# Sky Suite

***I. Clouds II. Rain III. Thunder IV. Sun***

Katie O'Hara LaBrie

## INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

*Sky Suite* is a method book hidden within the context of a concert piece! While floating through the "Clouds," "Rain," "Thunder," and "Sun," this multi-movement work focuses students on music literacy. A-, D-, and G-string notes are introduced one movement at a time. Throughout each of the movements, students will explore different time signatures, tempi, and bow techniques, and then get a chance to put all their knowledge together in the finale. Perfect as a review for intermediate players or even an intro to music reading for beginners!

## NOTES TO THE CONDUCTOR

Each of the first three movements of *Sky Suite* is intended to either introduce or review the basics of music literacy for beginning to intermediate players. The fourth movement then incorporates and reiterates the skills learned into one larger work.

"Clouds" is in a slow $\frac{3}{4}$ and uses only the notes on the A string (plus open E—or fourth finger if you dare!). Slurs can be optional depending on how many concepts you want to tackle.

"Rain" is the "D string" movement. It's played pizzicato in a medium tempo and introduces $\frac{2}{4}$ time and rest counting. The familiar "rain-rain go away" melody is incorporated in a way for all to play with success.

"Thunder" allows students to really focus on the G-string note reading—especially the difference between A and C, which always seems to be a challenge! Techniques such as tremolo, crescendos, decrescendos, and even a pre-vibrato exercise (aka instrument tapping) will keep your students engaged while learning this new (or review) string.

"Sun" starts slowly with an homage to the clouds movement before taking off into the shining allegro melody where every part gets a moment in the spotlight. This movement can be used as a culmination to the suite or a stand-alone work.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

**Please note**: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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*For Dawn Crotty*

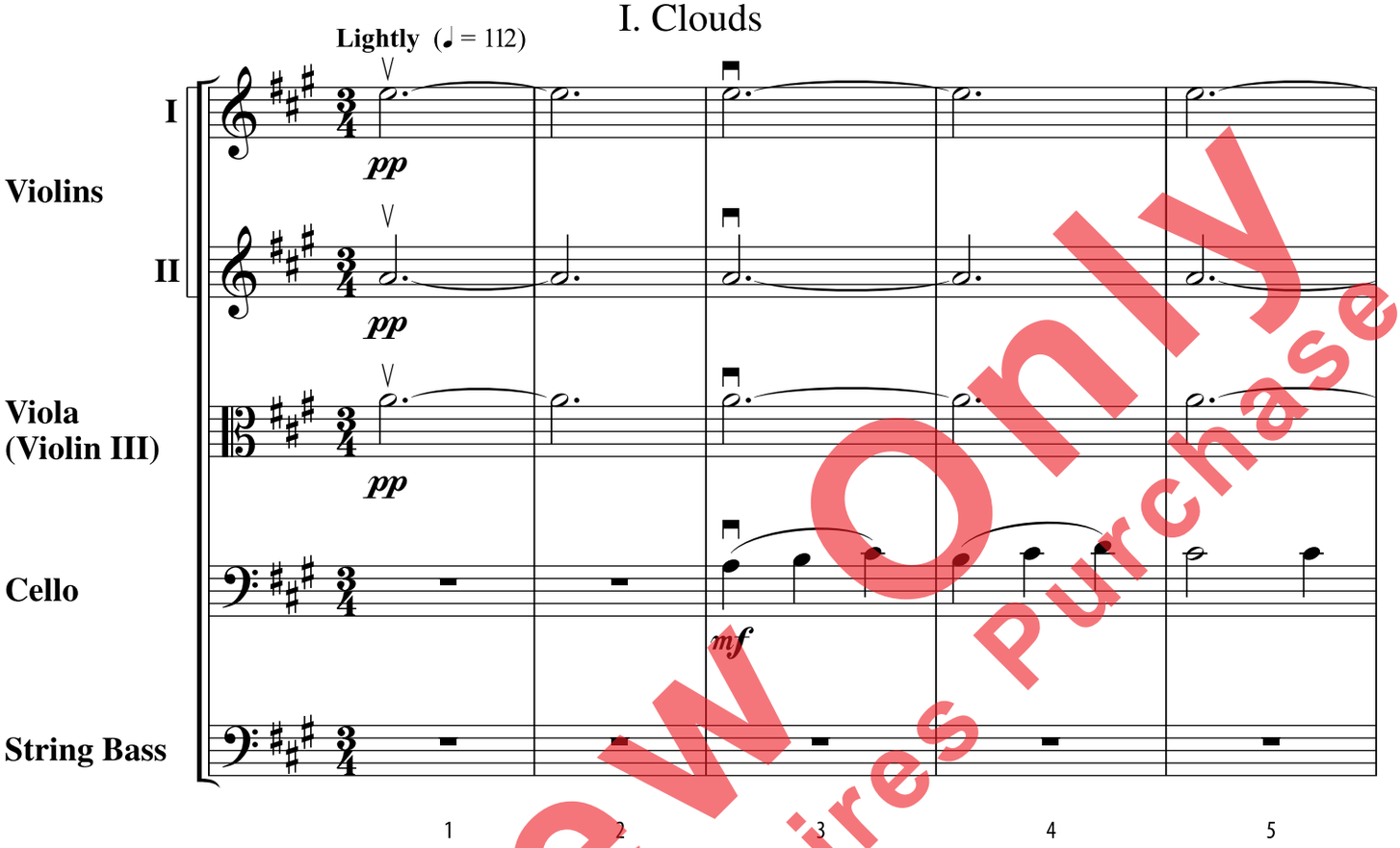
# Sky Suite

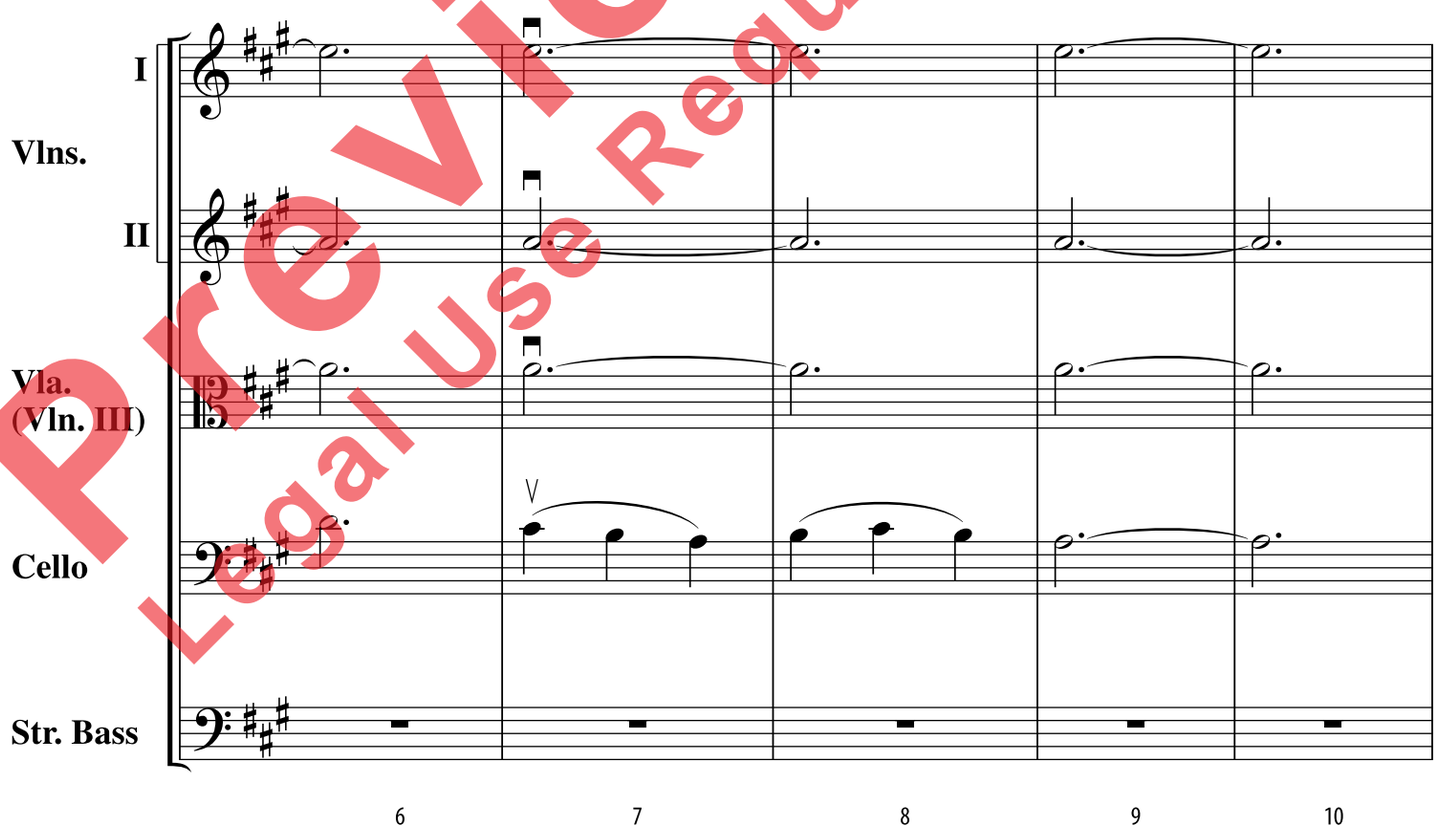
I. Clouds II. Rain III. Thunder IV. Sun

CONDUCTOR SCORE
Duration - I. 1:20, II. 1:00, III. 1:00, IV. 1:45

By Katie O'Hara LaBrie

## I. Clouds

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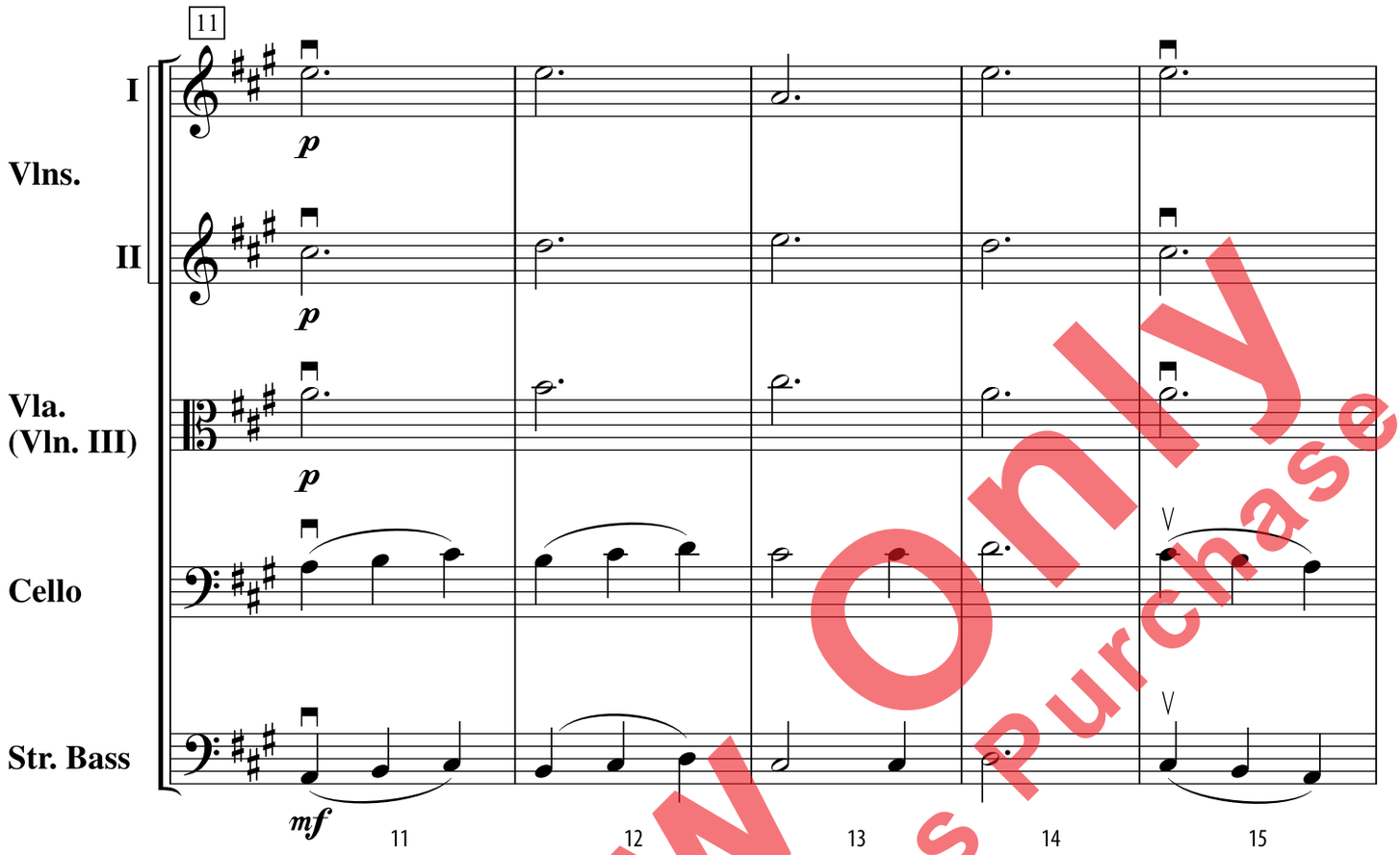


