



United States Armed Forces Salute

**Featuring The Army Goes Rolling Along, The Marines' Hymn, Anchors Aweigh,
The U.S. Air Force Song, and Semper Paratus (Always Ready)**

Arranged by Douglas E. Wagner

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute/Optional Piccolo | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B $\flat$ Clarinet | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 2 Mallet Percussion
(Chimes/Bells) |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B $\flat$ Tenor Saxophone | 2 Percussion 2
(Crash Cymbals/Triangle) |
| 1 E $\flat$ Baritone Saxophone | |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The selfless commitment to duty of the men and women of our Armed Forces represents everything that is good, honorable, and right about our country—characteristics that make each one of us proud every day to call ourselves an American.

In tribute to these stalwart defenders of freedom and liberty, actively serving here or abroad, and those who have ever in the past taken the oath of enlistment and put on the uniform, this medley stands in testament, along with the hearts of a grateful nation.

All five Service Songs of the United States Armed Forces are presented in the Department of Defense's standard order:

- Army: "The Army Goes Rolling Along"
- Marine Corps: "The Marines' Hymn"
- Navy: "Anchors Aweigh"
- Air Force: "The U. S. Air Force Song"
- Coast Guard: "Semper Paratus (Always Ready)"

The arrangement is brought to a thrilling conclusion, recalling the final words of "The Star-Spangled Banner": "... O'er the land of the free, and the home of the brave."

NOTES TO THE CONDUCTOR

This medley will naturally assume pride of place on any concert program, performed as a patriotic opener or closer. The following are suggestions for added enhancements:

- Consider using visual media images in large-screen projections, or simply signs lettered with names of the service branches held up by band members, to coincide with each of the five sections of the medley.
- When programmed especially in venues where a significant number of service personnel are in attendance, consider asking members to stand when their song is heard.
- Service members in uniform could also be organized to guest conduct each of the five corresponding tunes in the medley, "passing the baton" as the medley progresses.



THE ARMY GOES ROLLING ALONG

Music by EDMUND L. GRUBER and JOHN PHILLIP SOUSA

Lyrics by HAROLD W. ARBERG

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MARINES' HYMN

Music by JACQUES OFFENBACH

Lyrics by THOMAS HOLCOMB

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ANCHORS AWEIGH

Words and Music by Capt. ALFRED H. MILES, U.S.N. (Ret.) and CHAS. A. ZIMMERMANN

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THE U.S. AIRFORCE SONG

Words and Music by ROBERT CRAWFORD

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SEMPER PARATUS (ALWAYS READY)

Words and Music by CAPTAIN FRANCIS SALTUS VAN BOSKERCK

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United States Armed Forces Salute

Featuring The Army Goes Rolling Along, Marines' Hymn, Anchors Aweigh,
The U.S. Air Force Song, and Semper Paratus (Always Ready)

FULL SCORE

Approx. Duration - 3:30

Arranged by
Douglas E. Wagner

Confidently ♩ = 108

+ Optional Piccolo

Flutes/
Optional Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto
Saxophones 1 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle)

Crash Cymbals

Chimes

Tune: F, B♭, E♭

Snare Drum

Bass Drum

mp3

1 2 3 4 5 6

"The Army Goes Rolling Along"
 Music by Edmund L. Gruber
 and John Phillip Sousa
 Lyrics by Harold W. Arberg

Fls. 1 2 - Picc.

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

7 8 9 10 11 12

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

13 14 15 16 17 18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

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27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mf

"Marines' Hymn"
Music by Jacques Offenbach
Lyrics by Thomas Holcomb

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

43 44 45 46 47 48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timpani

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60

63

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

63

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66

67 68 69 70 71 72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 *mf* 78

"Anchors Aweigh"
 Words and Music by
 Capt. Alfred H. Miles, U.S.N. (Ret.)
 and Chas. A. Zimmermann

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mf*
2 *a2*
3 *mf*

B. Cl. *mp*
a2
mf

A. Saxes. 1 2 *mp*
a2
mf

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*
2 *a2*
3 *mp*

Hns. 1 *mp*
2 *mp*

Tbns. 1 *a2*
2 *mp*
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

79 80 81 82 83 84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85 86 87 88 89 90

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf
a2

mf

91 92 93 94 95 96

99 + Opt. Picc.

mf

99

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97 98 99 100 101 102

Fls. 1 2 - Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2

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103 104 105 106 107 108

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

109 110 111 112 113 114

115 A bit faster ♩ = 116 **"The U.S. Air Force Song"**
Words and Music by Robert Crawford

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

115 A bit faster ♩ = 116 **"The U.S. Air Force Song"**
Words and Music by Robert Crawford

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

215 216 217 218 219 220

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

121

122

123

124

125

126

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

127 128 129 130 131 132

135

Fls. 1 2

Ob.

Bsn. *mf*

Clis. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

135

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

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133 *mf* 134 135 136 137 138

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

Fls. 1
2

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

"Semper Paratus (Always Ready)"
 Words and Music by Captain Francis Saltus Van Boskerck
 A bit slower ♩ = 112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

151 152 153 154 155 156

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

157

158

159

160

161

162

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

175 176 177 178 179 180

183

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

181 182 183 184 185 186

Cr. Cyms.