



Dedicated to the Moorhead Middle School Orchestra, Moorhead, MN

# Sunchasers

Tanner Otto

———— INSTRUMENTATION ————

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

This animated piece with simple catchy melodies introduces the tonality of A major without any extended finger patterns. The piece is perfect for working on staccato bowing and cut time. The lighthearted A theme makes way for the energetic and driving B and C sections. Written in rondo form, it follows a group of friends on their summer adventure. Try having students write their own narration to fit the music!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Sunchasers

CONDUCTOR SCORE

By Tanner Otto

Duration - 2:10

Playfully (♩ = 92)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

*f* 1 2 3 4

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

5 6 7 8

9

Vlns. I *mf*

Vlns. II *p*

Vla. (Vln. III) *mf*

Cello *p*

Str. Bass *p*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

*mf*

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

*f*

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33 34

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

35 36 37 38 39

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

40 41 42 43 44

42

*pizz.*

*mf*

*p*

*pizz.* 4

*mf*

*p*

*pizz.*

*p*

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

45 46 47 48 *f* 49

50

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

50 51 52 53

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57

pizz.

2

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

58 59 60 61

arco

mf

arco

p

arco

p

arco

p

arco

sim.

sim.



I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

62 63 64 65

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

66 67 68 69 70

*f* *mf* *sim.* *f* *mf* *sim.*

74

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf* *f* *f*

71 72 73 74

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*sim.*

75 76 77 78 79

82

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*ff*

*mf*

*f*

*mf*

*mf*

*mf*

*sim.*

80 81 82 83 84

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*f*

*f*

85 86 87 88 89

90

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*sim.*

90 91 92 93

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

94 95 96 97