



Themes from

# Farandole

from *L'Arlésienne Suite No. 2*

Georges Bizet

Arranged by Douglas E. Wagner (ASCAP)

---

**INSTRUMENTATION**

---

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

Themes from the brilliant 4th movement of *L'Arlésienne Suite No. 2* are solidly scored in this easy arrangement for younger ensembles. Easy fingerings and good bowings make this piece sound very professional. Bizet's inclusion of the carol tune "The March of the Kings" will work well for holiday concerts, festivals, or as an opener or closer.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Farandole

from *L'Arlésienne Suite No. 2*

CONDUCTOR SCORE  
Duration - 1:45

By Georges Bizet  
Arranged by Douglas E. Wagner

Quickly, with confidence (♩ = 92)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

*f* 1 2 3 4 5 6

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*mp* *mp* *mp* *f* *f*

7 8 9 10 11 12

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

13 14 15 16 17 18

19

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

19 20 21 22 23 24

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

25 26 27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

3 4

31 32 33 34 35 36

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

*mp*

37 38 39 40 41 42

43

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

*mp*

43 44 45 46 47 48

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

*mp*

*mp*

*f*

*f*

49 50 51 52 53 54

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

-2 -4

55 56 57 58 59 60

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

61 62 63 64 65 66

This block contains the musical score for measures 61 through 66. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part begins with a half rest in measure 61, followed by a series of eighth notes. The other parts provide a steady accompaniment of eighth notes. A large red watermark is overlaid on the score.

67

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

67 68 69 70 71

This block contains the musical score for measures 67 through 71. It features the same five staves as the previous block. The key signature and time signature remain the same. The musical notation continues with similar patterns of eighth notes and rests. A large red watermark is overlaid on the score.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

72 73 74 75 76

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

77 78 79 80 81

*ff*