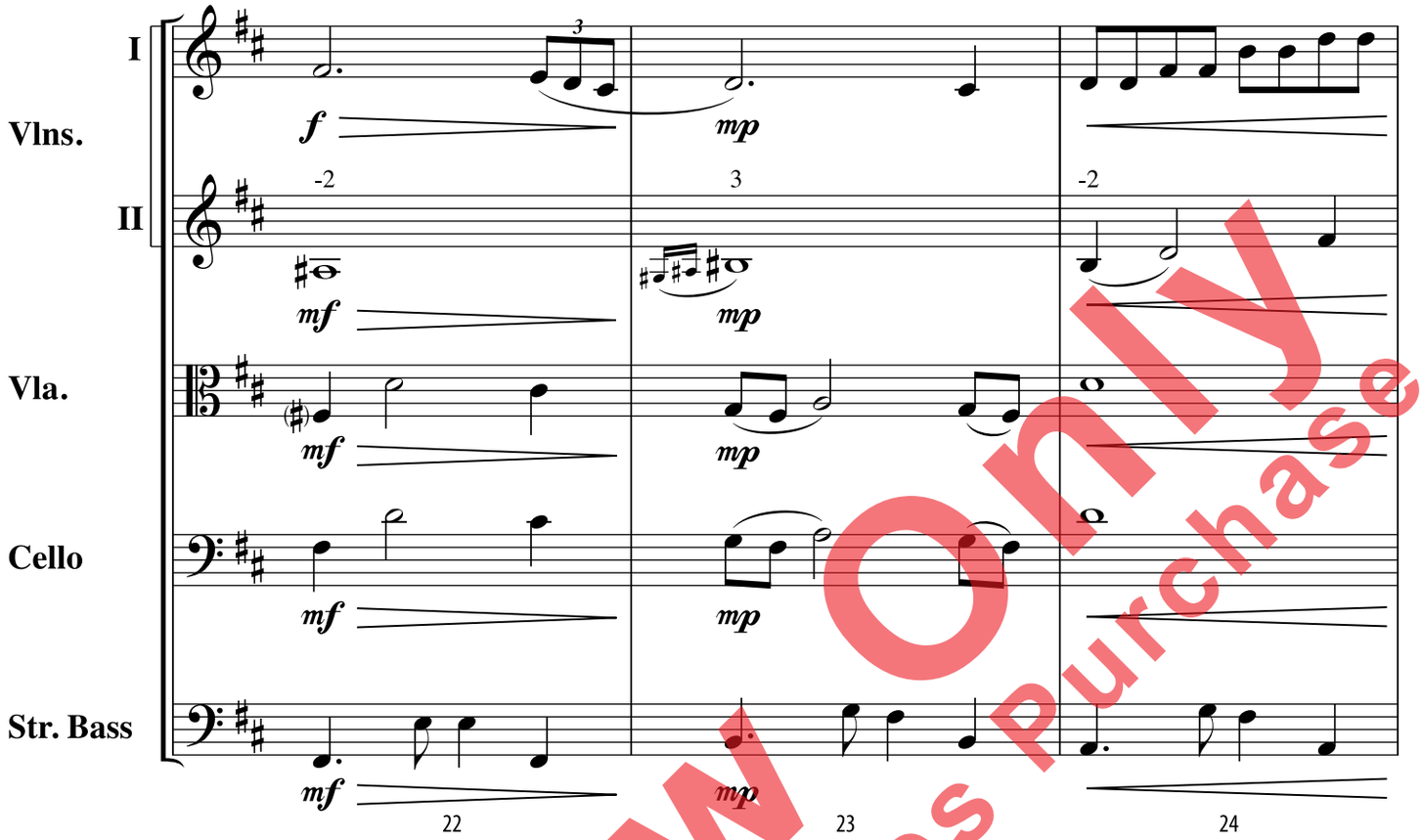

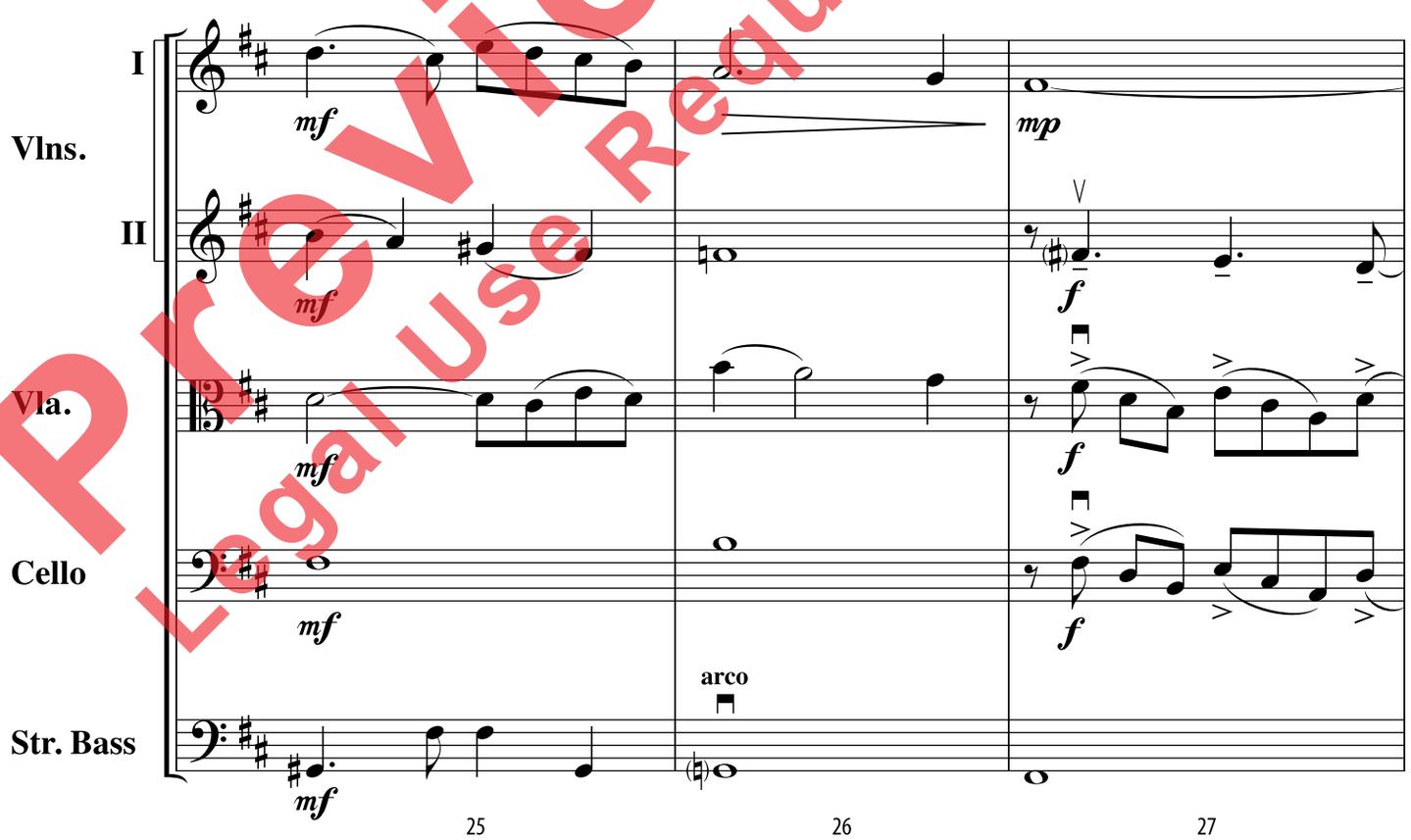

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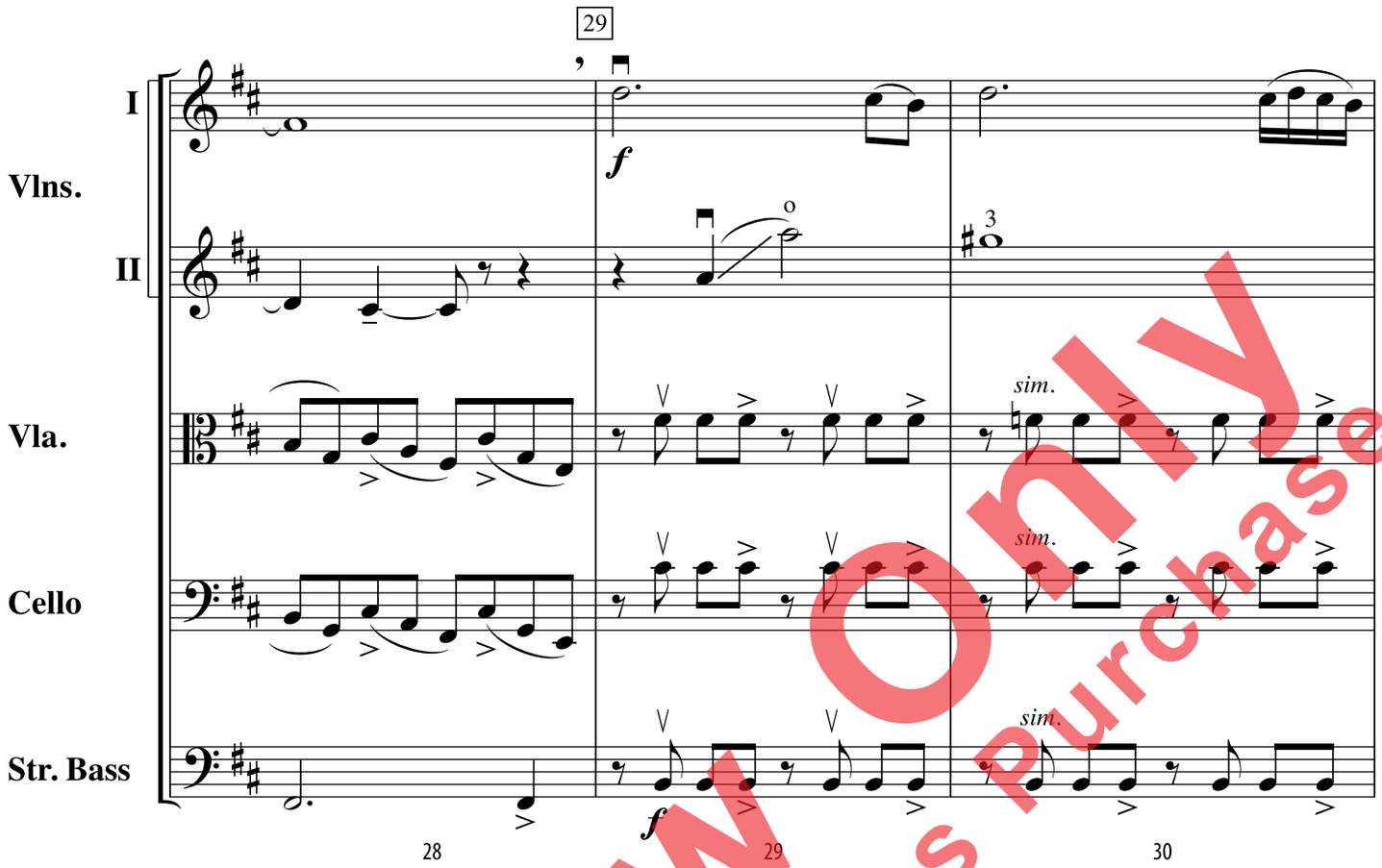

