



# Meat Loaf — The Hits

**Featuring Paradise by the Dashboard Light, Two Out of Three Ain't Bad,  
and I'd Do Anything for Love (But I Won't Do That)**

Words and Music by Jim Steinman

Arranged by Patrick Roszell

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## INSTRUMENTATION

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- |                         |   |
|-------------------------|---|
| 1 Conductor             | 2 1st F Horn  |
| 3 1st Flute             | 2 2nd F Horn  |
| 3 2nd Flute             | 2 1st Trombone  |
| 2 Oboe                  | 2 2nd Trombone  |
| 2 Bassoon               | 2 3rd Trombone  |
| 3 1st B♭ Clarinet       | 2 Euphonium   |
| 3 2nd B♭ Clarinet       | 1 Baritone Treble Clef  |
| 3 3rd B♭ Clarinet       | 4 Tuba  |
| 2 B♭ Bass Clarinet      | 1 Optional Electric Bass  |
| 2 1st E♭ Alto Saxophone | 1 Mallet Percussion<br>(Bells)  |
| 2 2nd E♭ Alto Saxophone | 1 Timpani   |
| 1 B♭ Tenor Saxophone    | 4 Percussion 1<br>(Drumset or Optional Snare Drum/<br>Tom-Toms/Ride Cymbal, Optional Bass Drum) |
| 1 E♭ Baritone Saxophone | 4 Percussion 2<br>(Suspended Cymbal, Crash Cymbals/<br>Wind Chimes/Tambourine)                  |
| 3 1st B♭ Trumpet        |   |
| 3 2nd B♭ Trumpet        |   |
| 3 3rd B♭ Trumpet        |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet  
1st Horn in E♭  
2nd Horn in E♭  
1st Trombone in B♭ Bass Clef  
2nd Trombone in B♭ Bass Clef  
3rd Trombone in B♭ Bass Clef  
1st Trombone in B♭ Treble Clef  
2nd Trombone in B♭ Treble Clef  
3rd Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

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## PROGRAM NOTES

Marvin Lee Aday (born September 27, 1947), better known by his stage name Meat Loaf, is an American musician, singer, songwriter, record producer, and actor. He is noted for his powerful, wide-ranging operatic voice and theatrical live shows.

His *Bat Out of Hell* trilogy of albums (consisting of *Bat Out of Hell*, *Bat Out of Hell II: Back into Hell*, and *Bat Out of Hell III: The Monster Is Loose*) has sold more than 50 million copies worldwide. Released in September of 1977, *Bat Out of Hell* still sells an estimated 200,000 copies annually and stayed on the charts for over nine years, making it one of the best-selling albums in history.

This arrangement features three hit songs written by Meat Loaf's longstanding songwriter, Jim Steinman. It includes: "Paradise by the Dashboard Light," "Two Out of Three Ain't Bad," and "I'd Do Anything for Love (But I Won't Do That)."

## **NOTES TO CONDUCTOR**

Meat Loaf has always been one of my personal favorite artists. He's big and he's over the top in his music and his performances. This arrangement should be approached in a similar manner. It has big moments that instantly become smaller, intimate moments. Overall, HAVE FUN!

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

It is recommended that your percussionists and soloists be exposed to the style of each of these songs. My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments; snare drum, bass drum, ride cymbal, and toms.

Best wishes for an entertaining performance!

Peter Rosoff

### **PARADISE BY THE DASHBOARD LIGHT**

Words and Music by JIM STEINMAN

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### **TWO OUT OF THREE AIN'T BAD**

Words and Music by JIM STEINMAN

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### **I'D DO ANYTHING FOR LOVE ( BUT I WON'T DO THAT)**

Words and Music by JIM STEINMAN

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# Meat Loaf—The Hits

FULL SCORE

Approx. Duration - 6:00

*Featuring Paradise by the Dashboard Light, Two Out of Three Ain't Bad,  
and I'd Do Anything For Love (But I Won't Do That)*

“Paradise by the Dashboard Light”

Brightly! ♩ = 168 (♩ = ♩ ♩)

Words and Music by Jim Steinman

Arranged by Patrick Roszell

4

Flutes 1  
Flutes 2

Oboe

Bassoon

B♭ Clarinets 1  
B♭ Clarinets 2  
B♭ Clarinets 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1  
E♭ Alto Saxophones 2

Jazzy, with a growl! (One player per part)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1  
B♭ Trumpets 2  
B♭ Trumpets 3

F Horns 1  
F Horns 2

Trombones 1  
Trombones 2  
Trombones 3

Euphonium

Tuba

Optional Electric Bass

Mallet Percussion (Bells)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Suspended Cymbal, Crash Cymbals/Wind Chimes/Tambourine)

