

*Dedicated to Marilee, Phil, Guen
and Becca Calabrese*

I AM A SMALL PART OF THE WORLD

for 2-part voices and piano
with optional CD*

*Words and Music by
SALLY K. ALBRECHT
and JAY ALTHOUSE*

In a stately manner (♩ = ca. 72 - 76)

PART I

PART II

PIANO

(opt. solo) p 3

I am a

In a stately manner (♩ = ca. 72 - 76)

p

5

small part of the world. I have a small hand which to

* Also available for S.A.T.B., (4742), S.S.A., (20074) and 3-part voices (4743).

* SoundTrax CD available (20075).

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8

hold. But if I stand by your side and you put your hand in mine, to-

11

geth - er we can be so strong and bold. (end solo) *mp* 3 I am a

I am a

13

small part of the world. I have a small dream in my

small part of the world. I have a small dream in my

mp

16

eyes. But if I tell you my dreams, to -

eyes. and if you add yours to mine, to -

19 *cresc.*

geth - er we can reach up to the skies.

cresc.

geth - er we can reach up to the skies.

21 *f*

Hand in hand, dreams com-bine, voice with voice, — to -

f

Hand in hand, — dreams com-bine, — voice with voice, — to -

24

geth-er for all time. Hand in hand, dreams com-bine,

geth-er for all time. Hand in hand, dreams com-bine,

27

voice with voice, for all time.

voice with voice, for all time.

30

decresc.

33 *mp* 3 34

I am a small part of the world. I have a

I am a small part of the world. I have a

mp

36

small voice ring-ing clear. But if I sing out for free-dom,-

small voice ring-ing clear. and you

39 *cresc.*

to - geth - er we have noth - ing left to

cresc.

add your voice to mine, to - geth - er we have noth - ing left to

cresc.

41 42 *f*

fear. Hand in hand, dreams com-bine,

fear. _____ Hand in hand, _____ dreams com-bine, _____

44

voice with voice, _____ to - geth-er for all time. Hand in hand,

voice with voice, _____ to - geth-er for all time, _____ Hand in hand, _____

47

dreams com-bine, voice with voice, _____

dreams com-bine, _____ voice with voice, _____ for all

50

DESCANT

f

Hand in hand, _____

dreams com-bine, _____

PART I

Hand in hand,

dreams com - bine,

PART II

time. Hand in hand,

dreams com-bine,

52

voice with voice,

for all time. _____

voice with voice, _____

to - geth - er for all time.

voice with voice,

for all time. _____

54

Hand in hand, _____ dreams com-bine, _____

Hand in hand, _____ dreams com-bine,

Hand in hand, _____ dreams com-bine,

56

voice with voice, _____

voice with voice, _____ for all

voice with voice, _____ for all

END
DESCANT (rejoin section)

mf

mf

no p. decres.

58

time.

time.

mp

p

61

(opt. solo) *p* 3 (end solo)

I am a small part of the world.

64

Slowly *p* (fade to nothing)

Take my hand.

p (fade to nothing)

Take my hand.

Slowly

pp