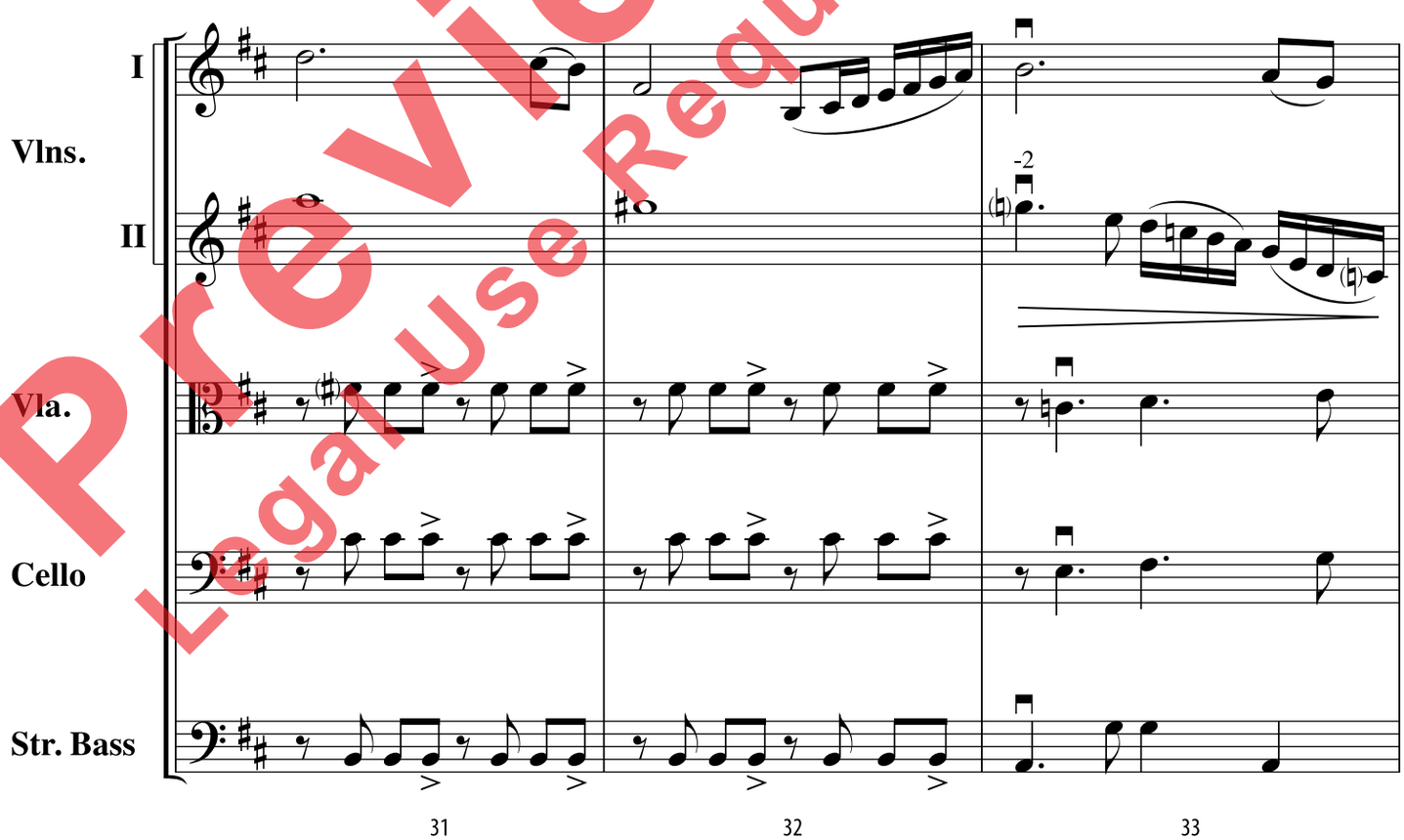

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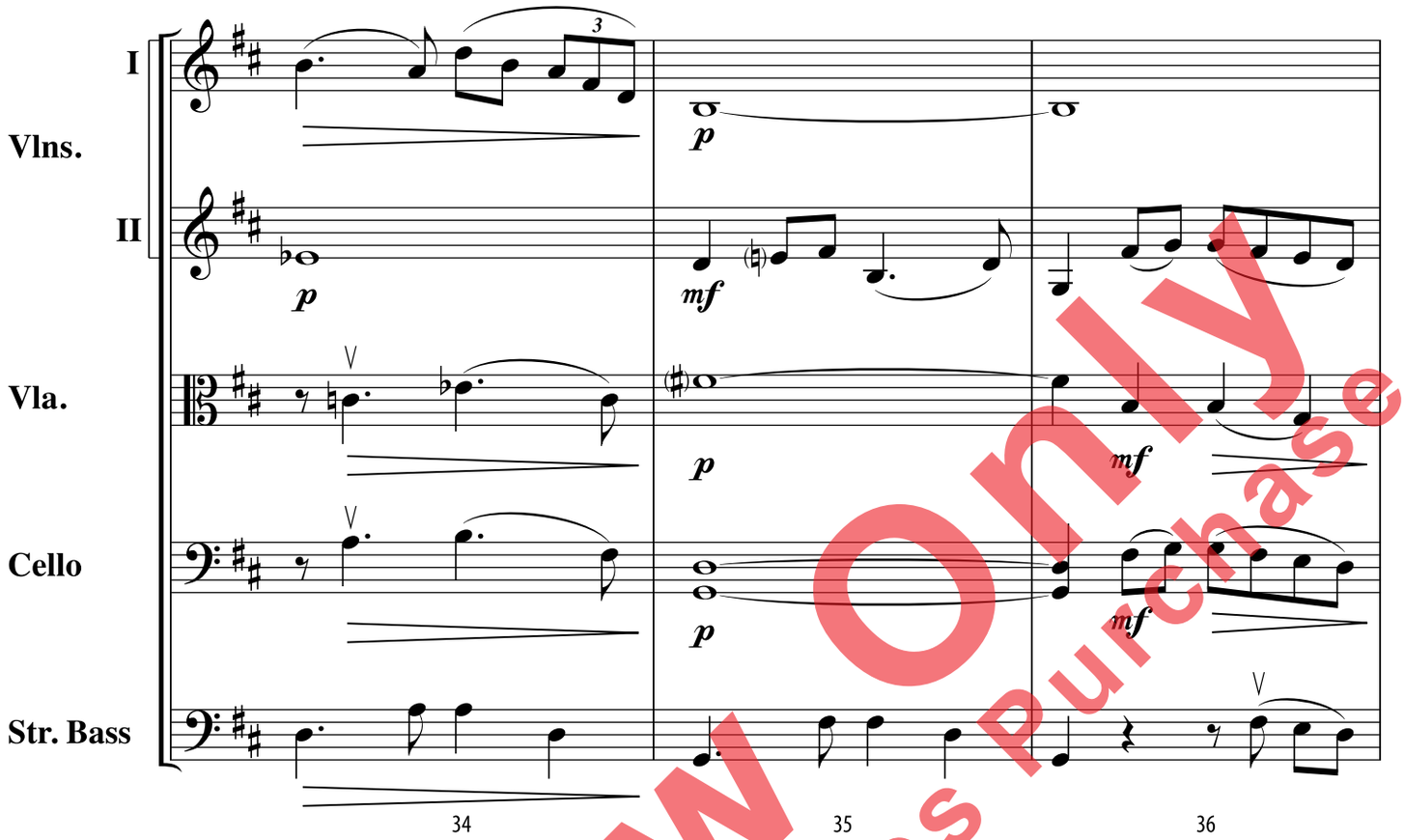