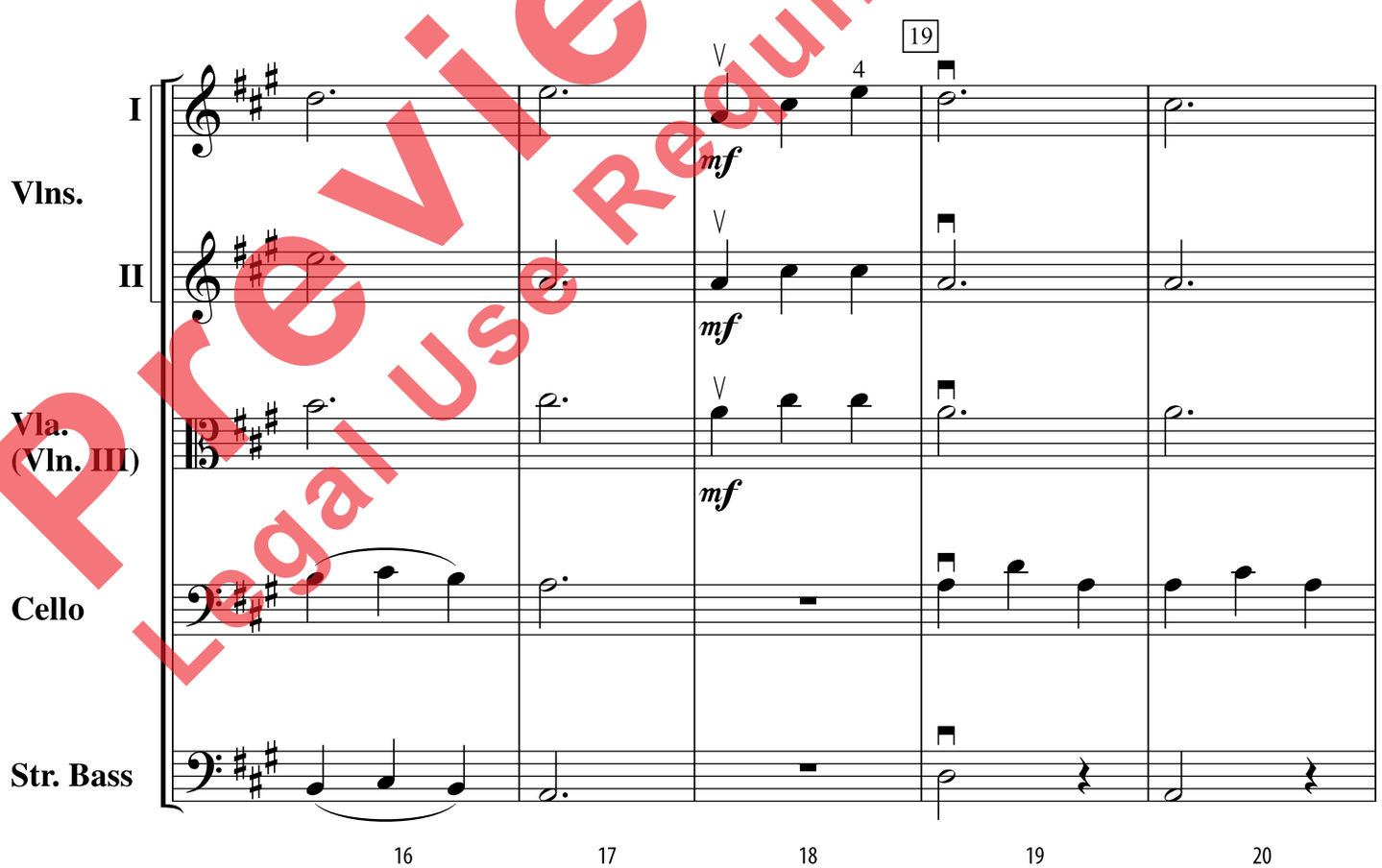


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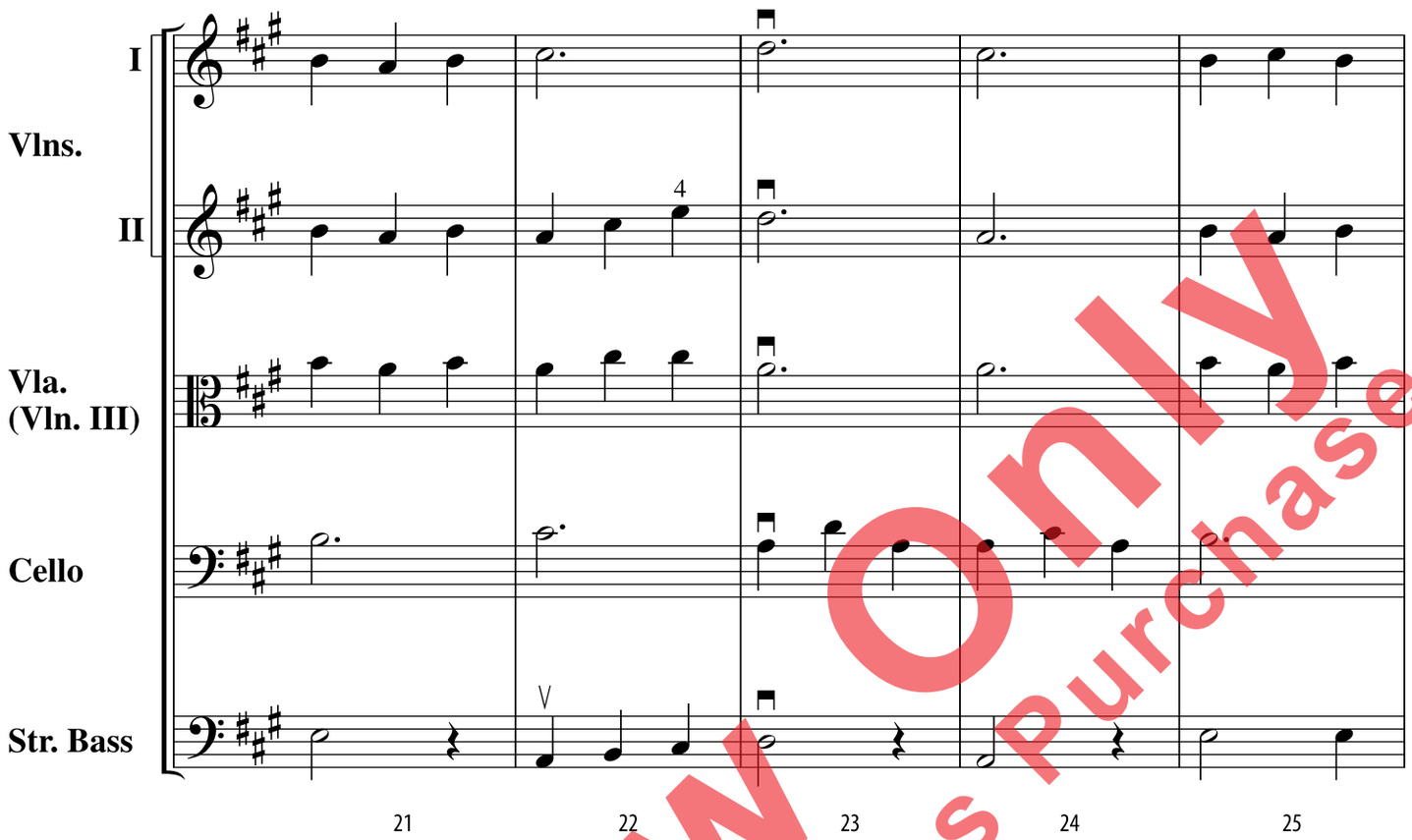


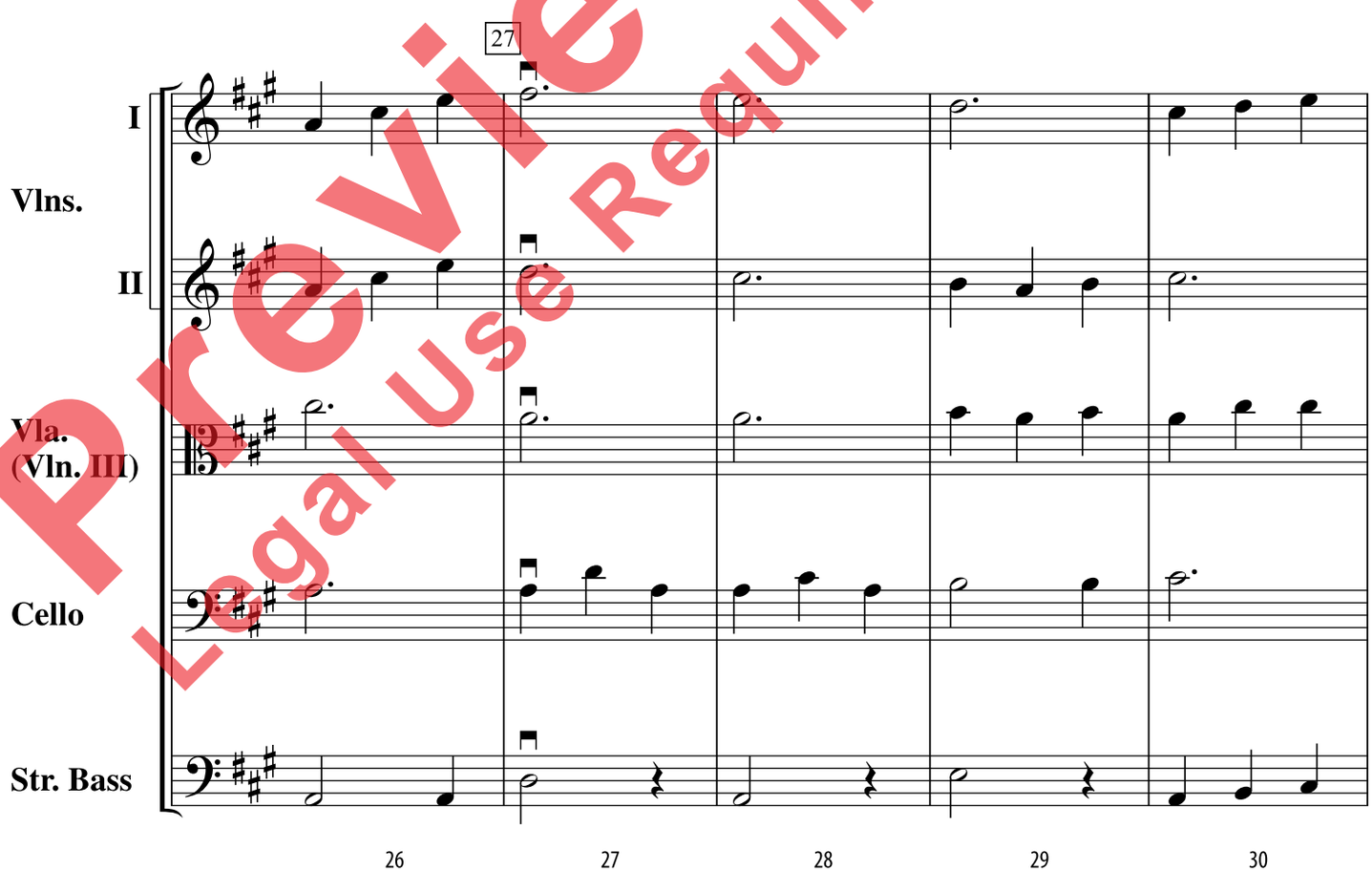


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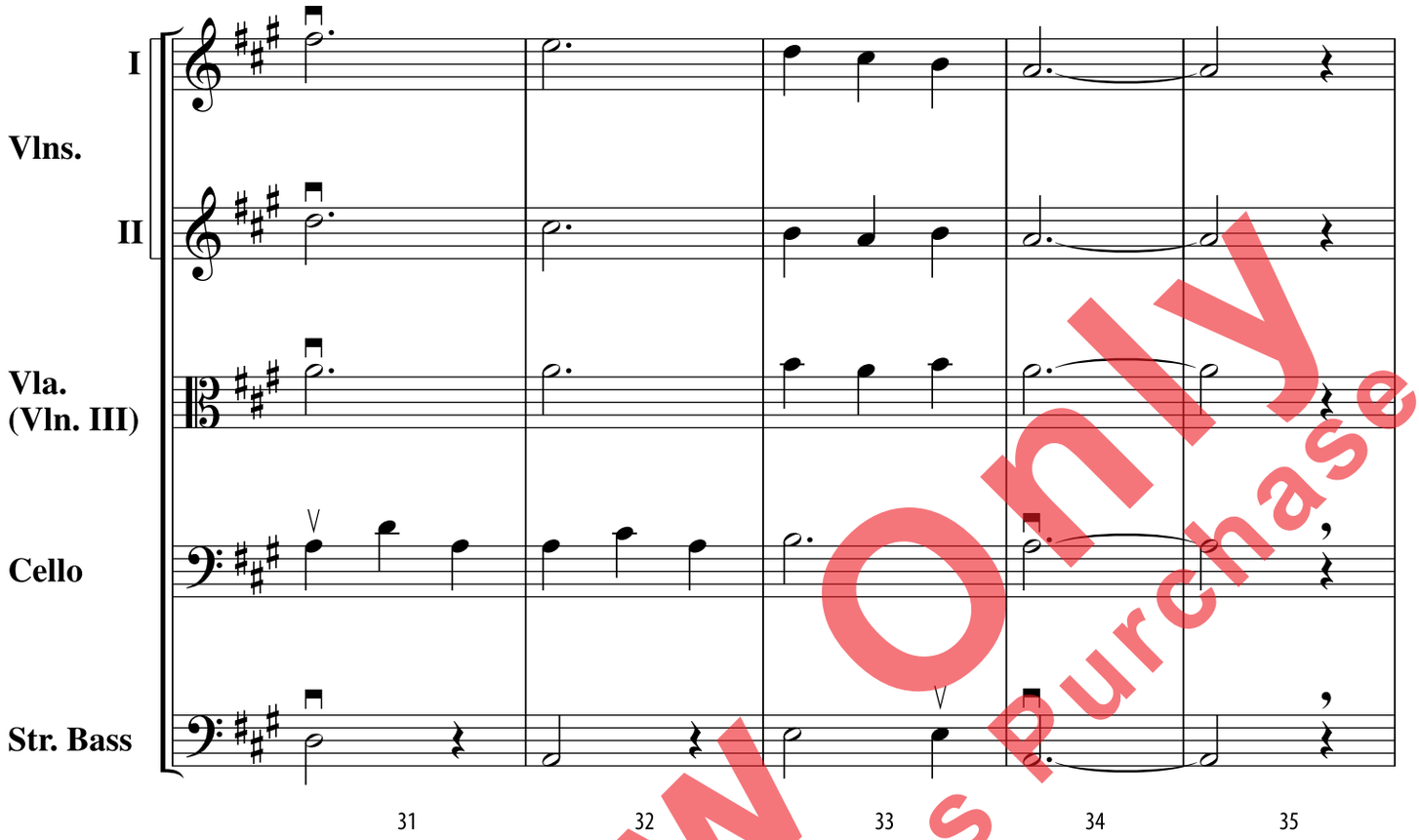

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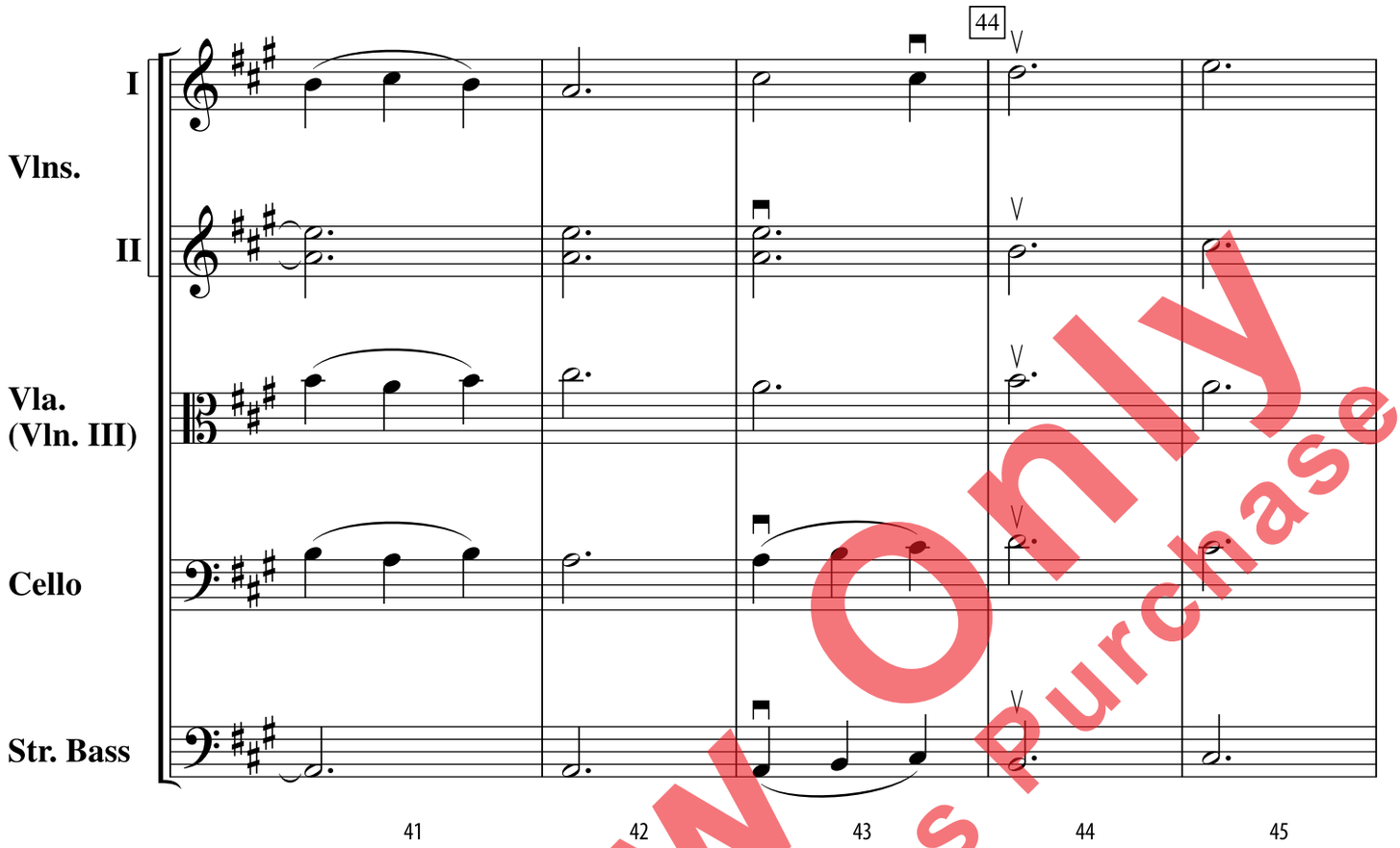