“Paradise by the Dashboard Light”  
Brightly! ♩ = 168 (♩ = ♩ ♩)

4

Tune: F, Ab, Db, Eb

Drumset

Snare Drum > >

f

Ride Cymbal

Bass Drum

1 2 3 4 5

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Fls. 1  
Ob.  
Bsn.  
Cls. 1  
2  
B. Cl. *mf*  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax. *mf*  
Tpts. 1  
2  
Hns. 1  
2  
Tbns. 1/2  
3  
Euph.  
Tuba *mf*  
Elec. Bass *mf*  
Mlt. Perc.  
Timp.  
Perc. 1 *mf*  
Perc. 2

14

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Suspended Cymbal

Perc. 2

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12 p 13 f 14 15 16 17

The musical score consists of two systems of music. System 1 (Measures 12-13) includes parts for Flutes (2 staves), Oboe, Bassoon, Clarinet (3 staves), Bass Clarinet, Alto Saxophone (2 staves), Tenor Saxophone, Baritone Saxophone, Trombones (3 staves), Horns (2 staves), Tuba, Electric Bass, Multiple Percussion, Timpani, and Percussion 1. System 2 (Measures 14-15) includes parts for Flutes, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Horns, Tuba, Electric Bass, Multiple Percussion, Timpani, and Percussion 2. Measure 14 starts at dynamic 'p' and measure 15 starts at dynamic 'f'. The score is marked with a large red watermark 'Preview Use Requires Purchase' diagonally across the page.

Fls. 1 Ob. Bsn. Cls. 1  
B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax.  
Tpts. 1 2 Hns. 1 2  
Tbns. 1 2 Euph. Tuba  
Elec. Bass Mlt. Perc. Bells  
Timp. Perc. 1 Crash Cymbal  
Perc. 2 Crash Cymbals

Fls. 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbn. 1 2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

*p* 24 25 *f* 26 27 28 29

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30

Fls. 1 2

Ob.

Bsn.

1 2 3 Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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30

31

32

p

33

f

34

**Purchase Required**

Fls. 2  
Ob.  
Bsn.  
Cls.  
B. Cl.  
A. Saxos. 1 2  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Tbns.  
Euph.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

**41 Huge!  $\text{♩} = 86$  (straight eighths)**

**41 Huge!  $\text{♩} = 86$  (straight eighths)**

Fls. 1  
Ob.  
Bsn.  
Cls.  
B. Cl.  
A. Saxes. 1  
T. Sax.  
Bar. Sax.

Tpts.  
Hns.  
Tbns.  
Euph.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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**D**

Musical score for orchestra, page 11. The score includes parts for Flutes (2), Oboe, Bassoon, Clarinet (1), Clarinet (2), Bass Clarinet, Alto Saxophone (1), Tenor Saxophone, Baritone Saxophone, Trombones (2), Trombones (3), Horns (2), Trombone Solo, Trombones (1), Trombones (2), Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, and Percussion 1 & 2. The score features measures 47 through 52. Measure 47: Flutes play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon dynamics: *mf*. Measures 48-50: Various woodwind and brass instruments play eighth-note patterns. Dynamics include *mf*, *p*, and *rit.* Measure 51: Trombones play eighth-note patterns. Trombone Solo dynamics: *mf*. Measures 52: Trombones play eighth-note patterns. Trombone Solo dynamics: *p*. Measures 48-50: Percussion 1 and 2 play eighth-note patterns. Percussion dynamics: *mf*, *p*, and *Fill*.

**Slower ♩ = 80**

## **“Two Out of Three Ain’t Bad”**

### **Moderately ♩ = 90**

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Flutes 1 and 2 play eighth-note patterns. Oboe has a sixteenth-note pattern. Bassoon plays sustained notes. Clarinets 1 and 2 play eighth-note patterns. Bassoon continues sustained notes. Bass clarinet plays eighth-note patterns. Alto saxophone has a sixteenth-note solo line labeled "Solo, freely" and dynamic "mf". Tenor saxophone has a sixteenth-note line labeled "mf". Baritone saxophone rests. Trombones 1 and 2 rest. Horns 1 and 2 play sustained notes labeled "mf". Trombones 3 and 2 rest. Tuba rests. Electric bass plays eighth notes labeled "mf". Mallet percussion plays eighth notes. Timpani rests. Percussion 1 plays eighth notes labeled "(rim knock)". Percussion 2 plays eighth notes.