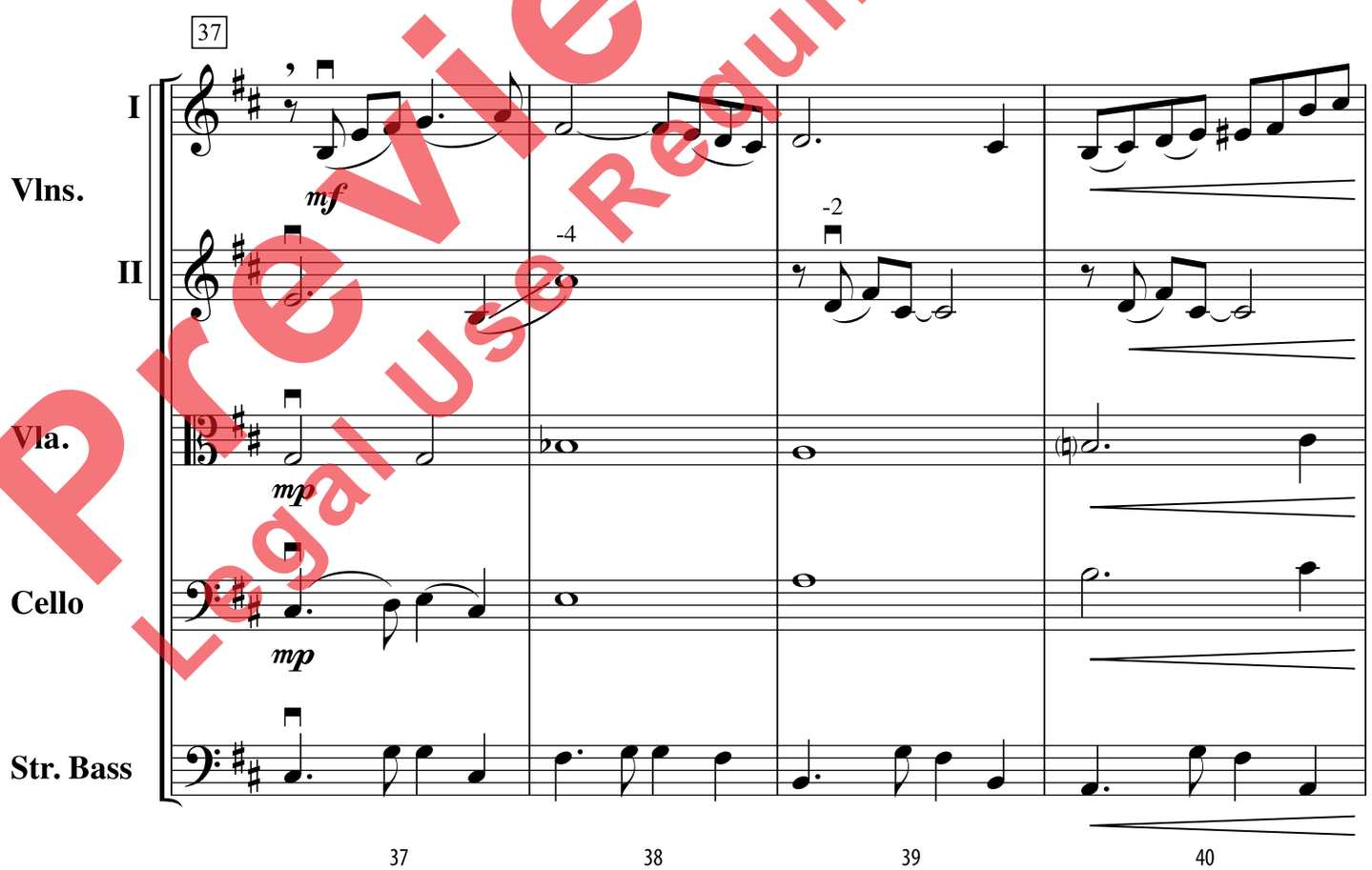

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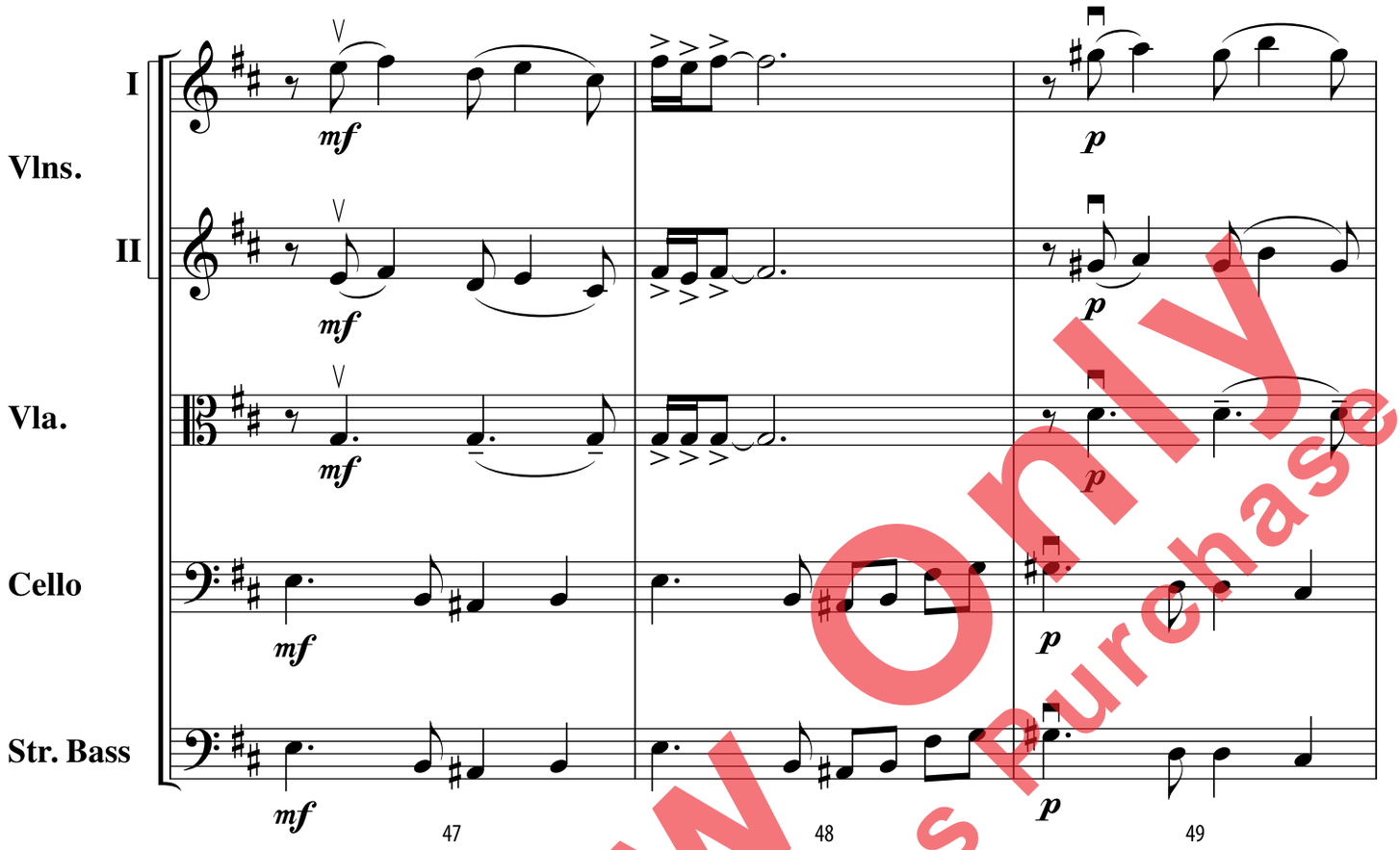