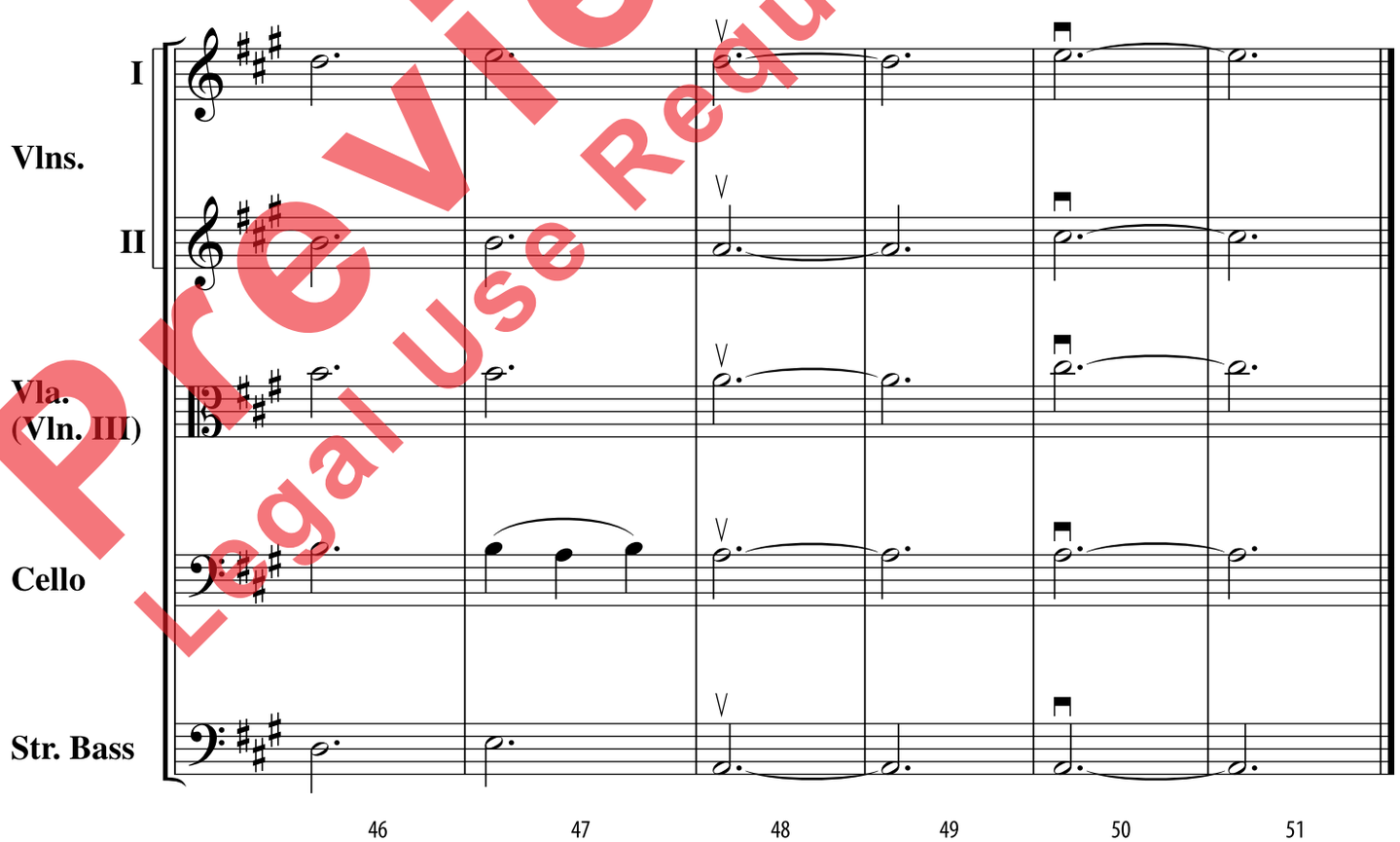


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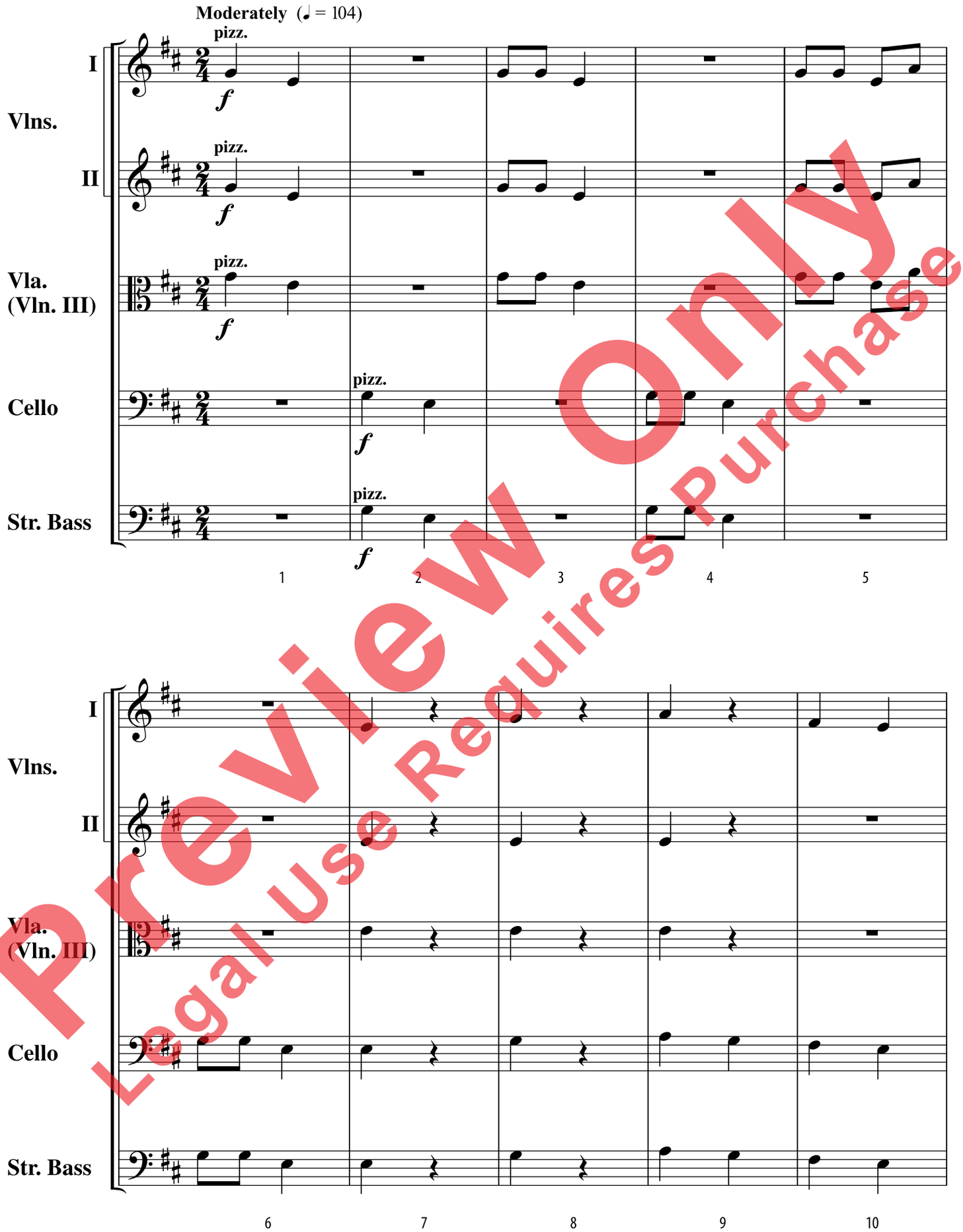


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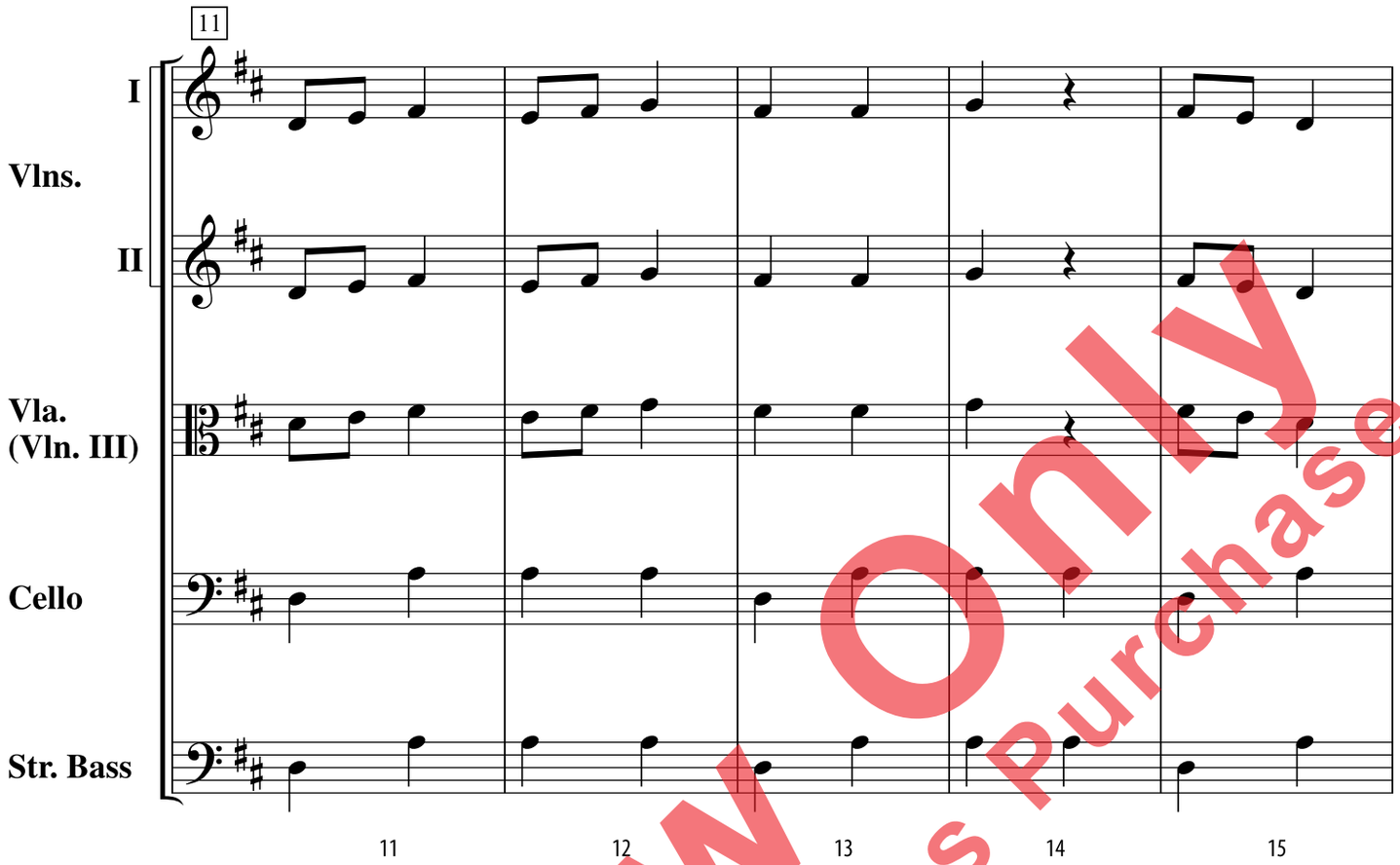


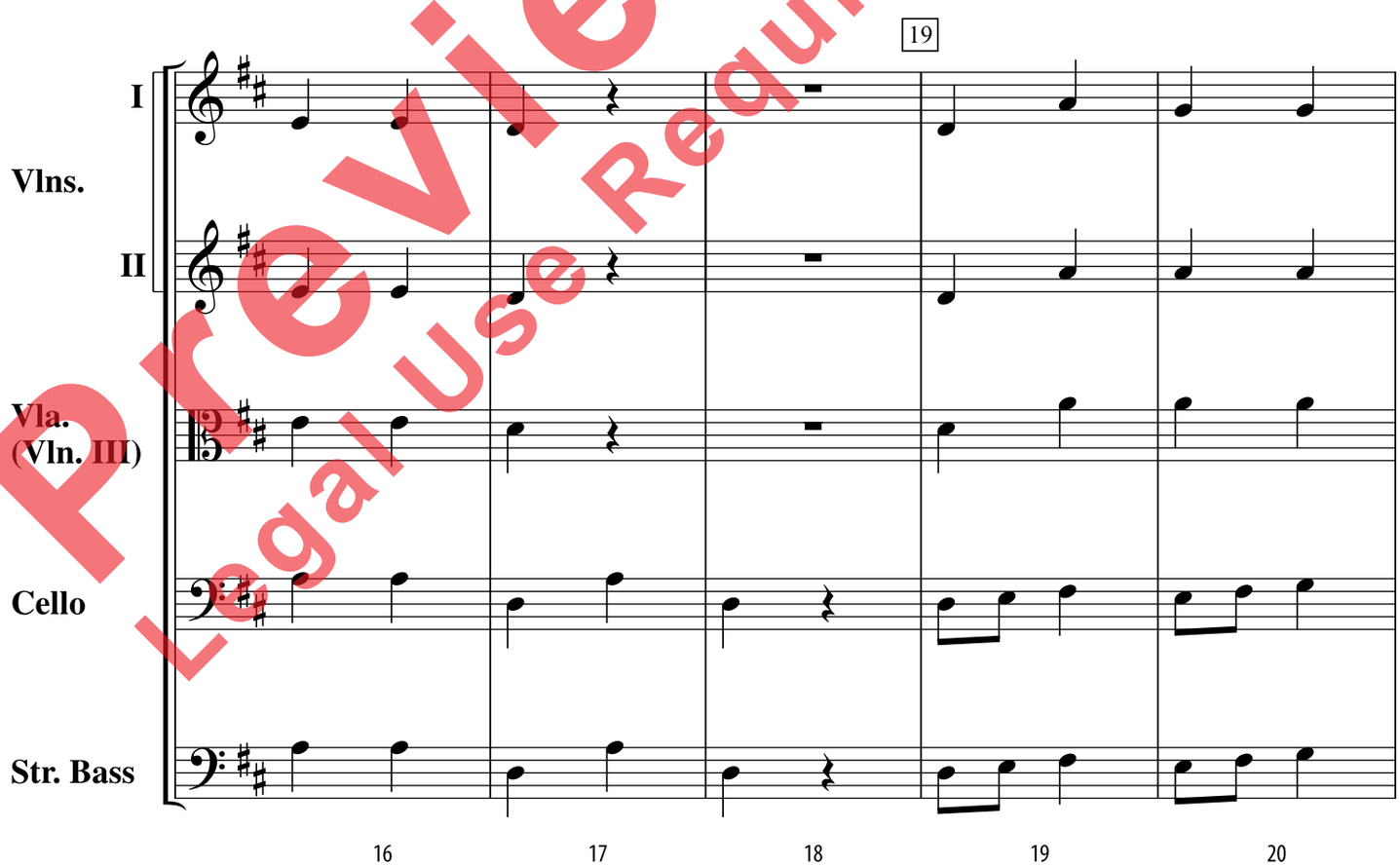


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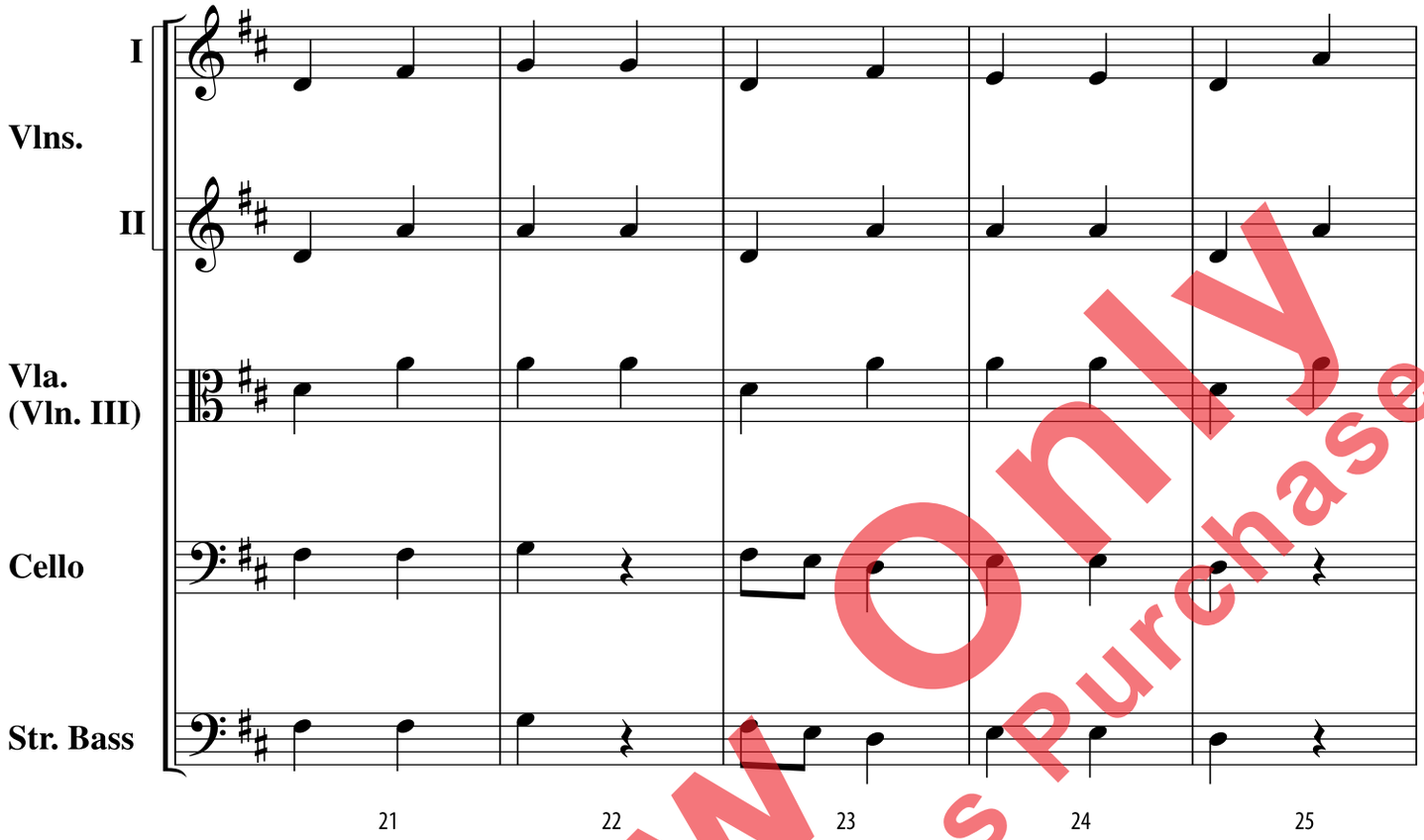


