



Thunderous

Victor López (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 1 Drumset (Optional)

This piece is a vibrant composition that will make your developing string orchestra sound mature. The accented quarter notes provide a great opportunity to teach the marcato bow stroke to all sections. All instruments get a chance to experience a flurry of musical excitement and energy. A perfect choice for any contest or festival.

PROGRAM NOTES

Thunderous is an original composition penned by veteran writer Victor López. It is also an ideal concert/festival work for the developing string orchestra. The concept for this piece is a continuous motion effect from beginning to end, while building intensity throughout. The resulting effect captures the essence of thunderous sounds, which guide the imagination of the performer and audience alike. This work is a true flurry of musical excitement and energy. Ultimately, although *Thunderous* is intended as a concert or festival piece, it will certainly be well received by the audience in any setting.

NOTES TO THE CONDUCTOR

The technical demands for this piece are limited, but the musical results are magnificent. Although the tempo marking is quarter note = 132–138, practice the piece slower, and gradually increase the tempo. The aggressive introduction sets the tone for the quiet but haunting section at measure 7. Starting at measure 15, do not rush the quarter notes, and strive to keep the pulse all the way through. Watch the articulations and dynamics throughout.

Note that although the score includes a piano and drumset part, in the absence of a pianist and/or drumset player, the piece will still be effective. Also, depending on the needs of the ensemble, the drumset part may be played by one or several players.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Thunderous

CONDUCTOR SCORE

By Victor López (ASCAP)

Duration - 1:45

With intensity (♩ = 132-138)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Drumset (Optional)

f

mf

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

ff

mp

mp

7

5 6 7 8 9

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset
Suspended Cymbal (soft mallets)

f *mp* *p* *pp*

Play

10 11 12 13 14

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

15 16 17 18 19

f *mp* *f* *p* *mf*

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

p *mf*

20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

p *mf* *p*

25 26 27 28 29

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

ff *mp* *mf*

Triangle

ff *mp* *mf*

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

mf *mp* *p*

35 36 37 38

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

f *mp* *f*

mf 39 40 41 *p* 42 *mf* 43

47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

ff *mf* *Solo* *mf* *Solo* *mf* *Solo*

ff *mp*

p *ff* *mp*

Tambourine (opt. Closed Hi-Hat)

44 45 46 47 48

Vlns. I, II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset

mp, *mf*, *Tutti*

49 50 51 52 53

Vlns. I, II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset

mf, *ff*, *f*

54 55 56 57 58

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

mp *f*

p *mf*

59 60 61 62 63

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

ff

ff

ff

ff

ff

f

64 65 66 67