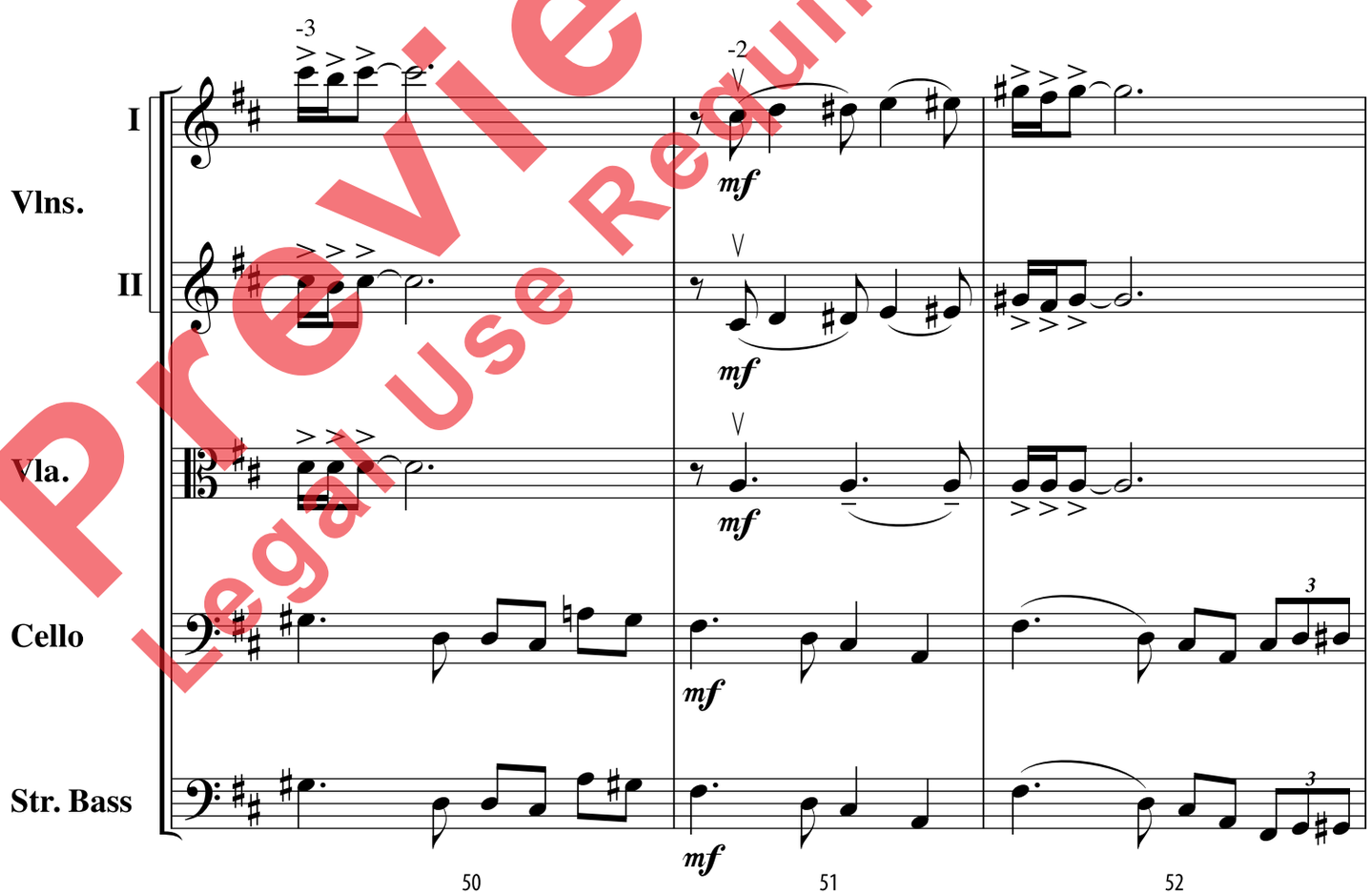

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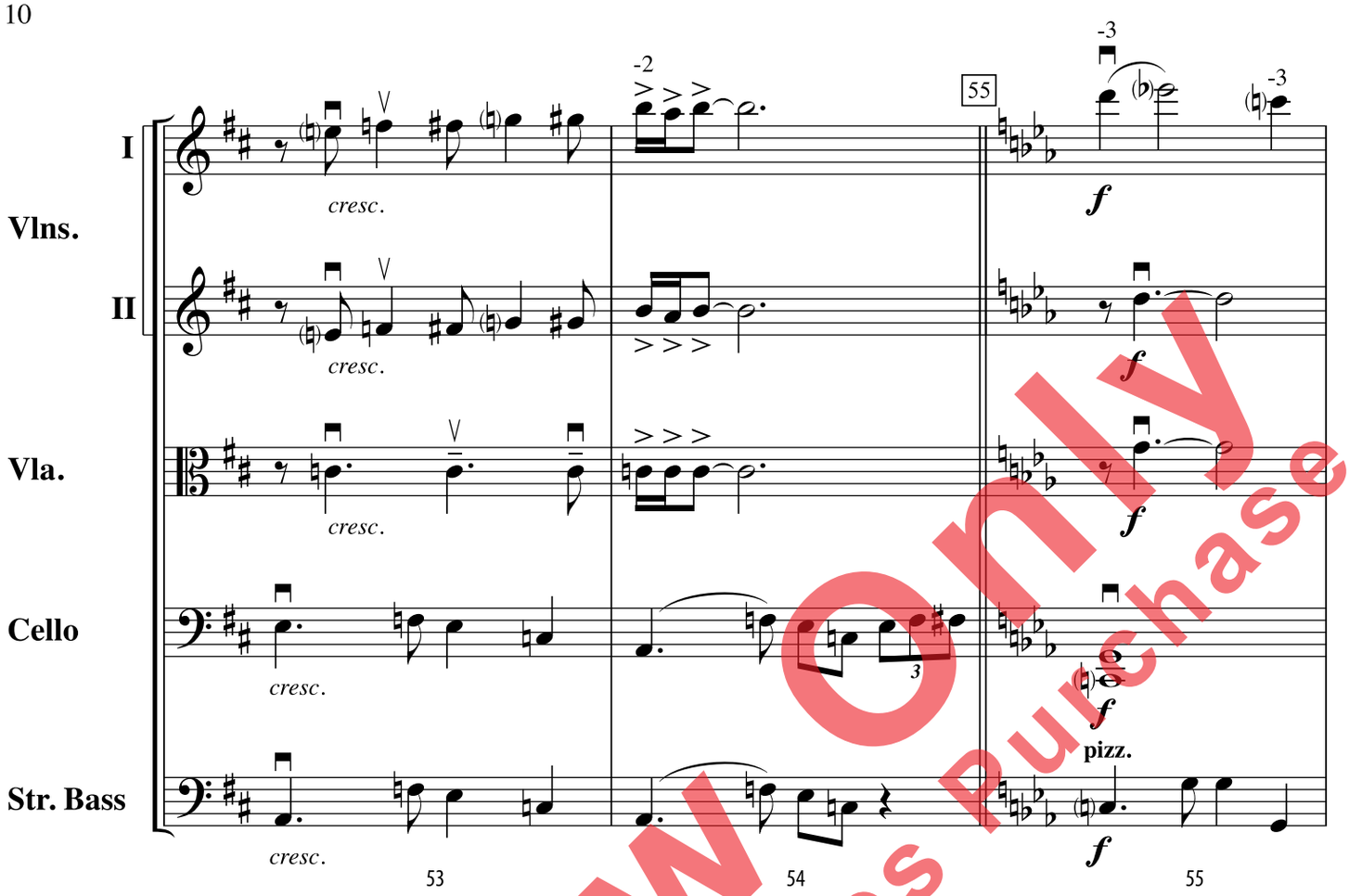