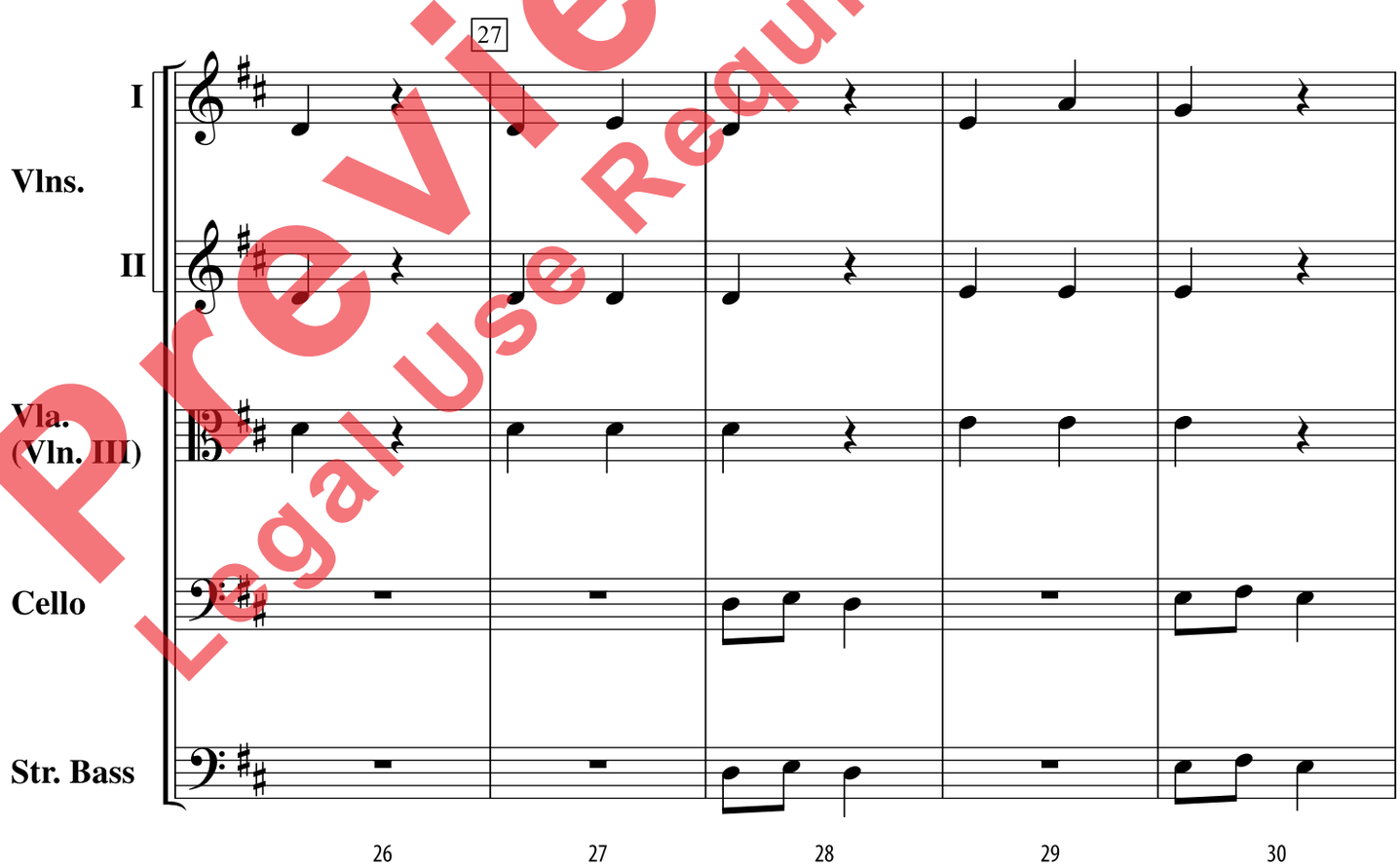


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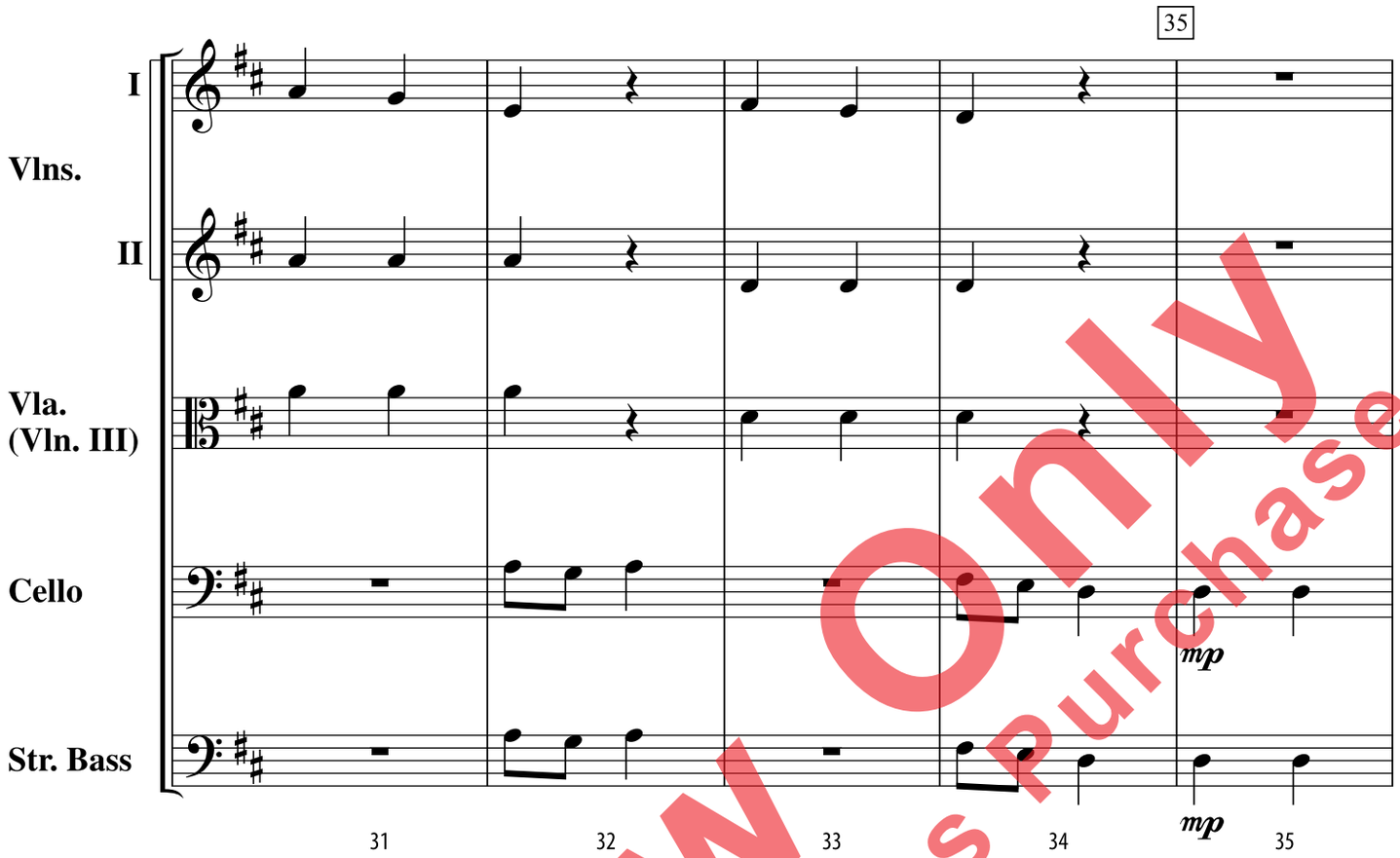


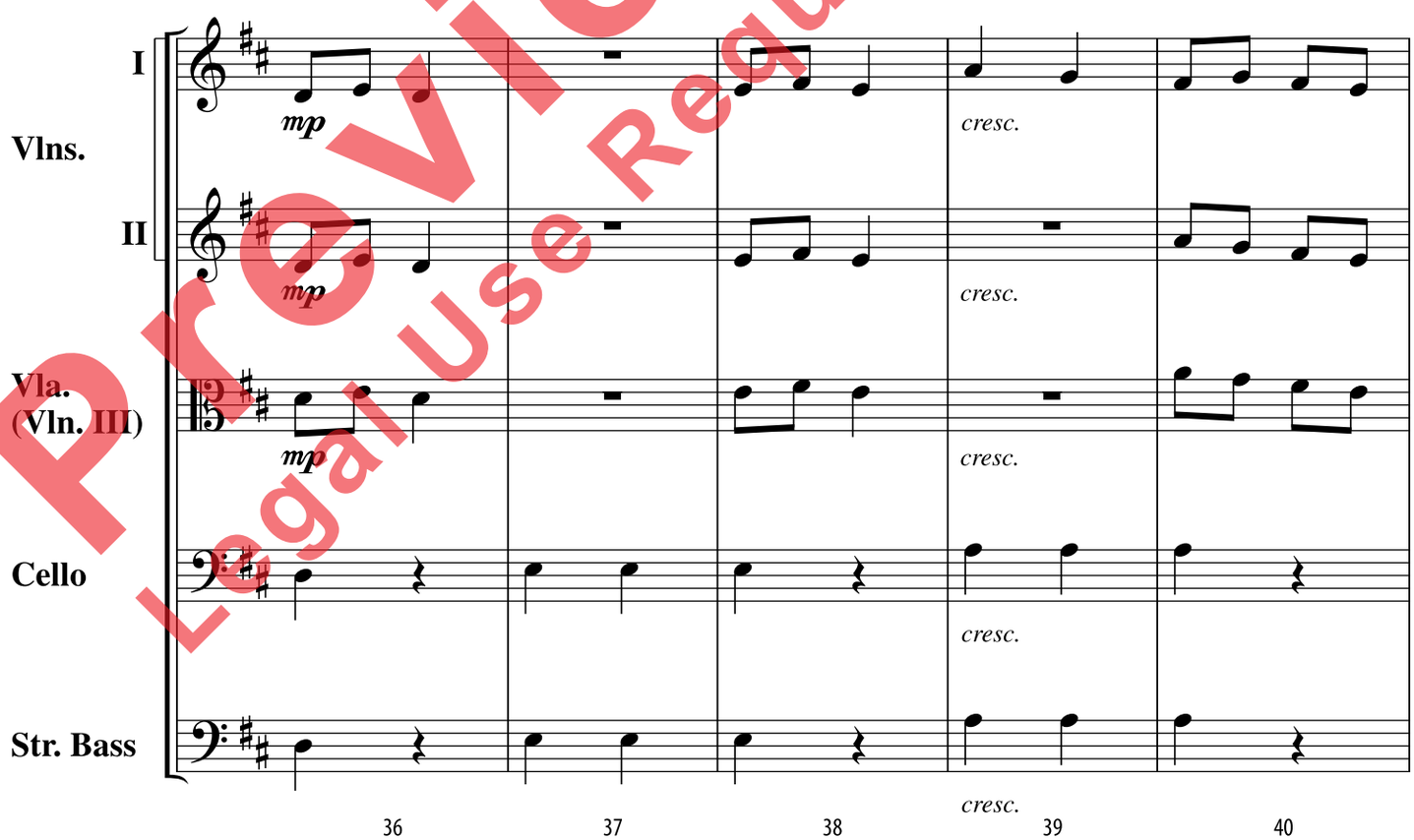


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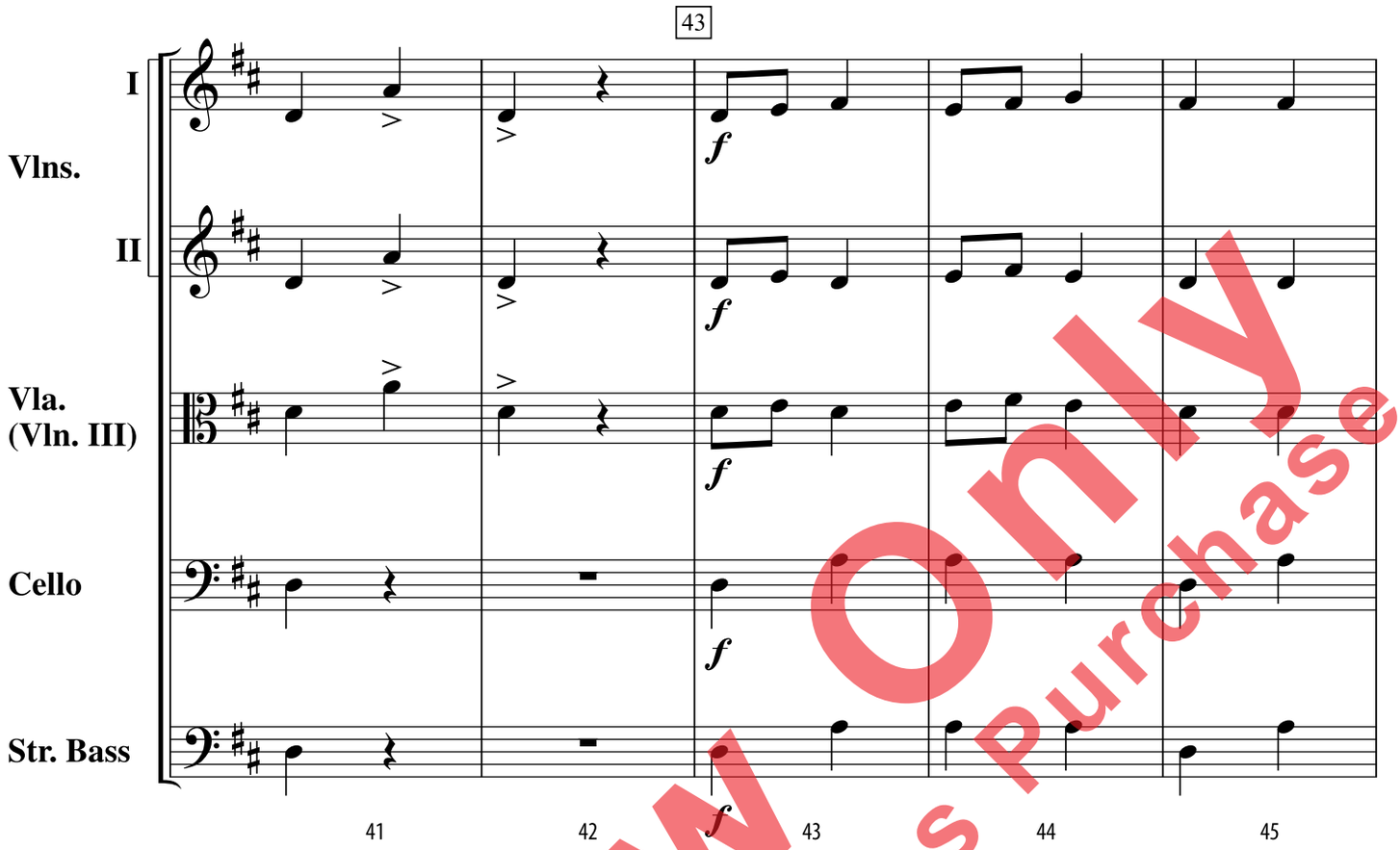


