



Flash Point!

Patrick Roszell (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

Flash Point! will provide students with an opportunity to learn contrasting bow strokes including legato and staccato. This piece is a great opener or closer to any concert or festival performance!

PROGRAM NOTES

A “flash point” is described as a point at which someone or something bursts suddenly into action or being.

NOTES TO THE CONDUCTOR

Flash Point! is written for orchestra students at the end of their first year in orchestra.

Articulations and legato styles are of the utmost importance. Accented notes should be longer and emphasized, whereas staccato notes should be short. As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue. I have enjoyed writing *Flash Point!* Best wishes for a successful performance!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

Flash Point!

CONDUCTOR SCORE

Duration - 1:35

Presto! (♩ = 154)

By Patrick Roszell (ASCAP)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Presto! (♩ = 154)

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

11

mf

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

11

13 14 15 16

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf *f*

3

4

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p *mf*

pizz.

p

25 26 27 28

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p *mf*

p *mf*

pizz.

arco

pizz.

29 30 31 32

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

45 46 47 48

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

53 54 55 56

The musical score consists of six staves. The top two staves are for Violins I and II. The third staff is for Viola (Violin III). The fourth and fifth staves are for Cello and String Bass. The bottom two staves are for Piano Accompaniment. The score is in 2/4 time with a key signature of one sharp (F#). Rehearsal marks are placed at the beginning of measures 57, 58, 59, and 60. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The Cello and String Bass parts include *p sub.* (piano subito) markings. The Piano Accompaniment part also includes *p sub.* markings. A large red watermark is overlaid diagonally across the score.