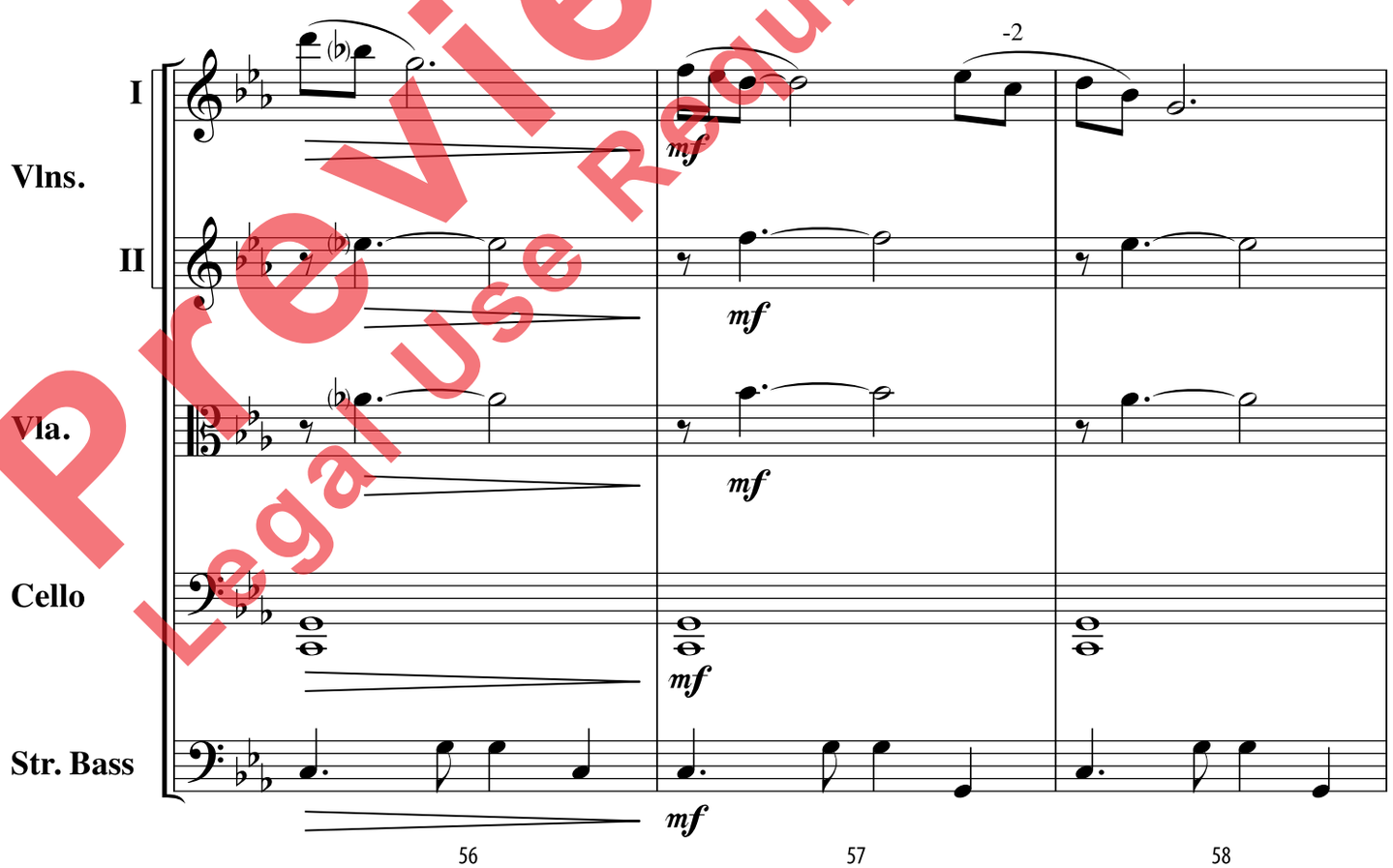

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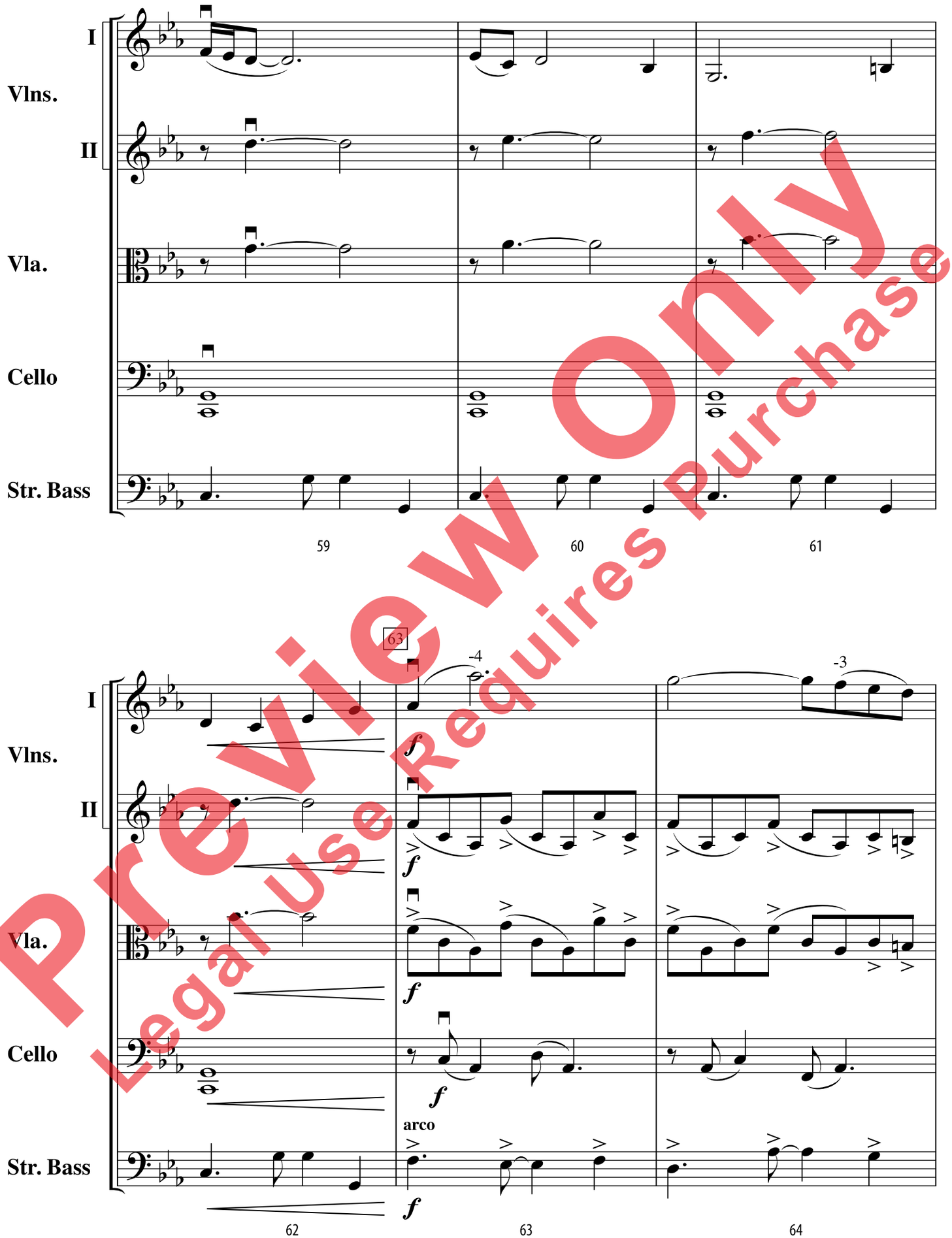