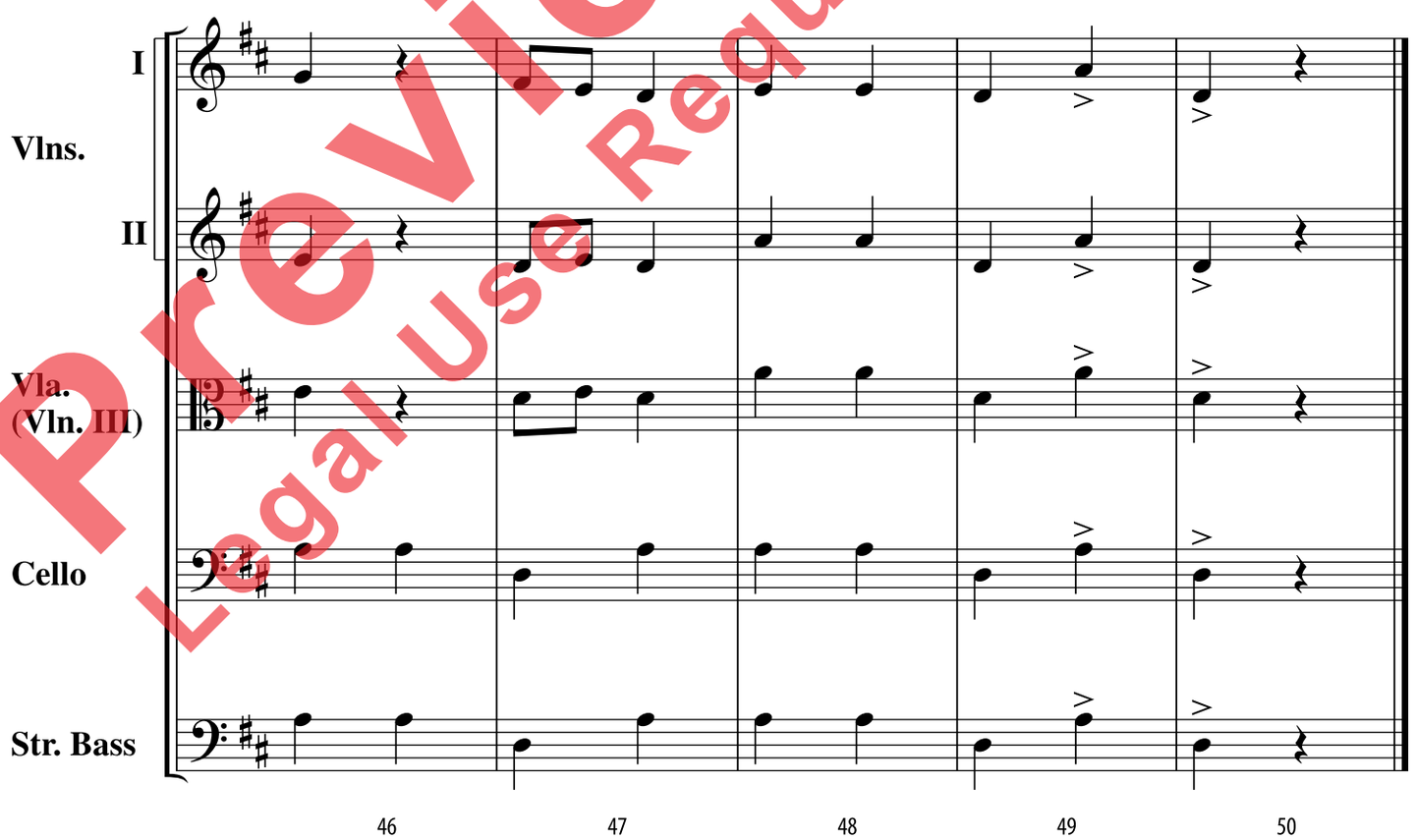


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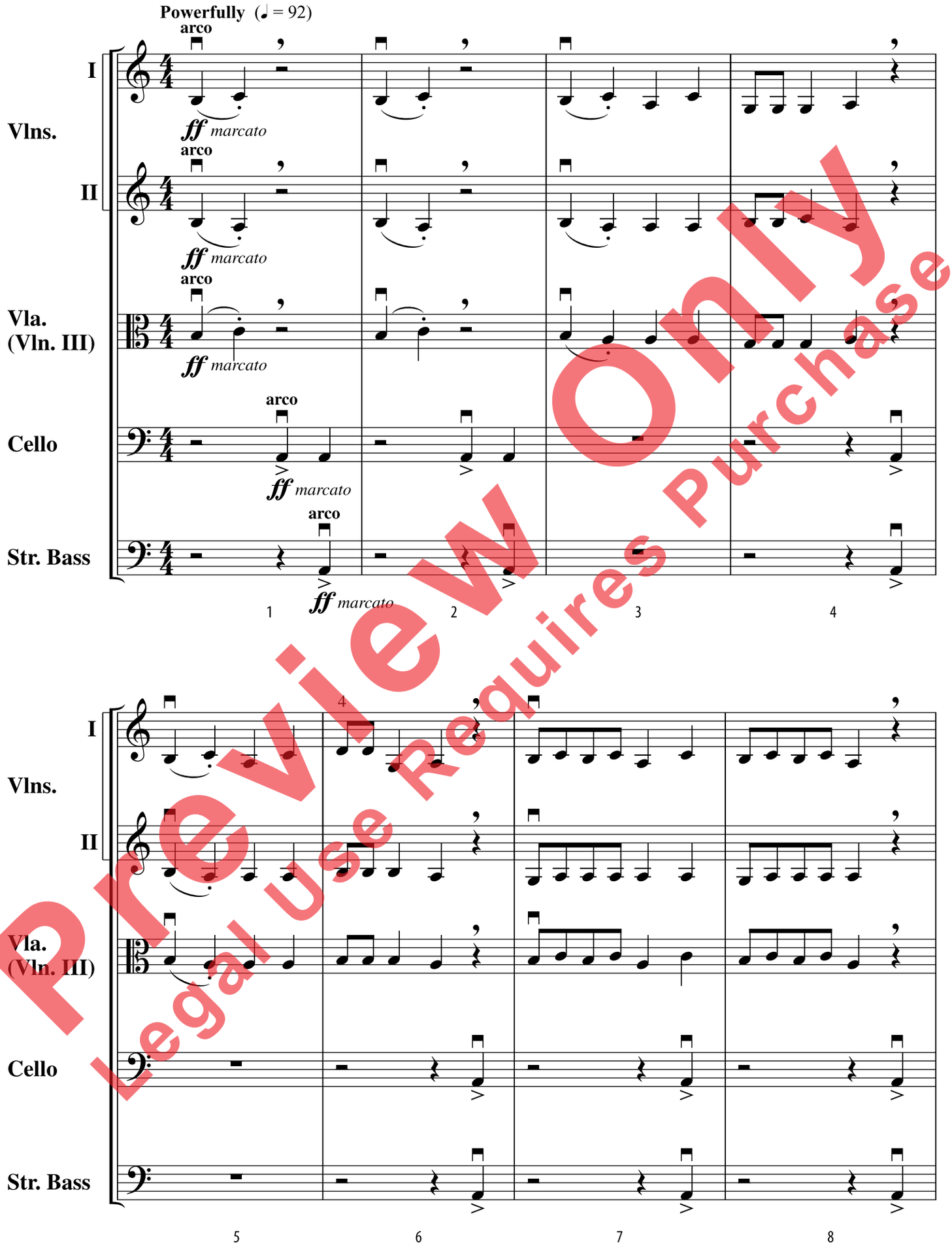
# III. Thunder

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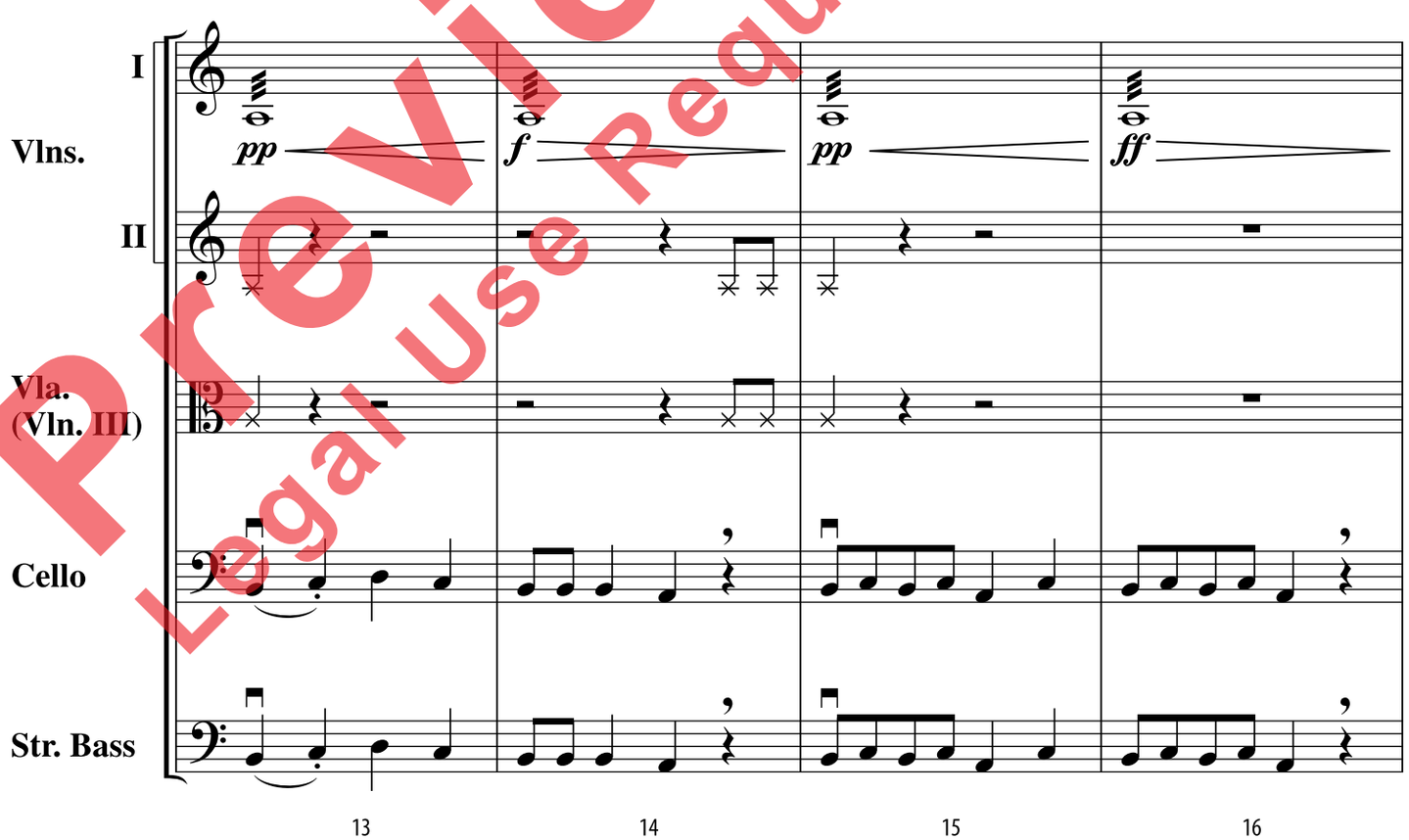


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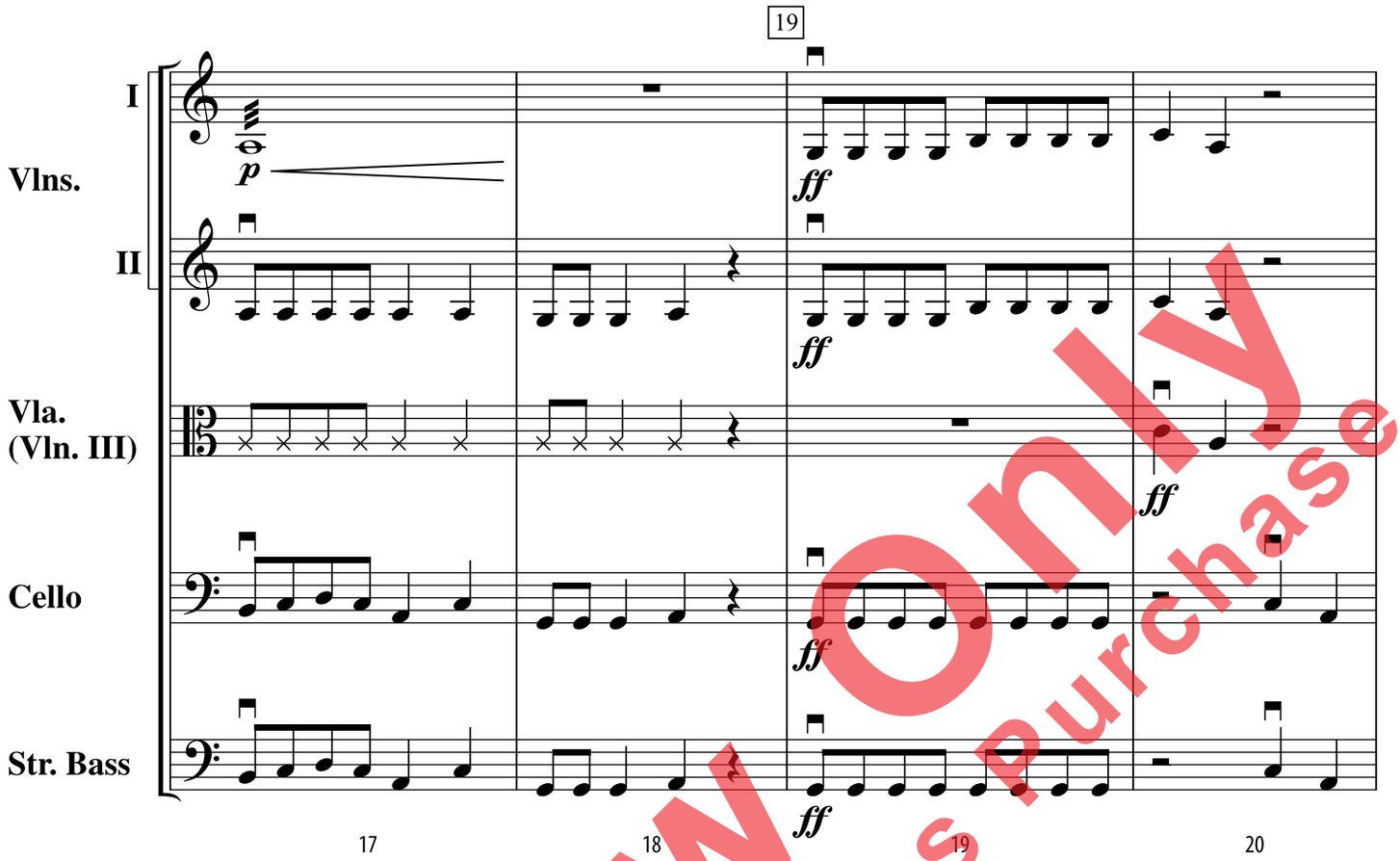