47421S      59      *p*      60      *mf*      61      62      63      64

69

Fls. 1  
Ob.  
Bsn.  
Cls. 1  
2  
B. Cl.  
A. Saxes. 1  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
Hns. 1  
2  
Tbns. 1  
2  
3  
Euph.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

69

Solo, freely 69

p      mf

47421S      65      66      67      68      69      70

Fls. 1  
Ob.  
Bsn.  
Cls. 1  
2  
B. Cl.  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
Hns. 1  
2  
Tbns. 1  
2  
3  
Euph.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

71 72 73 74 75 76

77

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbns. 1 2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

*Tambourine mf*

A musical score page for a 21-piece ensemble. The page is filled with musical staves for various instruments, including Flutes (2), Oboe, Bassoon, Clarinet (1), Clarinet (2), Bass Clarinet, Alto Saxophone (1), Alto Saxophone (2), Tenor Saxophone, Baritone Saxophone, Trumpet (1), Trumpet (2), Trombone (1), Trombone (2), Trombone (3), Horn (1), Horn (2), Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music consists of two systems of measures. Measure 83 shows mostly rests with some bassoon and electric bass entries. Measures 84-85 show various instruments playing eighth-note patterns. Measures 86-87 feature more complex patterns, including a 'Fill' section in measure 86. Measure 88 concludes with dynamic markings *fp* and *p*. The page number 47421S is at the bottom left, and measure numbers 83 through 88 are at the bottom right.



Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 *mf*

Euph. 1 2 *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*



Musical score for orchestra, page 21. The score includes parts for Flutes (2), Oboe, Bassoon, Clarinet (1), Clarinet (2), Bass Clarinet, Alto Saxophone (1), Alto Saxophone (2), Tenor Saxophone, Baritone Saxophone, Trombones (2), Trombones (3), Horns (2), Horns (3), Tuba, Electric Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score consists of 12 staves of music. Measures 107 through 112 are shown. Measure 107: Flutes play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamic >. Measure 108: Flutes play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamic >>. Measure 109: Flutes play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamic >>. Measure 110: Flutes play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamic >>. Measure 111: Flutes play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamic >>. Measure 112: Flutes play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamic >>. The score concludes with a dynamic *p*.

113

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2

Hns. 1 2 *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Tim. Change: F to E♭

Ride Cym. > >

Perc. 1 *mf*

Perc. 2 *mf*

47421S *mf* 113 114 115 116 117 118

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121

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

121

p

mf

Bring out - - - -

119 120 121 122 123 124

129 Half-time feel

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 8 8 8 8 Solo, freely

T. Sax.

Bar. Sax.

Tpts. 1 2 a2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

129 Half-time feel

*p* ————— *mf* 128 129 130

Fls. 1  
Fls. 2  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hns. 1  
Hns. 2  
Tbns. 1/2  
Tbns. 3  
Euph.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

131      132      133      134      135      136

## End half-time feel

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

All

*mf*

T. Sax.

*mf*

Bar. Sax.

**End half-time feel**

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Tom-Toms

Fill

Perc. 2

*mf*

137 138 139 140 141 142



153

Fls. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbn. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

153

*Solo, freely*

*Ride Cym.*

*Cr. Cym.*

149 150 151 152 153 154



165 Faster ♩ = 140

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

165 Faster ♩ = 140

Solo, freely All

165 Faster ♩ = 140

Fill

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161 162 163 164 165 166

Fls. 1  
Ob.  
Bsn.  
Cls. 1  
2  
B. Cl.  
A. Saxes. 1  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
Hns. 1  
2  
Tbns. 1  
2  
Euph.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

167 168 169 170 171 172

rit.

Fls. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

rit.

173 174 Fill 175 176 *p*

**177 Slower ♩ = 102**

Fls. 1 2 ff fp a2 7 sff  
Ob. ff fp 7 sff  
Bsn. ff fp sff  
Cls. 1 ff fp 7 sff  
2 3 ff fp a2 7 sff  
B. Cl. ff fp sff  
A. Saxes. 1 2 ff fp sff  
T. Sax. ff 7 sff  
Bar. Sax. ff fp sff  
**177 Slower ♩ = 102**  
Tpts. 1 ff fp sff  
2 3 ff fp sff  
Hns. 1 ff 7 sff  
2 ff 7 sff a2 >  
Tbns. 1 2 ff fp sff  
3 ff fp sff  
Euph. ff fp sff  
Tuba ff fp sff  
Elec. Bass ff fp sff  
Mlt. Perc. ff fp sff  
Timp. ff Fill ----- p sff  
Perc. 1 Cr. Cym. ff > 2 sff  
Perc. 2 ff > sff  
47421S ff > 177 178 179 180 181