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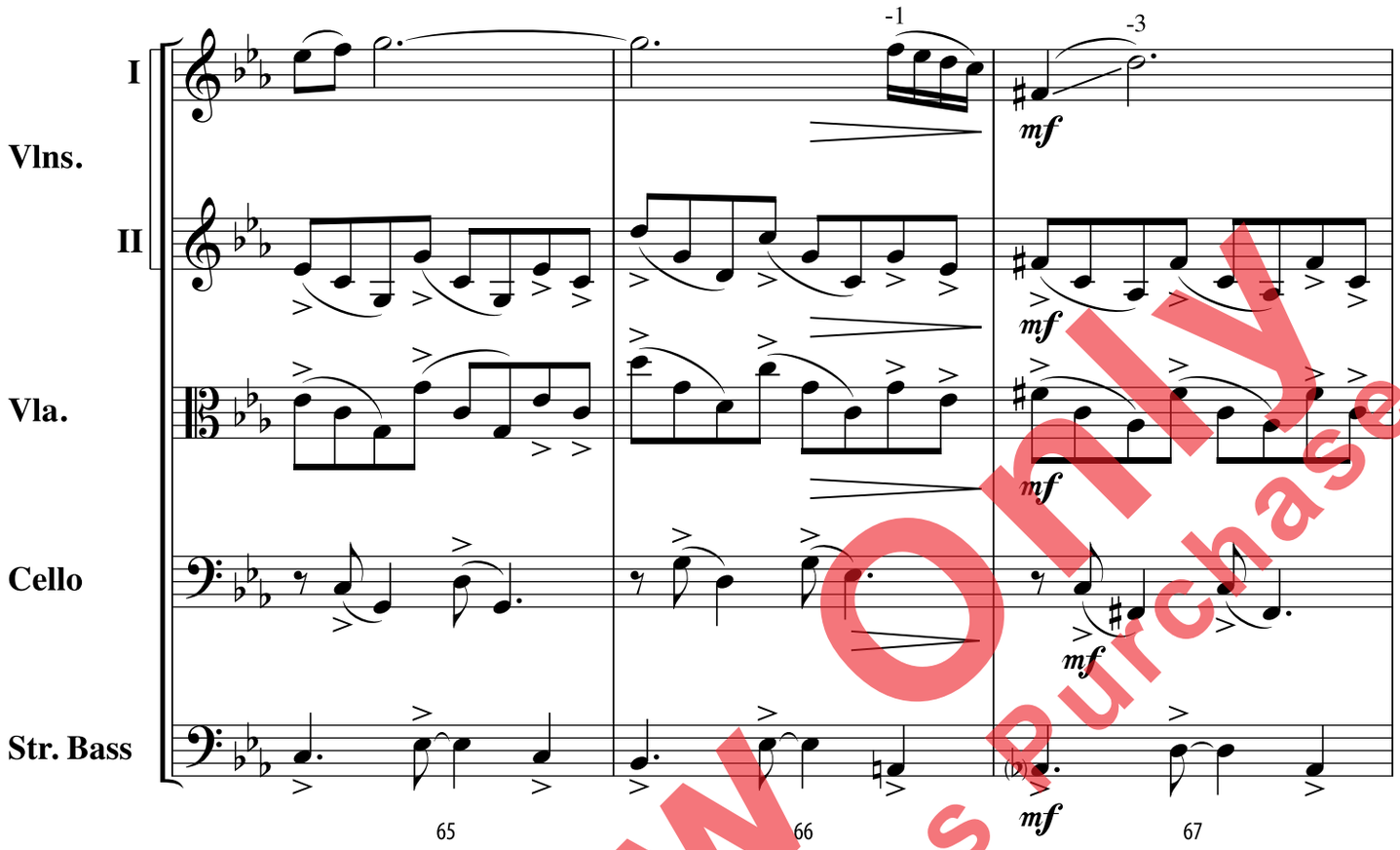

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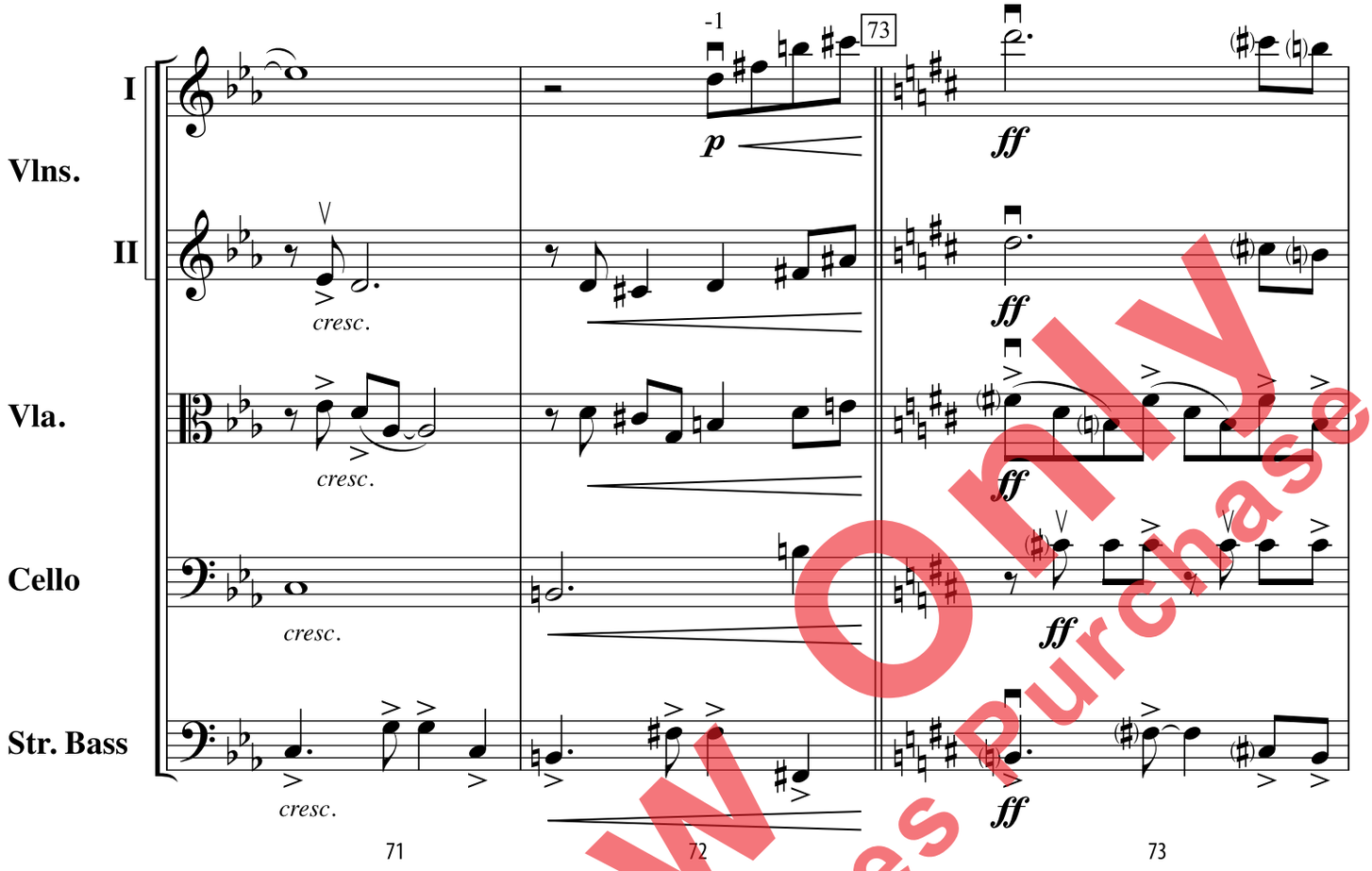