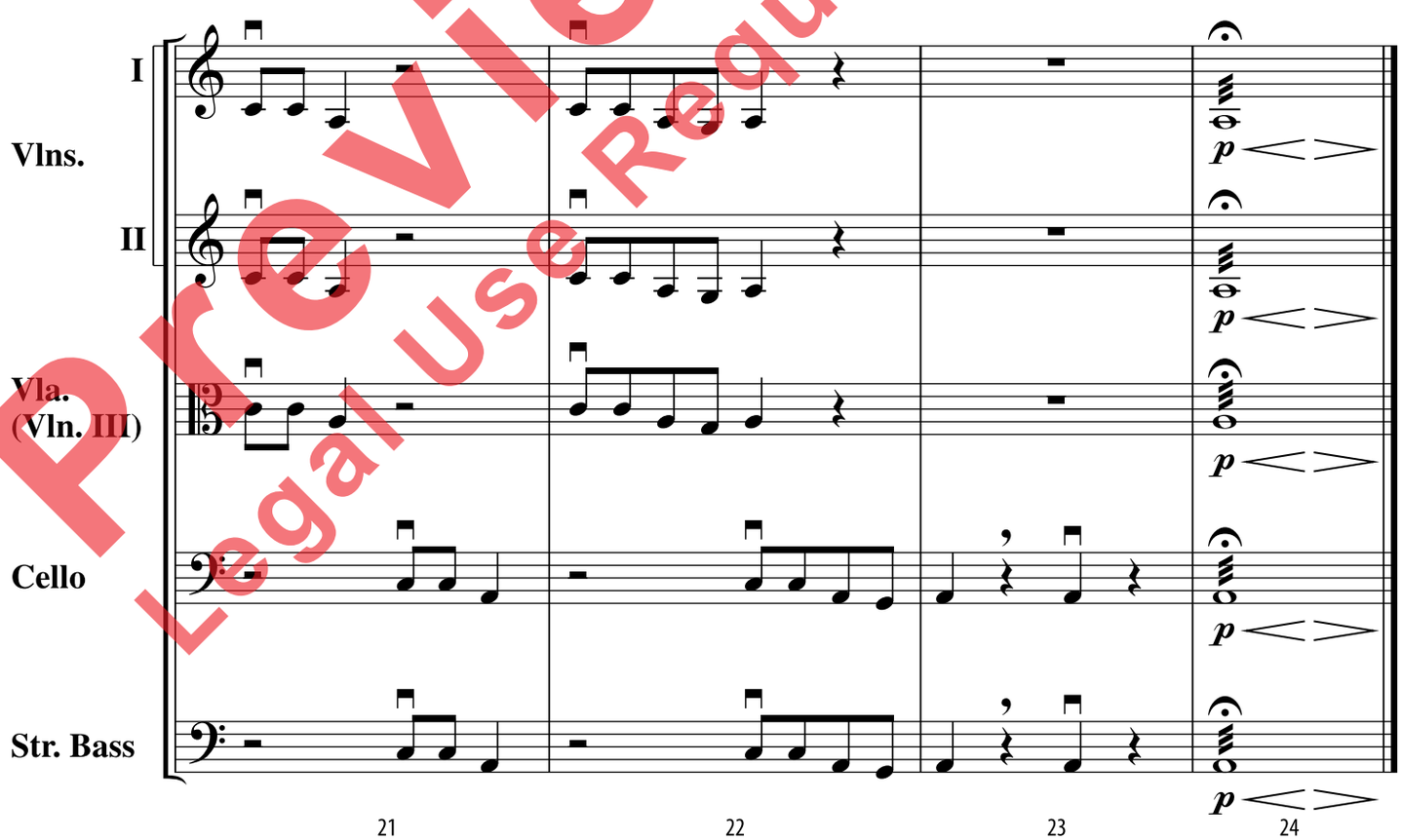


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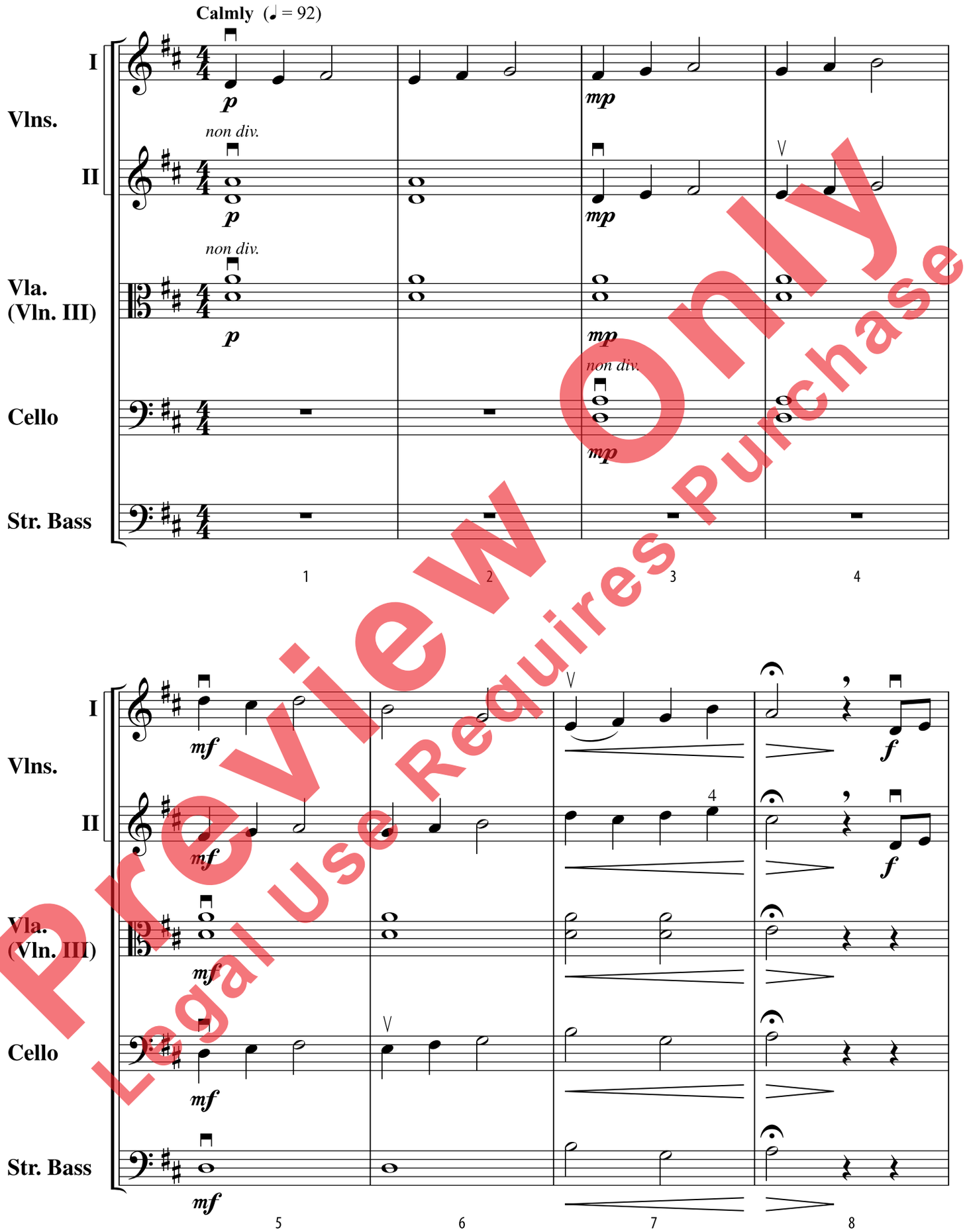


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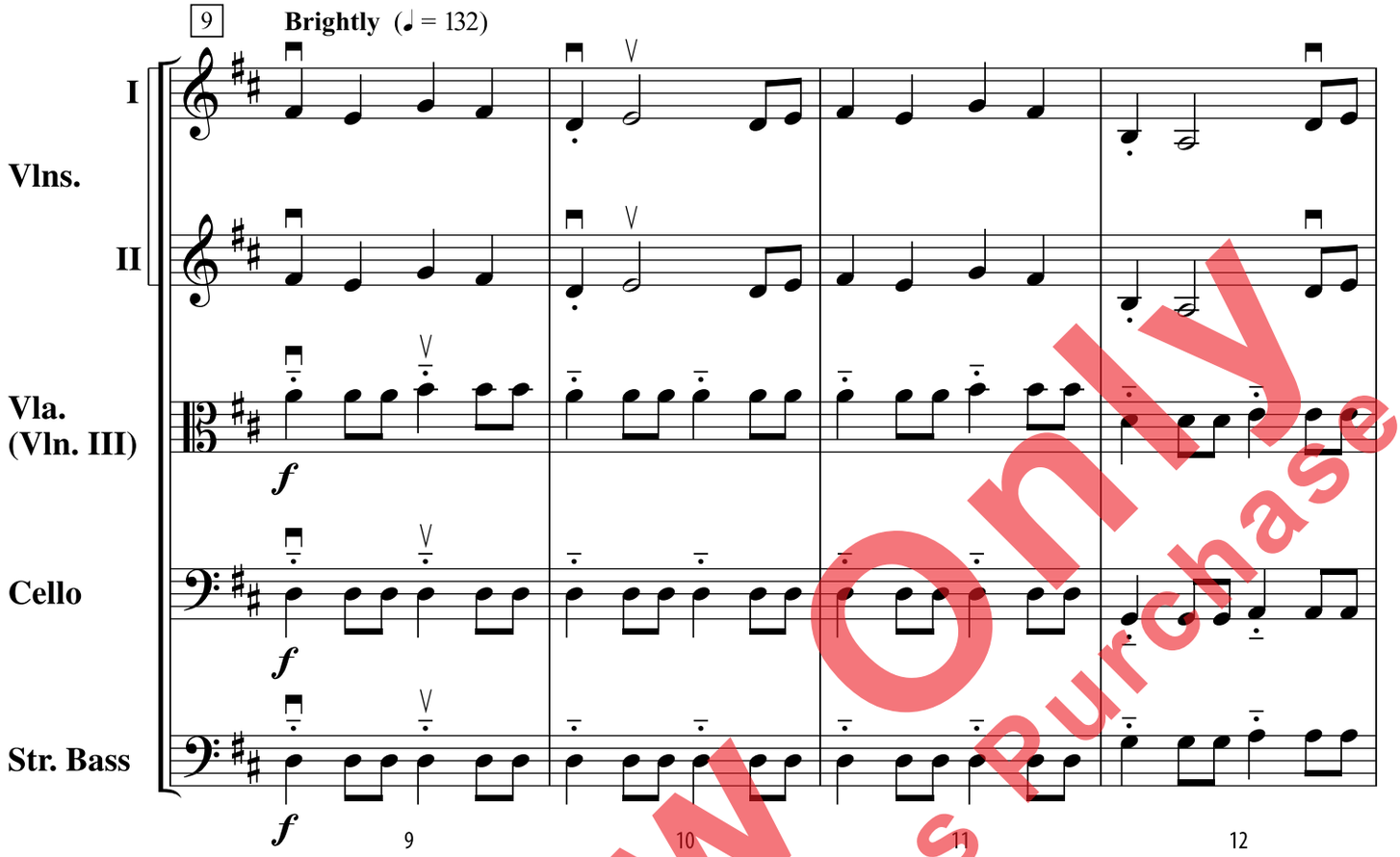


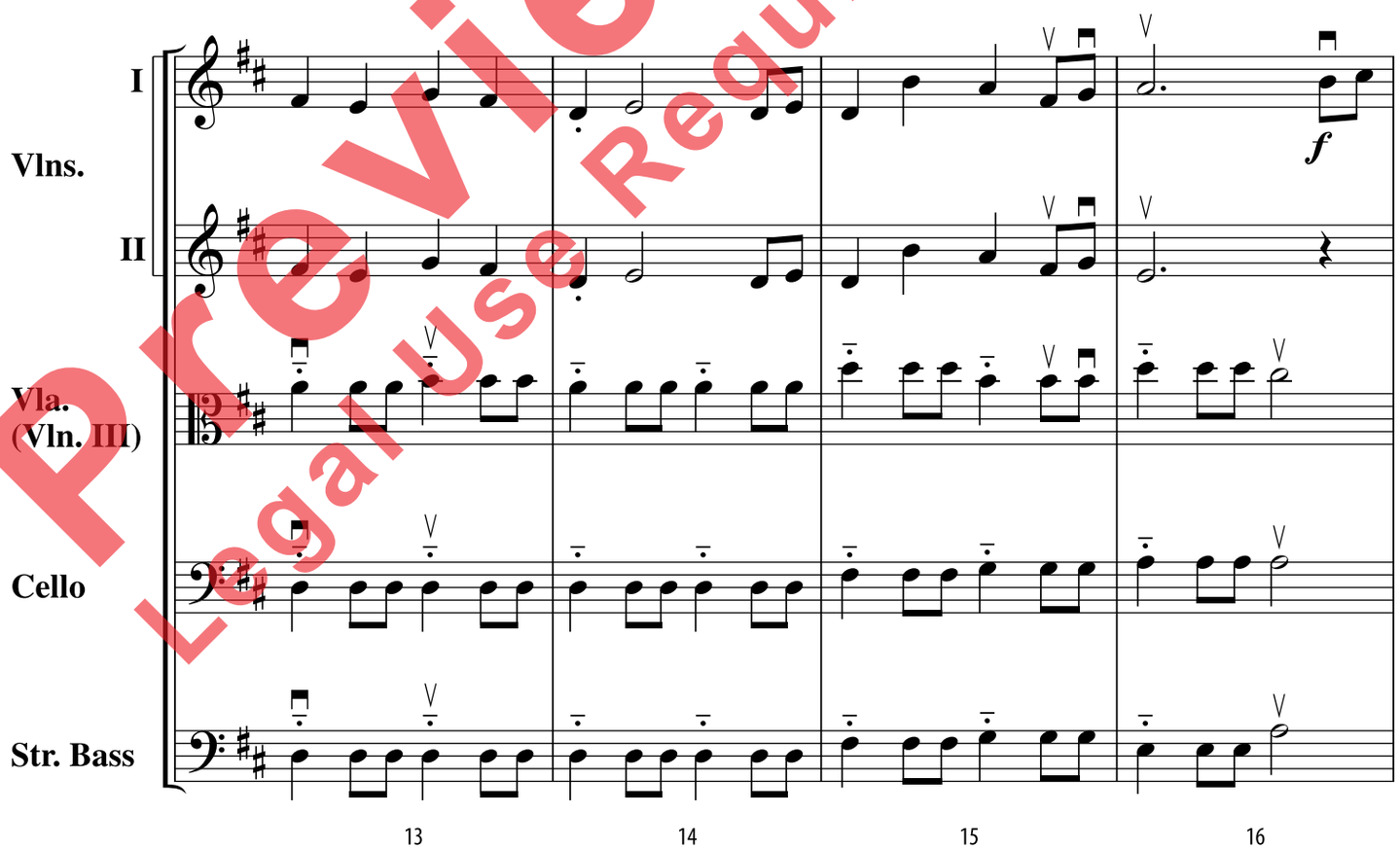


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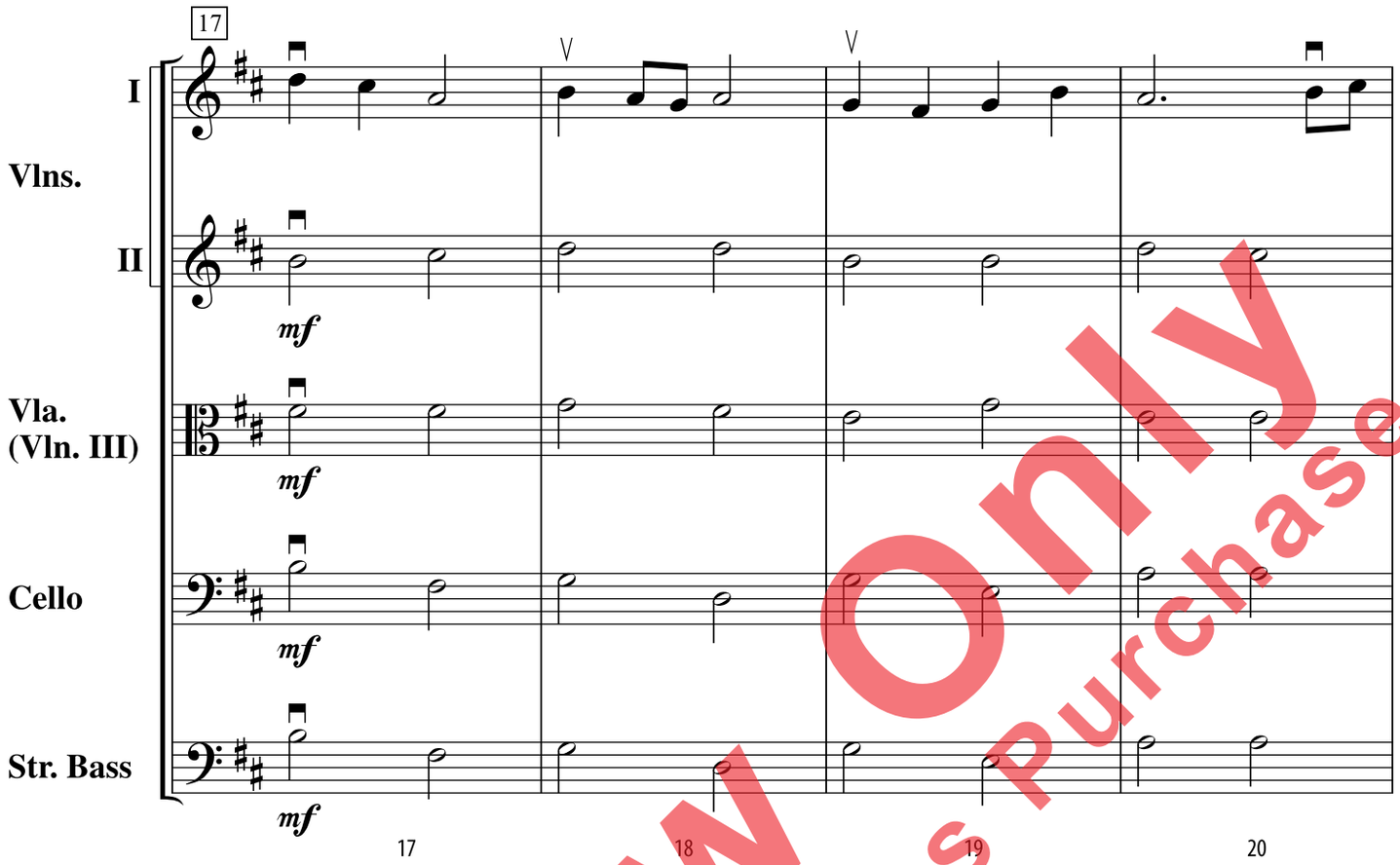


