



# March from *The Nutcracker*

Peter Ilyich Tchaikovsky  
*Arranged by Michael Story (ASCAP)*

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment  
(Optional)
  - 2 Percussion (Optional)  
(Triangle, Tambourine)
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This arrangement is sure to get your students and audiences in the holiday mood. The familiar melody, straightforward rhythms, and optional percussion create a wonderful arrangement of this timeless classic. This piece is a great opener to any holiday concert.

## PROGRAM NOTES

*The Nutcracker* ballet, based on E. T. A. Hoffman's story *The Nutcracker and the Mouse King*, was composed in 1892. Although it contains some of Tchaikovsky's most memorable music, the composer was dissatisfied with much of it and did not consider it a great success. Despite Tchaikovsky's feelings, the music from *The Nutcracker* remains incredibly popular today, especially during the holiday season.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

# March from The Nutcracker

CONDUCTOR SCORE

Duration - 1:30

By Peter Ilyich Tchaikovsky

Arranged by Michael Story (ASCAP)

Moderately fast (♩ = 112-116)

Violins I  
Violins II  
Viola  
Cello  
String Bass

Piano Accompaniment (Optional)

Percussion (Triangle, Tambourine) (Optional)

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Pno. Accomp.

Perc. Triangle  
Tambourine

9

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Perc.

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

*mf*

13 14 15 16

17

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Perc. *mf*

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

21 22 23 24

25

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Perc. *f*

*f* 25 26 27 28

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Perc. *mf*

*mf* 29 30 31 32 *f*

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

*mf* *mf* *mf* *mf* *mf* *mf*

*f* *f* *f* *f* *f* *f*

*mf* *mf* *f* *f*

37 38 39 40