



Dedicated to the Moorhead Middle School Orchestra, Moorhead, MN

Sunchasers

Tanner Otto

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

This animated piece with simple catchy melodies introduces the tonality of A major without any extended finger patterns. The piece is perfect for working on staccato bowing and cut time. The lighthearted A theme makes way for the energetic and driving B and C sections. Written in rondo form, it follows a group of friends on their summer adventure. Try having students write their own narration to fit the music!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Sunchasers

CONDUCTOR SCORE

By Tanner Otto

Duration - 2:10

Playfully ($\text{♩} = 92$)

Violins

Viola (Violin III)

Cello

String Bass

f

1 2 3 4

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

9

Vlns. I *mf*

Vlns. II *p*

Vla. (Vln. III) *mf*

Cello *p*

Str. Bass *p*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

mf

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

f

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33 34

Score for measures 35-39, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 35-39 show a melodic line in the Violins I and II, with a supporting bass line in the Cello and String Bass. The Viola (Violin III) provides a harmonic accompaniment.

Measures 35-39 are marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 35, 36, 37, 38, 39

Score for measures 40-44, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 40-44 show a melodic line in the Violins I and II, with a supporting bass line in the Cello and String Bass. The Viola (Violin III) provides a harmonic accompaniment.

Measures 40-44 are marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 40, 41, 42, 43, 44

Score for measures 45-49, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#).

Measures 45-49 show a progression of chords and melodic lines. Measure 49 includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction for the Violins II and Cello.



Score for measures 50-53, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#).

Measures 50-53 show a progression of chords and melodic lines. Measure 50 includes a mezzo-piano (*mp*) dynamic and an arco instruction for the Violins. Measure 53 includes a forte (*f*) dynamic and an arco instruction for the Violins.



Score for measures 54-57, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 54: Vlns. I & II play quarter notes. Vla. (Vln. III) plays a half note with a second finger fingering. Cello and Str. Bass play quarter notes.

Measure 55: Vlns. I & II play quarter notes. Vla. (Vln. III) plays a half note with a breath mark. Cello and Str. Bass play quarter notes.

Measure 56: Vlns. I & II play quarter notes. Vla. (Vln. III) plays a half note with a breath mark. Cello and Str. Bass play quarter notes.

Measure 57: Vlns. I & II play quarter notes. Vla. (Vln. III) plays a half note with a breath mark. Cello and Str. Bass play quarter notes. The measure ends with a *pizz.* (pizzicato) instruction.

Score for measures 58-61, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 58: Vlns. I & II play quarter notes. Vla. (Vln. III) plays a half note with a breath mark. Cello and Str. Bass play quarter notes. The measure starts with a *p* (piano) dynamic.

Measure 59: Vlns. I & II play quarter notes. Vla. (Vln. III) plays a half note with a breath mark. Cello and Str. Bass play quarter notes. The measure starts with a *p* (piano) dynamic.

Measure 60: Vlns. I & II play quarter notes. Vla. (Vln. III) plays a half note with a breath mark. Cello and Str. Bass play quarter notes. The measure starts with a *p* (piano) dynamic.

Measure 61: Vlns. I & II play quarter notes. Vla. (Vln. III) plays a half note with a breath mark. Cello and Str. Bass play quarter notes. The measure starts with a *p* (piano) dynamic.

Score for measures 62-65, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music is in 2/4 time with a key signature of one sharp (F#).

Measures 62-65 show a rhythmic pattern of eighth and sixteenth notes, primarily consisting of rests with stems, suggesting a tremolo or sustained effect.

Measure numbers 62, 63, 64, and 65 are indicated below the staves.

Score for measures 66-70, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music is in 2/4 time with a key signature of one sharp (F#).

Measures 66-70 show a rhythmic pattern of eighth and sixteenth notes, primarily consisting of rests with stems, suggesting a tremolo or sustained effect.

Measures 66-70 show dynamic markings: *f* (forte) and *mf* (mezzo-forte) for Vlns. I, Vla. (Vln. III), and Cello; and *sim.* (sforzando) for Vlns. II and Str. Bass.

Measure numbers 66, 67, 68, 69, and 70 are indicated below the staves.

74

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

f

71 72 73 74

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

sim.

75 76 77 78 79

82

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

80 81 82 83 84

ff

mf

f

mf

mf

sim.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88 89

f

mf

f

90

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

sim.

90 91 92 93

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

94 95 96 97