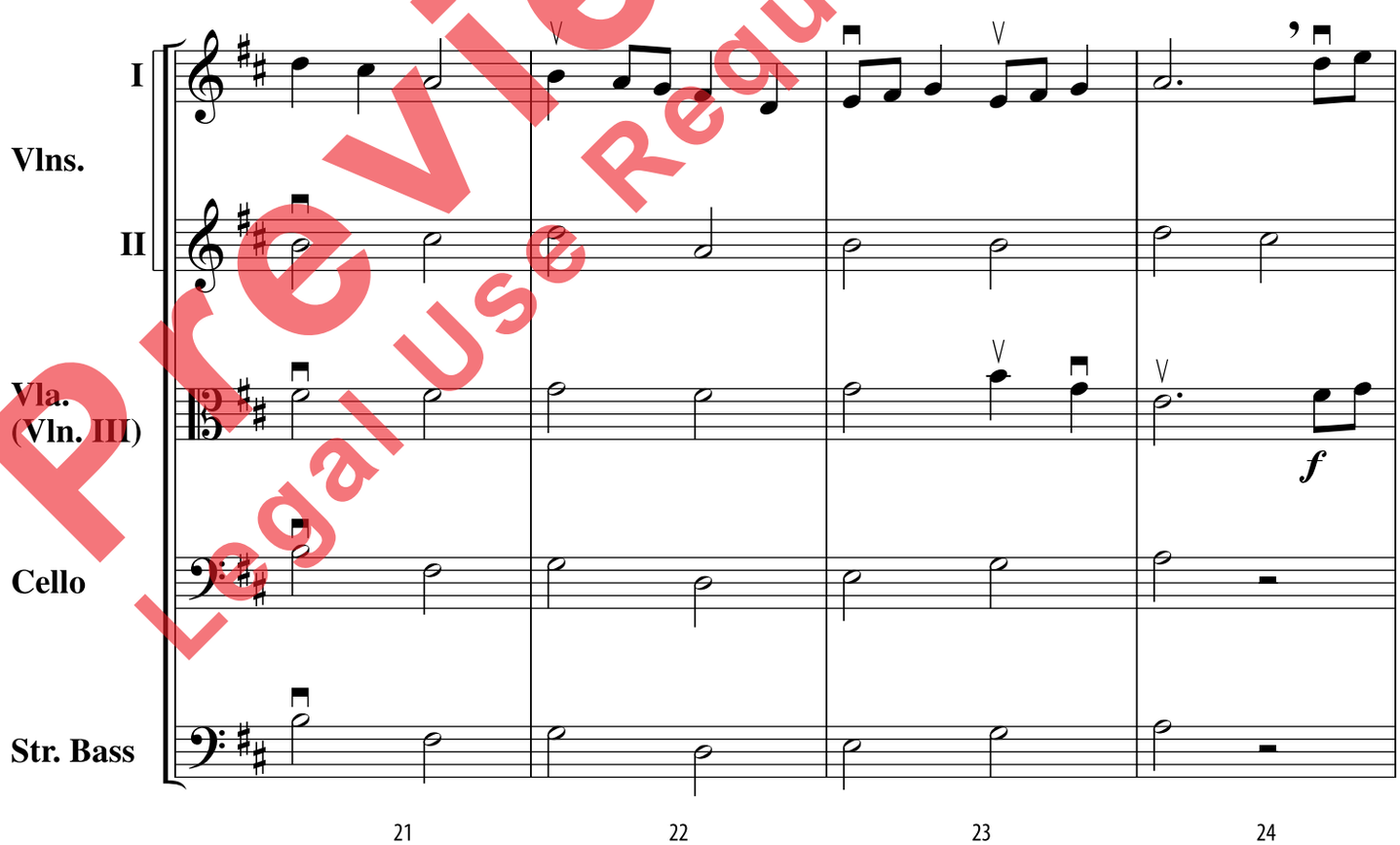


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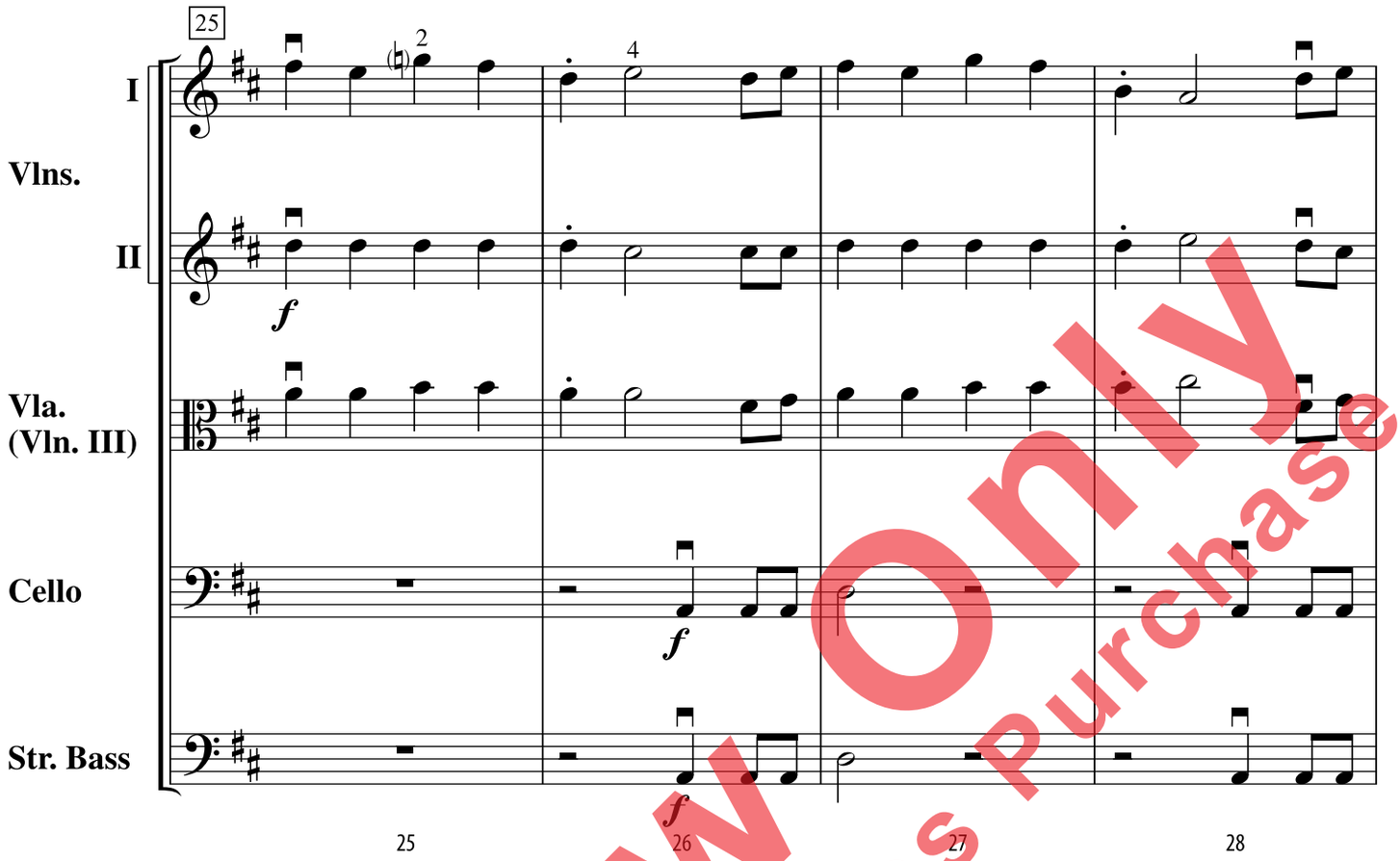


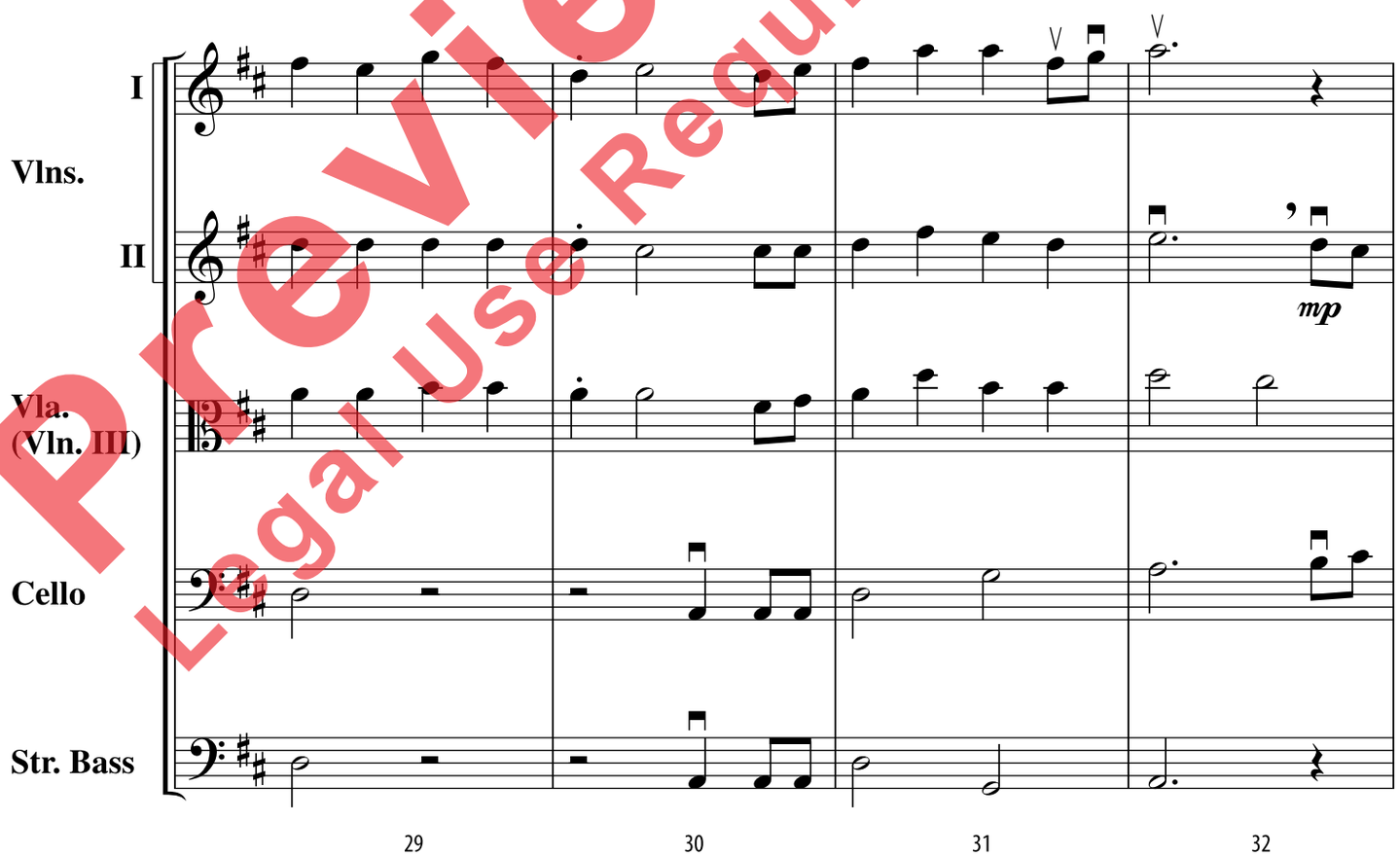


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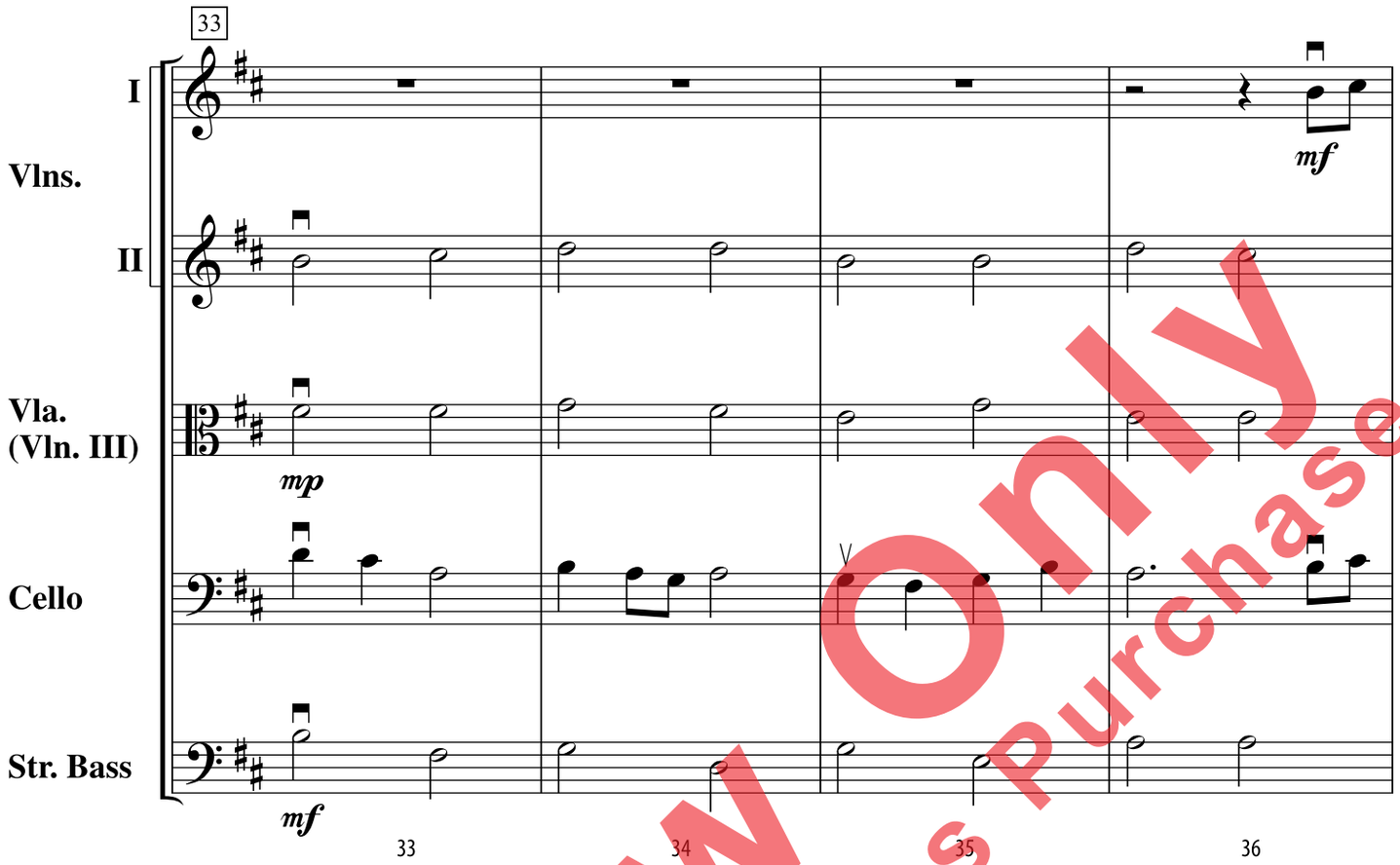