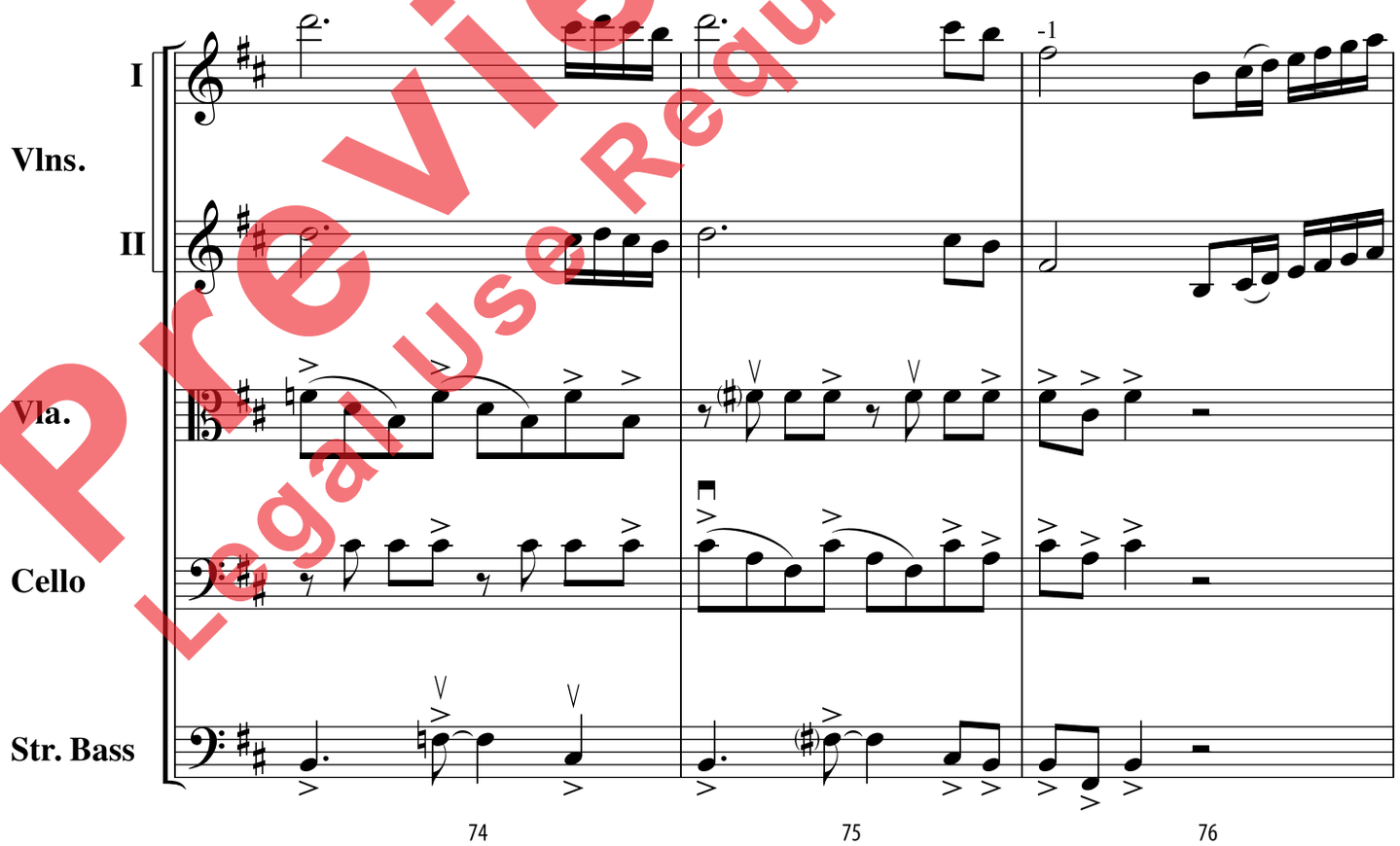

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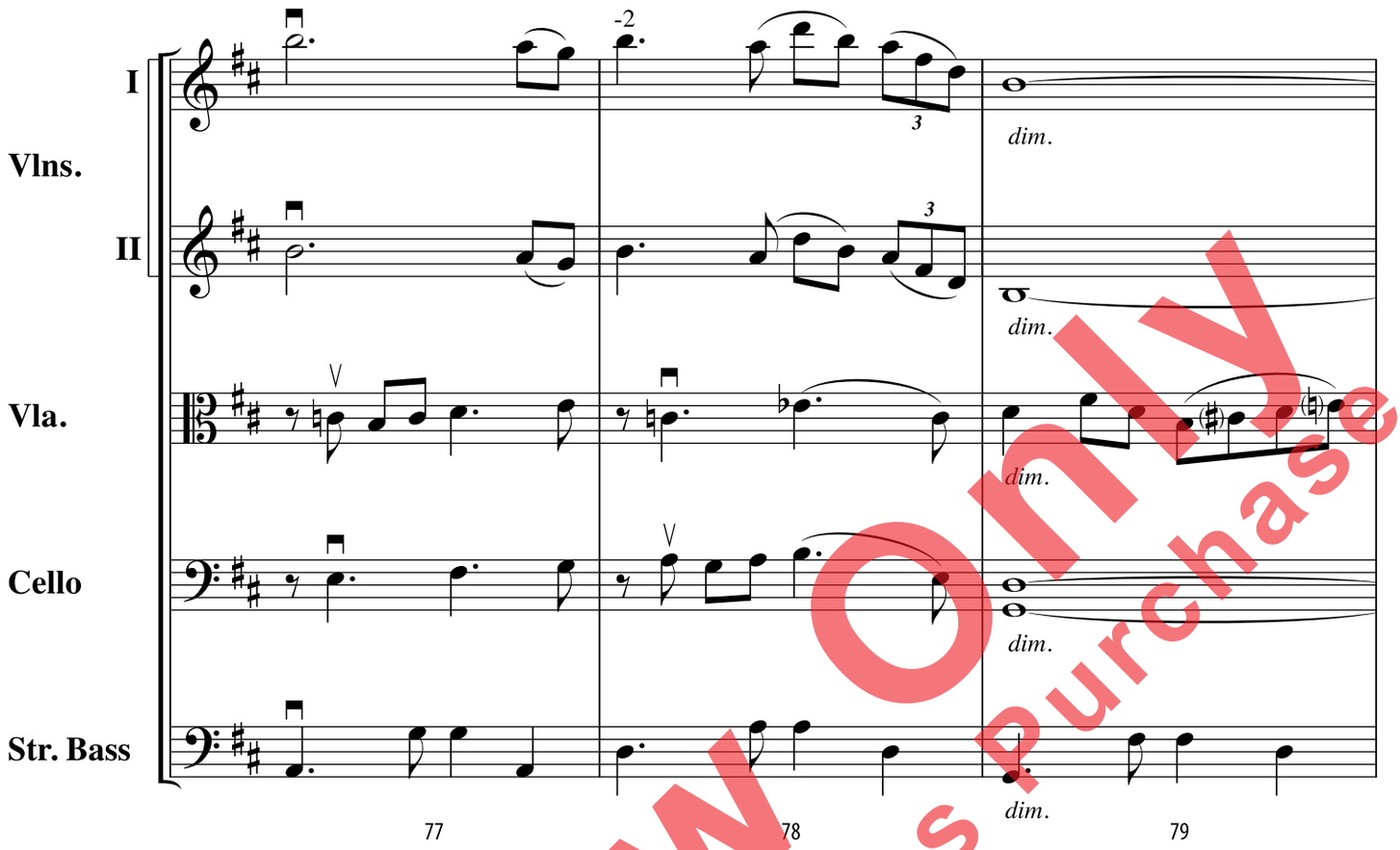

