



Christmas in the Mountains

Traditional

Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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This is a beautiful arrangement of lovely ballads, vigorous fiddle songs, and simple shaped-note tunes. Deeply rooted in early American folk traditions, the three Christmas tunes "The Babe of Bethlehem," "Jesus, Jesus, Rest Your Head," and "Star in the East" will carry you to the wind-swept, snow-covered Appalachian Mountains. Beautiful orchestral scoring will provide a full sound for any ensemble.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 3:15

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Moderately (♩ = 88)

Violins

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Vlns.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

10 11 12 13

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

4 17

14 15 16 17

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

18 19 20 21

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25 26

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

27 28 29 30

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34

f

35 Slower, with freedom (♩ = 72)

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

35 36 37 38

I Vlns.

II Vlns. *rit.*

Vla. (Vln. III)

Cello *f*

Str. Bass

39 40 41 42

43 a tempo rit.

Vlns. I mp

Vlns. II mp

Vla. (Vln. III) mp

Cello mp

Str. Bass mp

43 44 45 46

47 Easily (♩ = 80)

Vlns. I

Vlns. II

Vla. (Vln. III) mf

Cello mf

Str. Bass

47 48 49 50

I
Vlns.

II
mf

Vla.
(Vln. III)

Cello

Str. Bass

51 52 53 54

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

55 56 57 58

59

Vlns.
I *mf*
II

Vla. (Vln. III)

Cello

Str. Bass *mf*

59 60 61 62

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

63 64 65 66

67

I

Vlins.

II

Vla. (Vln. III)

Cello

Str. Bass

67

68

69

70

I

Vlins.

II

Vla. (Vln. III)

Cello

Str. Bass

mf

71

72

73

74

75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

75 76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

79 80 81

82 Tempo I (♩. = 88)

Musical score for measures 82-84. The score is in 6/8 time and includes parts for Violins I and II, Viola (Violin III), Cello, and Str. Bass. The key signature has one flat. Measure 82 starts with a *mf* dynamic. Measures 83 and 84 feature a *cresc.* marking. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 85-87. The score continues with Violins I and II, Viola (Violin III), Cello, and Str. Bass. Measure 85 begins with a *f* dynamic. Measures 86 and 87 continue with the *f* dynamic. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

88 89 90

This block contains the first system of a musical score, covering measures 88, 89, and 90. It features five staves: Violins I (I), Violins II (II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The Violin I staff has rests. The Violin II staff has a melodic line. The Viola, Cello, and String Bass staves have a rhythmic accompaniment of eighth notes. A large red watermark is overlaid on the score.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

91 92 93 94

This block contains the second system of a musical score, covering measures 91, 92, 93, and 94. It features five staves: Violins I (I), Violins II (II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The Violin I staff has rests. The Violin II staff has a melodic line that concludes with a fermata and a breath mark (V). The Viola, Cello, and String Bass staves have a rhythmic accompaniment. A large red watermark is overlaid on the score.

95

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

95 96 97 98

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

99 100 101 102

103

V

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

103 104 105 106

109

V

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

107 108 109 110

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

111 112 113 114

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

115 116 117 118