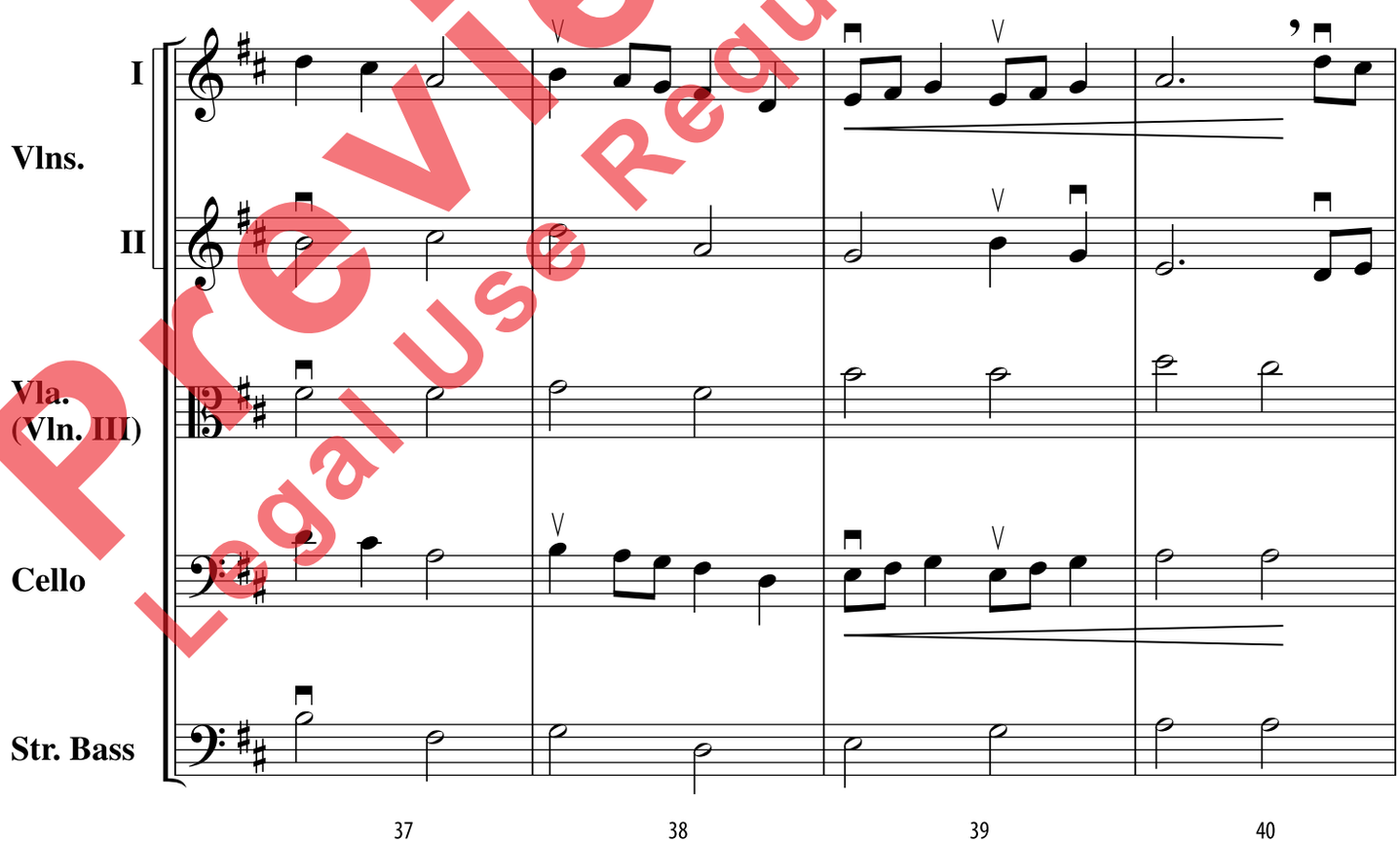


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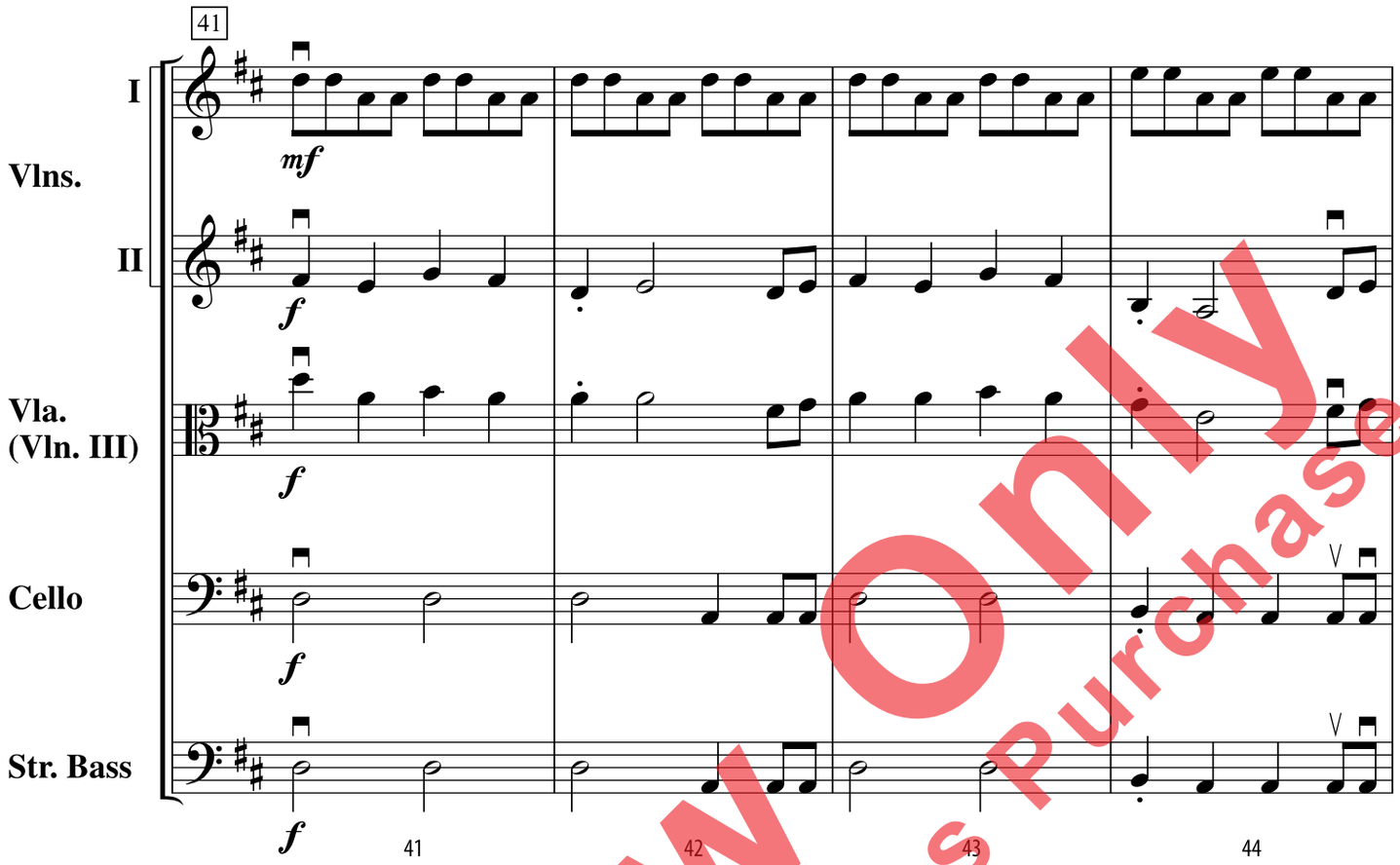


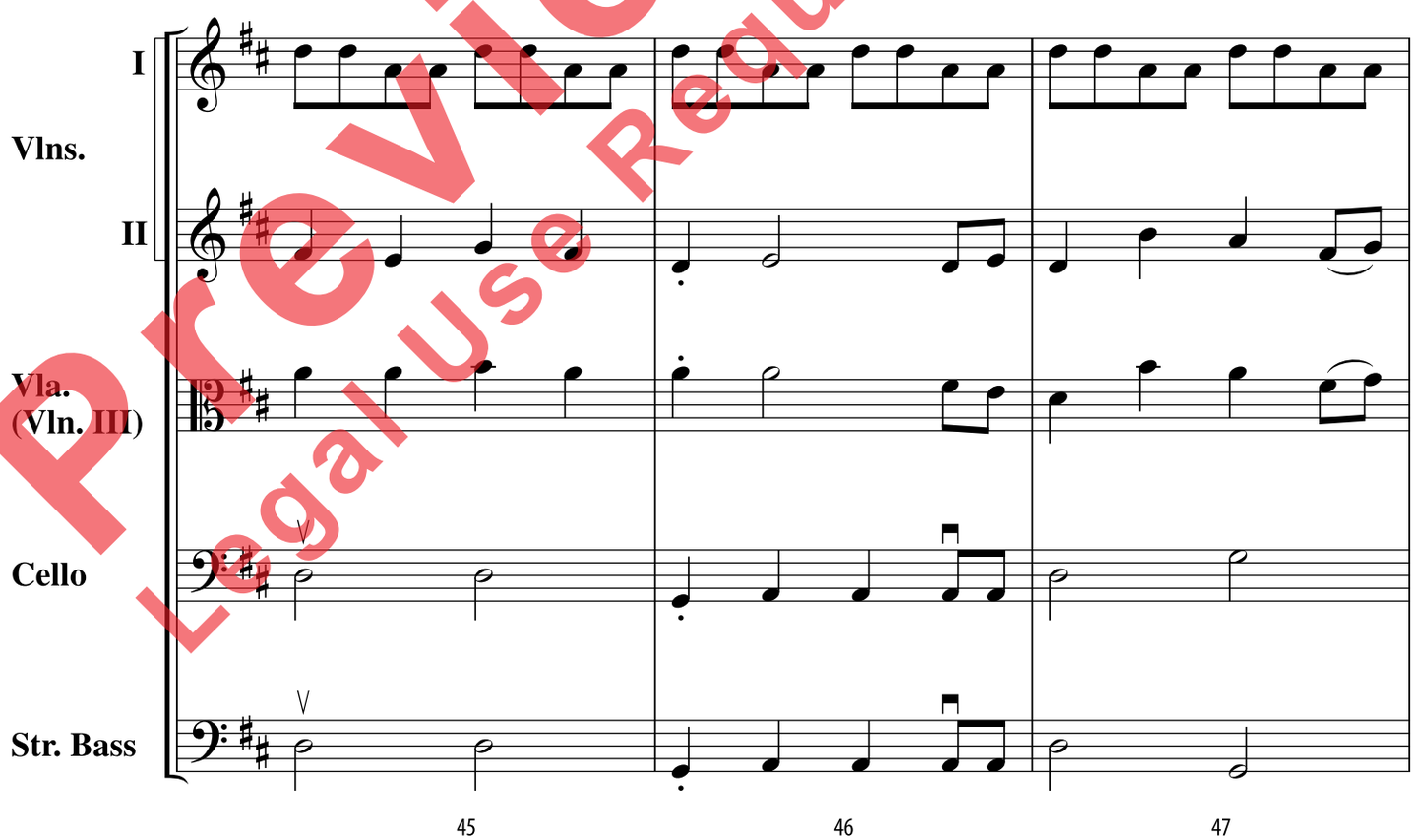


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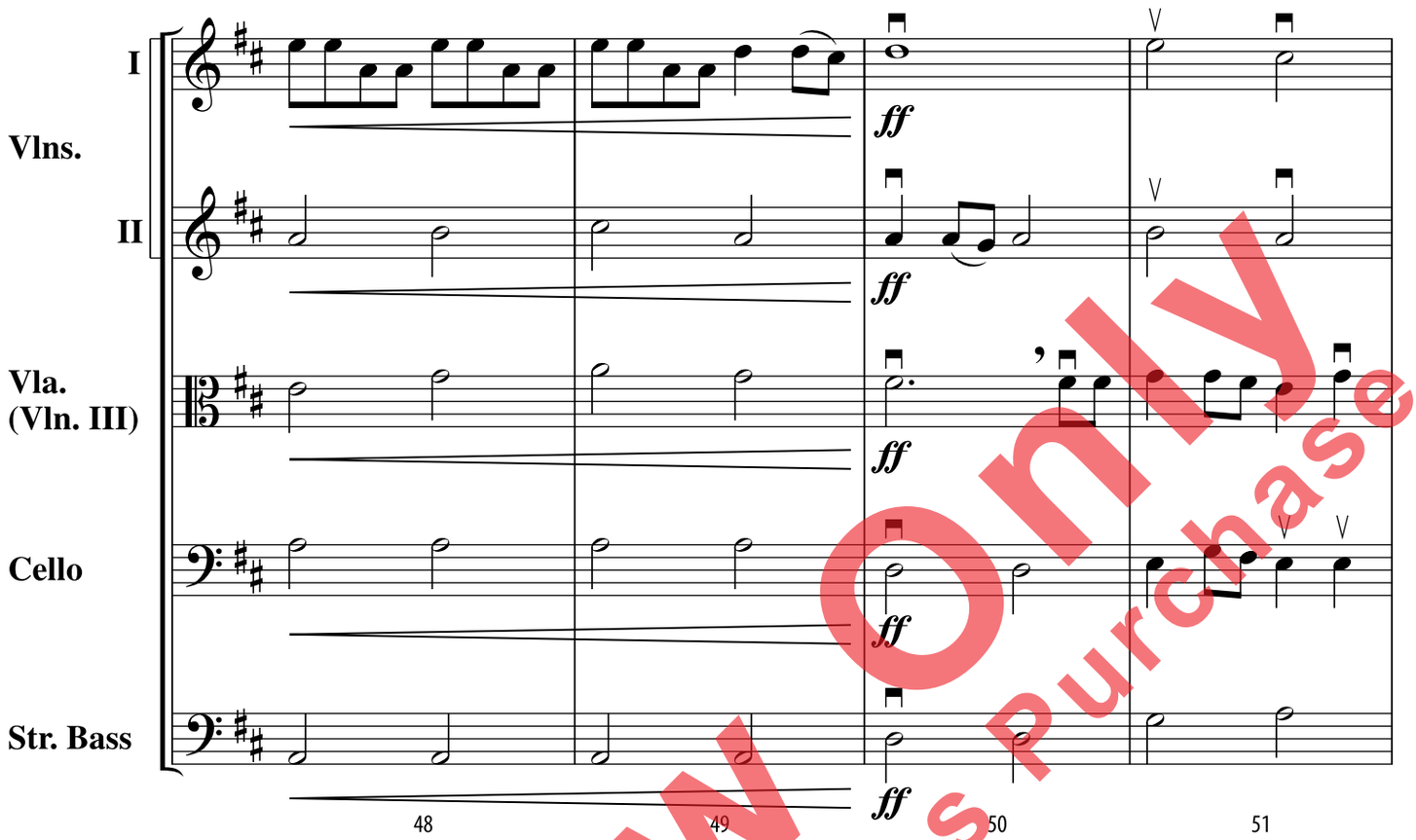


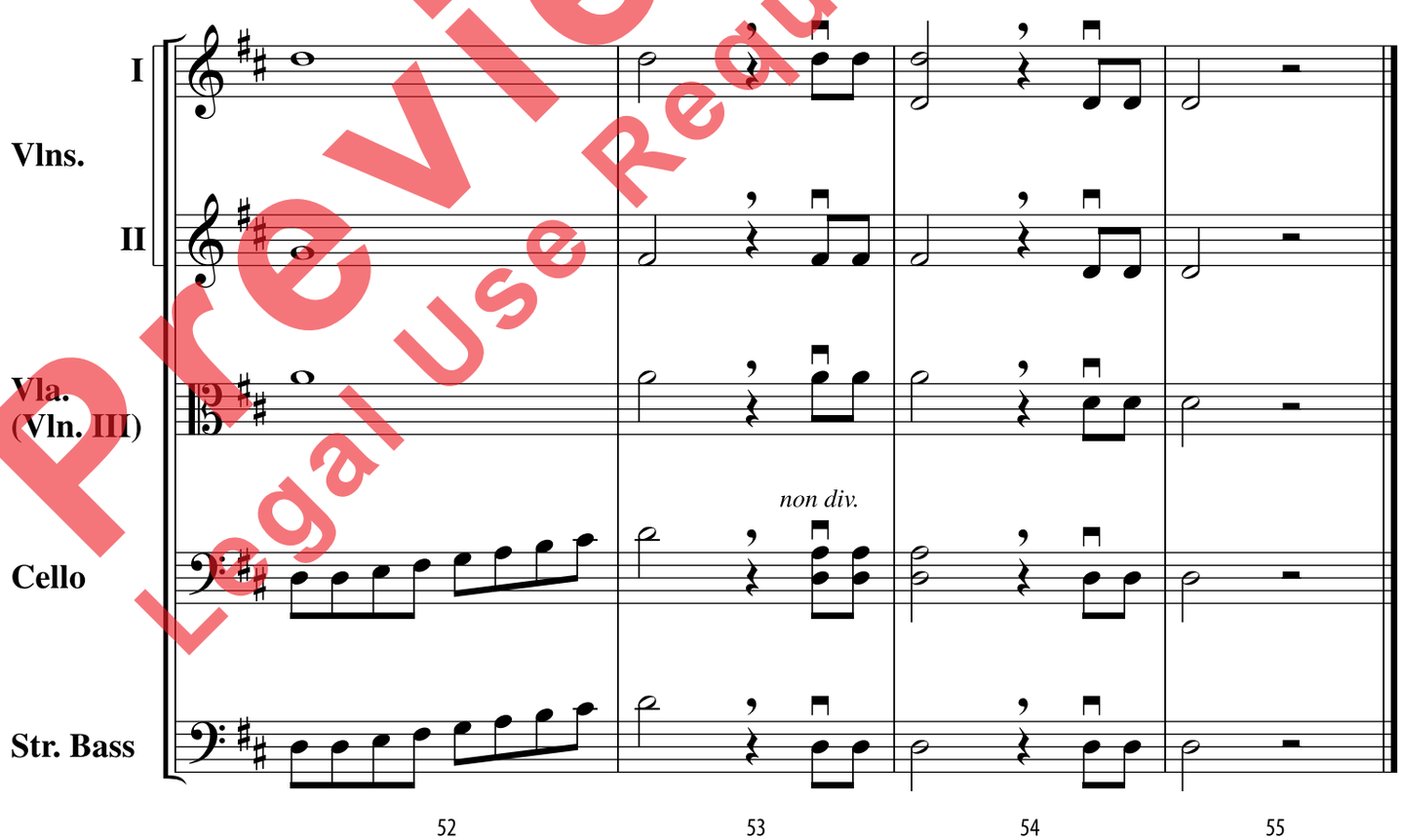


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