



From the Warner Bros. Picture Soundtrack *Fantastic Beasts: The Crimes of Grindelwald*

# Salamander Eyes

Composed by James Newton Howard

Arranged by Bob Phillips

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Harp/Synth  
(Optional Piano)
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More fantastic entertainment from world of wizards that gave us Harry Potter! Including a harp/synth part which can be played on harp, synth, or piano, the interweaving lines of this piece are perfect for string orchestra. Beautiful music that will delight audiences and players!

## PROGRAM NOTES

*Fantastic Beasts: The Crimes of Grindelwald* is a 2018 fantasy film directed by David Yates, with a screenplay by J. K. Rowling. A joint British and American production, it is the sequel to *Fantastic Beasts and Where to Find Them* (2016). It is the second installment in the *Fantastic Beasts* film series, and the tenth overall in the *Wizarding World* franchise, which began with the *Harry Potter* film series. The plot follows Newt Scamander and Albus Dumbledore as they attempt to take down the dark wizard Gellert Grindelwald, while facing new threats in a more divided wizarding world.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

# Salamander Eyes

CONDUCTOR SCORE

Duration - 2:30

By James Newton Howard

Arranged by Bob Phillips

**Tenderly** (♩ = 52)  
*freely*

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Harp/Synth (Optional Piano)**

**Vlins.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp/Synth**



Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Harp/Synth

9 10 11 12

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Harp/Synth

13 14 15 16

Moderate (♩ = 105)

17

Vlns. I *mp* *div.*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *p* *pizz.*

Harp/Synth *pp*

17 18 19 20 21

25

Vlns. I *p*

Vlns. II *pp*

Vla. *p*

Cello *p*

Str. Bass *pp*

Harp/Synth

25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp/Synth

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp/Synth

32 33 34 35 36

I  
Vlns. *mf* *mp* *mf*

II  
*mp*

Vla.  
*mp* *p*

Cello  
*mp*

Str. Bass  
*mp*

Harp/Synth  
*p*

37 38 39 40 41

I  
Vlns. *mp* *mf*

II  
*mp* *div.*

Vla.  
*mp*

Cello  
*mp*

Str. Bass  
*mp*

Harp/Synth

42 43 44 45 46

51

Vlns. I *mp* *mf* *mp dim.*

Vlns. II *mf* *mp dim.*

Vla. *mp*

Cello *mp dim.*

Str. Bass *mp dim.*

Harp/Synth *p dim.*

47 48 49 50 51

Vlns. I *p*

Vlns. II *div.*

Vla. *p*

Cello *p*

Str. Bass *p*

Harp/Synth *pp*

52 53 54 55 56

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp/Synth

*pp dim.*

*pp dim.*

*pp dim.*

*pp pizz.*

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

4

4

57 58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp/Synth

*ppp*

*ppp*

4

4

62 63 64 65 66 67