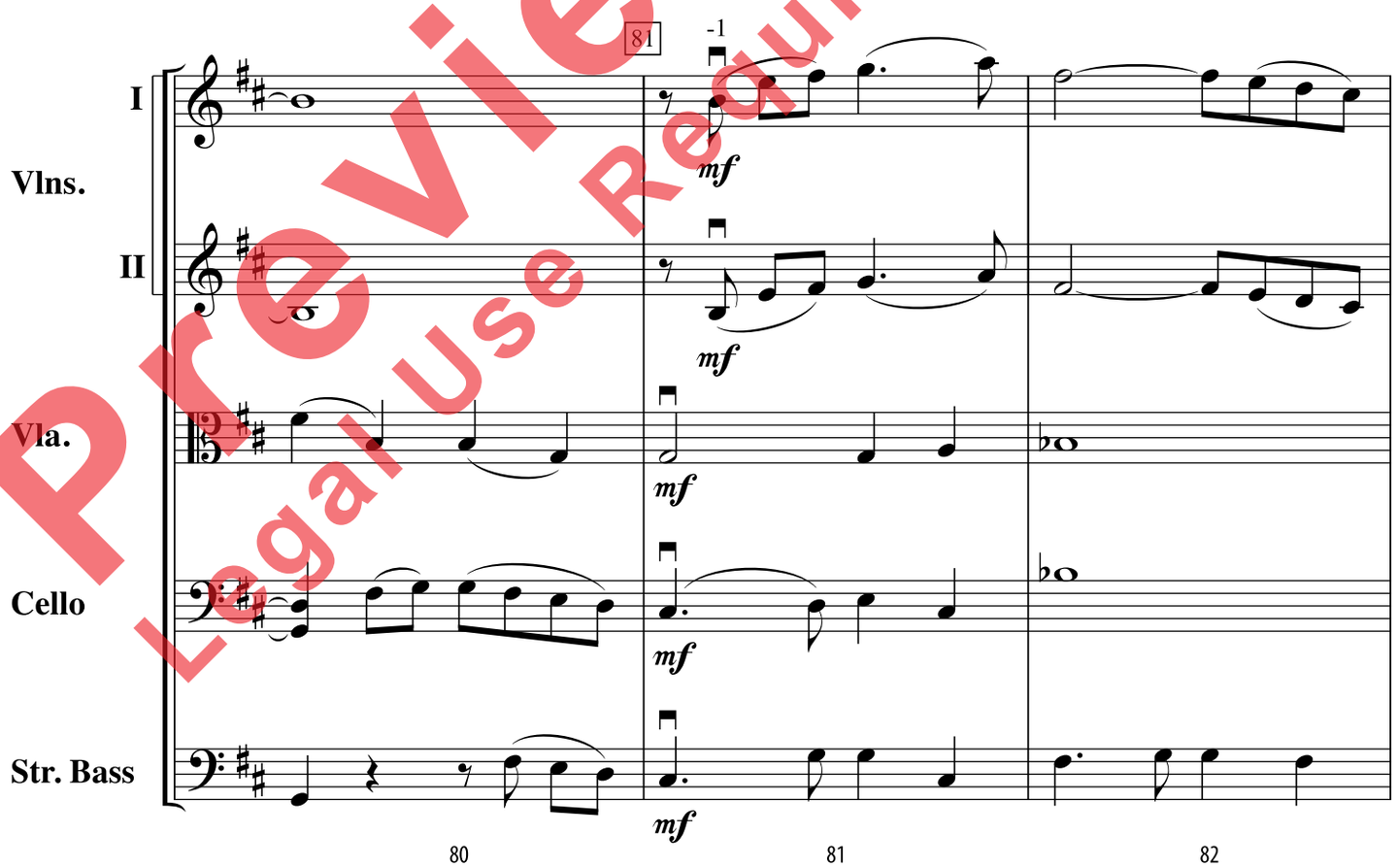

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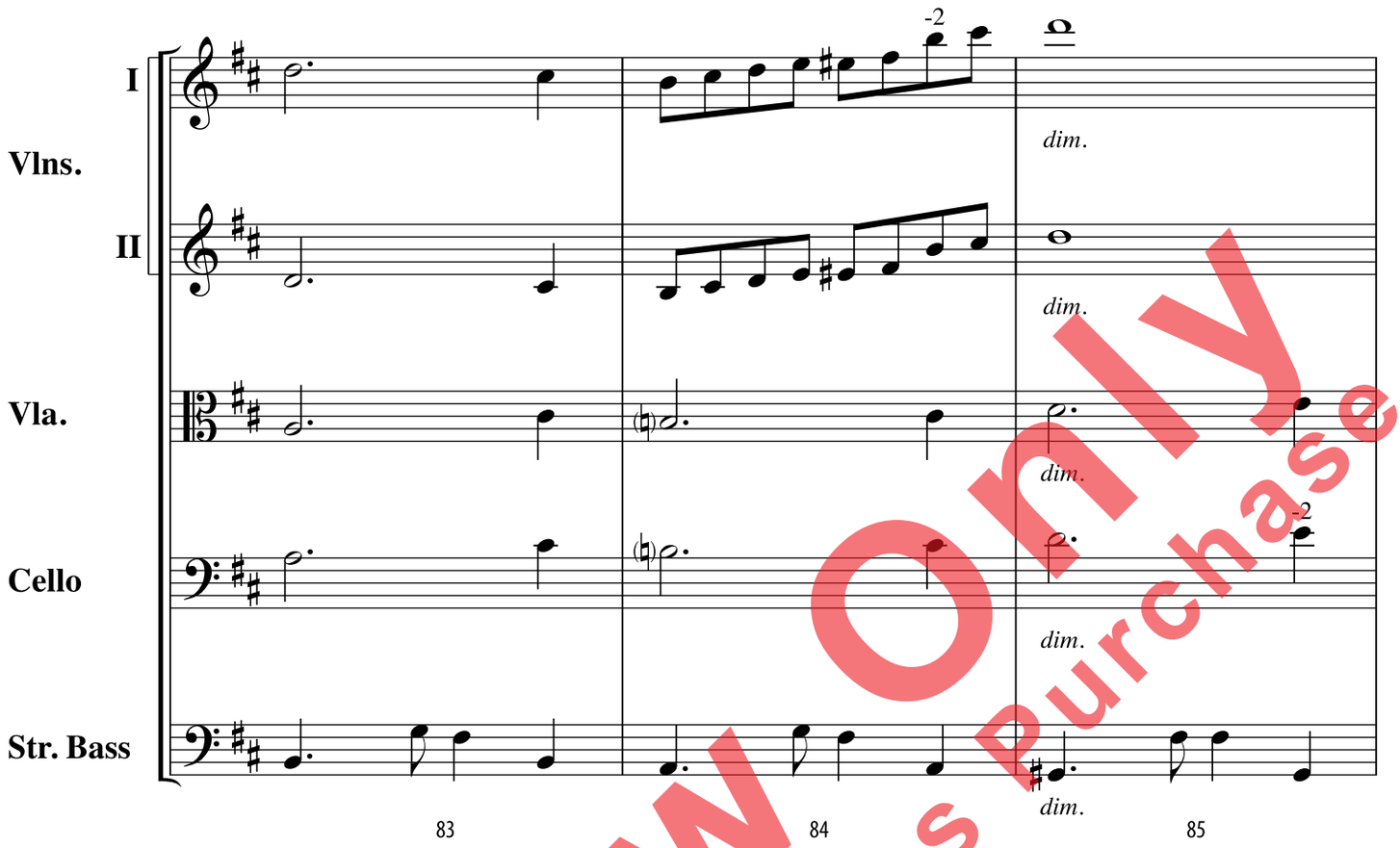

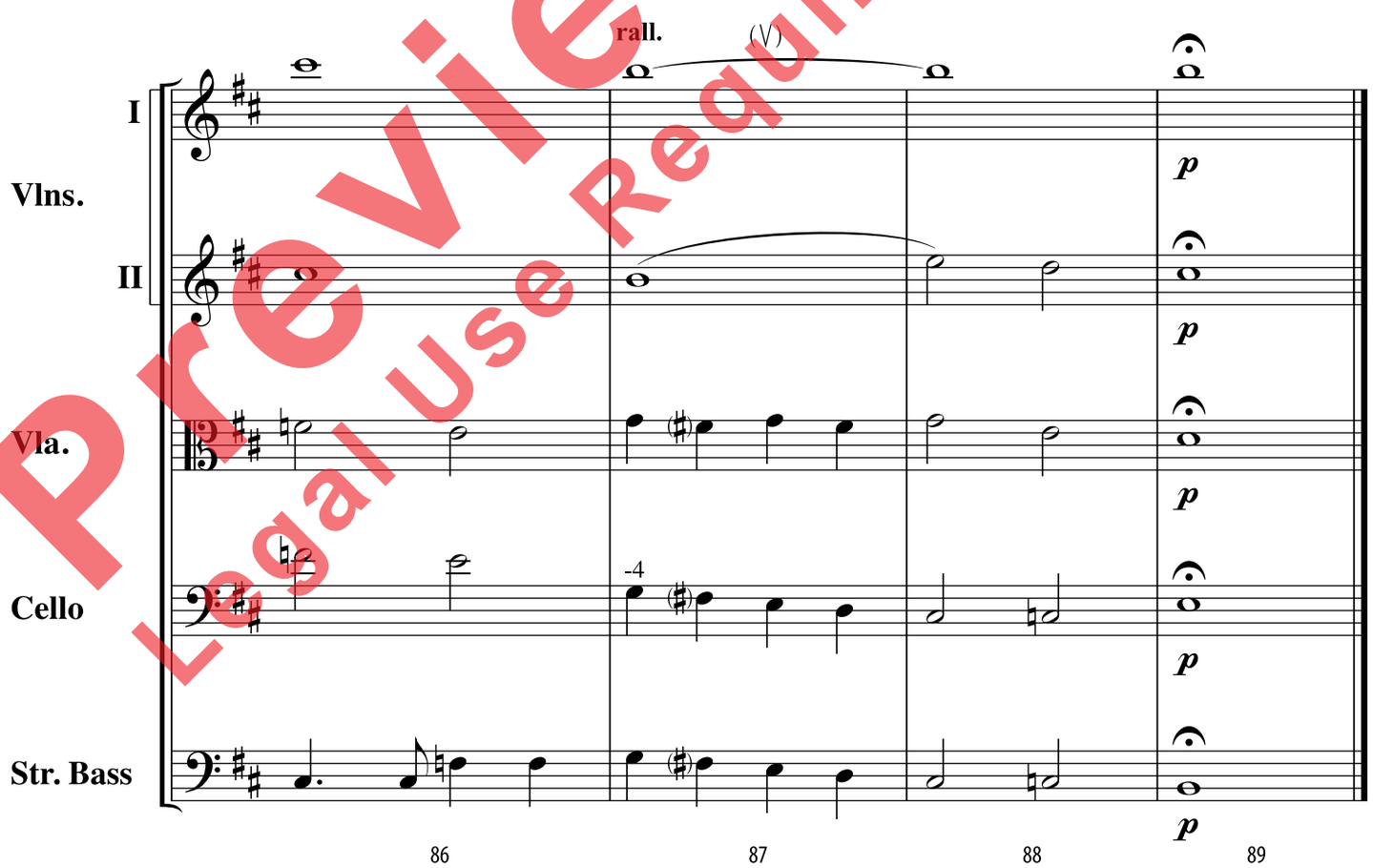

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