



# The Grotto

Todd Parrish (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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Especially well suited for first-year students, this dark piece provides them with a mature, full sound. Written in B natural minor, it utilizes only the notes of the D major scale with easy finger patterns and simple rhythms throughout.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# The Grotto

CONDUCTOR SCORE

By Todd Parrish (ASCAP)

Duration - 1:40

With motion (♩ = 108)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

*f*

1 2 3 4

This block contains the first four measures of the conductor score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte) and a 'V' (breath mark) above the first measure. The notes are: Measure 1: Violins I (D5), Violins II (D5), Viola (D5), Cello (D4), String Bass (D3); Measure 2: Violins I (E5), Violins II (E5), Viola (E5), Cello (E4), String Bass (E3); Measure 3: Violins I (F#5), Violins II (F#5), Viola (F#5), Cello (F#4), String Bass (F#3); Measure 4: Violins I (G5), Violins II (G5), Viola (G5), Cello (G4), String Bass (G3). A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

5 6 7 8

This block contains the next four measures of the conductor score, measures 5 through 8. The instrumentation remains the same: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature and time signature are consistent with the previous section. The notes are: Measure 5: Violins I (A5), Violins II (A5), Viola (A5), Cello (A4), String Bass (A3); Measure 6: Violins I (B5), Violins II (B5), Viola (B5), Cello (B4), String Bass (B3); Measure 7: Violins I (C#6), Violins II (C#6), Viola (C#6), Cello (C#5), String Bass (C#4); Measure 8: Violins I (D6), Violins II (D6), Viola (D6), Cello (D5), String Bass (D4). A large red watermark 'Preview Only' is overlaid diagonally across the score.

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

19

17 18 19 20

This musical score block covers measures 17 through 20. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 17 includes a '4' above the first violin staff. Measure 19 includes a boxed '19' above the first violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

21 22 23 24

This musical score block covers measures 21 through 24. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measures 22 and 24 include a '4' above the second violin and viola staves. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Musical score for measures 25-28. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a steady eighth-note accompaniment in all parts. Measure numbers 25, 26, 27, and 28 are indicated below the staves.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Musical score for measures 29-32. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a steady eighth-note accompaniment in all parts. Measure numbers 29, 30, 31, and 32 are indicated below the staves. A box around the number 29 indicates the start of a new section. A '4' above the Viola staff in measure 30 indicates a four-measure rest.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

37

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

41 42 43

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

44 45 46