



From the Original Motion Picture Soundtrack

A Star Is Born

Featuring Black Eyes, Look What I Found, and Shallow

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Electric Bass
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
- 4 Percussion 1
(Suspended Cymbal/Hi-Hat Cymbals/Snare
Drum, Bass Drum or Optional Drumset)
- 3 Percussion 2
(Tom-Toms [2], Tambourine/
Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The most recent remake of the 1937 musical romantic drama *A Star Is Born* seamlessly weaves together three iconic melodies, including "Black Eyes," "Look What I Found," and "Shallow," as performed by Lady Gaga and actor/director Bradley Cooper.

NOTES TO THE CONDUCTOR

The percussion parts have been written for six players. If you have extra percussionists, you can double the tom-tom part in Percussion 2. Please note that the Percussion 1 part can either be played by two percussionists or by one drumset player.

In "Look What I Found," the eighth-note accompaniment pattern should be played staccato. Eighth notes with accents should also be played staccato with just a slight emphasis. The last crescendo should be as dramatic as possible but not overblown.

I hope you enjoy *A Star Is Born*!

Michael Story

BLACK EYES

Words and Music BRADLEY COOPER and LUKAS NELSON

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LOOK WHAT I FOUND

Words and Music by LADY GAGA, PAUL BLAIR, NICK MONSON, LUKAS NELSON, MARK NILAN JR. and AARON RAITIERE

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SHALLOW (from "A Star Is Born")

Words and Music by LADY GAGA, MARK RONSON, ANTHONY ROSSOMANDO and ANDREW WYATT

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From the Original Motion Picture Soundtrack

A Star Is Born

FULL SCORE

Approx. Duration - 4:45

Featuring Black Eyes, Look What I Found, and Shallow

"Black Eyes" - Words and Music Bradley Cooper and Lukas Nelson
Hard rock ♩ = 144

Arranged by Michael Story

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba (Electric Bass 8^{ped})

Mallet Percussion (Xylophone/Bells)

Timpani

Percussion 1 (Suspended Cymbal/Hi-Hat Cymbals/Snare Drum, Bass Drum or Optional Drumset)

Percussion 2 (Tom-Toms [2], Tambourine/Suspended Cymbal)

Tom-Toms

Xylophone

Suspended Cymbal (with S.D. stick)

Snare Drum

Hi-Hat Cymbals (loose)

Tambourine

Tune: G, C, D, F

1 2 3 4 5

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

a2

f

3 3

31 32 33 34 35 36

“Look What I Found” - Words and Music by Lady Gaga, Paul Blair, Nick Monson, Lukas Nelson, Mark Nilan Jr. and Aaron Raitiere
Moderately ♩ = 100

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

41

“Look What I Found” - Words and Music by Lady Gaga, Paul Blair, Nick Monson, Lukas Nelson, Mark Nilan Jr. and Aaron Raitiere
Moderately ♩ = 100

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

37 38 39 40 41 42

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Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(on rims) *mf* 49

50

51

52

Bells *mf*

H.H. (closed)

(on heads) 53

54

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61

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f* Solo *mf* All *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Susp. Cym.

Perc. 2 *mf* (on rims)



1. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“Shallow”
Words and Music by Lady Gaga, Mark Ronson, Anthony Rossomando and Andrew Wyatt
A little slower ♩ = 96

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

“Shallow”
Words and Music by Lady Gaga, Mark Ronson, Anthony Rossomando and Andrew Wyatt
A little slower ♩ = 96

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Timp.

Perc. 1

Perc. 2

76 77 78 79 80 81

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82

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

82

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Musical score for page 90, featuring various instruments including Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *mf* and *a2*. A large red watermark is overlaid across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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100 101 102 103 104

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