



Inspired by the 2018 Easter Festivities and the "Butterfly Release" in the Memorial Garden, Grace Episcopal Church, Anniston, Alabama

# In Joyous Flight

By Patrick Roszell (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional String Bass
- 2 Mallet Percussion (Bells/Marimba)
- 1 Timpani
- 4 Percussion 1 (Hi-Hat Cymbals/Snare Drum, Bass Drum/Wind Chimes)
- 3 Percussion 2 (Suspended Cymbal, Crash Cymbals/Tambourine)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

This piece was inspired by the culmination of several events on Easter Sunday, 2018. With beautiful weather, a butterfly release, and the incredible dogwood trees on the grounds of Grace Episcopal Church in Anniston, Alabama.

The main idea was the butterflies in flight; just a flurry of butterflies, some moving faster than others, some landing in places, just the nimbleness of the flurry. The slower material came from walking among the beautiful dogwood trees at Grace Episcopal. I have long loved the dogwood tree. They are so beautiful and represent the newness of spring.

## NOTES TO CONDUCTOR

After the flourish in the first measure, the woodwind ostinato from measures 2–15 is reminiscent of distant church bells. You may wish to split the flute section, between the 1st and 2nd, and have them alternate playing every two measures. This could help alleviate fatigue within the section.

The flute solo at measure 8 should be playful and can be optionally played on the piccolo, if a suitable player is available. You may also choose to limit the horn section during this section for balance purposes.

At measure 38, although they will add to the excitement, the diddles in the marimba are optional.

The tempo should increase slightly at measure 82. Feel free to push and pull the tempo within the ensemble with the dynamic shaping. At measure 90, begin the build into the maestoso at measure 94. The maestoso should be big and glorious, pulling back in tempo and dynamics in measures 96 and 97.

The timpani should be featured in measures 143–148 in a solo style; however they should not overpower the ensemble.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *In Joyous Flight!* Best wishes for a successful performance!

Inspired by 2018 Easter Festivities and the "Butterfly Release" in the Memorial Garden, Grace Episcopal Church, Anniston, Alabama

# In Joyous Flight

FULL SCORE

Approx. Duration - 4:30

By Patrick Roszell (ASCAP)

**Allegro con energico** ♩ = 160

The score is for a full orchestra and includes the following parts:

- Flutes/Piccolo (1/2)
- Oboe
- Bassoon
- B♭ Clarinets (1/2/3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1/2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1/2/3)
- F Horns (1/2)
- Trombones (1/2/3)
- Euphonium
- Tuba (Opt. String Bass 8va)
- Mallet Percussion (Bells/Marimba)
- Timpani
- Percussion 1 (Hi-Hat Cymbals, Snare Drum, Bass Drum, Wind Chimes)
- Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine)

Dynamic markings include *p*, *mf*, *f*, and *fp*. The score is marked with a tempo of **Allegro con energico** at 160 beats per minute. A large red watermark "Preview Requires Purchase" is overlaid on the score.



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



1. Solo (Opt. Picc. Solo)

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fls./Picc. (1 and 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.



30 <sup>All</sup> <sup>*al*</sup> <sup>*2*</sup>

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tambourine



Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* Snare Drum



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in vertical staves for the following instruments:

- Fls./Picc. (1st, 2nd)
- Ob.
- Bsn.
- Cls. (1st, 2nd, 3rd)
- B. Cl.
- A. Saxes. (1st, 2nd)
- T. Sax.
- Bar. Sax.
- Tpts. (1st, 2nd, 3rd)
- Hns. (1st, 2nd)
- Tbns. (1st, 2nd, 3rd)
- Euph.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions such as *a2*, *div.*, and *mf* are present. A large red watermark "Preview Only. Purchase Required" is overlaid diagonally across the score.

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Musical score for a large orchestra, including parts for Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score spans measures 54 to 57.

Fls./Picc. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

54 55 56 57

58

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

58

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

H.H.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

*p*



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. Solo *mf*

Solo *mf* *p*

(Oboe) *mf* *p*

1. Solo *mf*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf*

Andante con moto ♩ = 76

74

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*pp*

*pp*

*pp*

*mf*

*p*

*p* Play

*a2*

*p*

*mf*

*p*

*p*

*mf*

*p*

All

*p*

*mf*

*p*

Andante con moto ♩ = 76

74

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Straight mute

*mf*

Straight mute

*mf*

*p*

*mf*

Solo Open

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

*pp*

*p*

Wind Chimes

*p*

*pp*

*p*

*p*

*mf*

*mf*

*p*

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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82 Più mosso ♩ = 82

Musical score for page 20, measures 82-85. The score is for a full orchestra and includes parts for:

- Fls./Picc. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measures 82-85 are marked **Più mosso** with a tempo of  $\text{♩} = 82$ . The score features dynamic markings such as *p*, *mf*, and *mp*. Performance instructions include *All* and *warm sound*. The score is in 3/4 time and contains triplets in several parts.

Fls./Picc. 1 2 *p* *f* *p* *rit.*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

Cls. 1 *p* *f* *p*

2 3 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Saxes. 1 2 *sub. p* *f* *p* (bring out) *a2*

T. Sax. *sub. p* *f* *p* (bring out)

Bar. Sax. *p* *f* *p*

Tpts. 1 2 3

Hns. 1 *sub. p* *f* *p* (bring out)

2 *sub. p* *f* *p* (bring out)

Tbns. 1 2 *p* *f* *p*

3 *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Mlt. Perc. *p* *f* *p*

Timp.

Perc. 1

Perc. 2



90 a tempo

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

All *p*

Open *p*

S.D.

B.D.

*p*

Maestoso

rit.

Fls./Picc. 1  
2

Ob.

Bsn.

Clars. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for page 23, featuring various instruments including Flutes/Picc., Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings (f, p, mf) and performance instructions like "Maestoso" and "rit.".

Andante con moto ♩ = 76

rit.

1. Solo

*mf*

Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Andante con moto ♩ = 76

rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2



102 Allegro con energico ♩ = 160

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

102 Allegro con energico ♩ = 160

Tpts. 1 *f* *div.* *fp* *f*

2 3 *f* *fp* *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f* *fp* *f*

3 *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 H.H. *f*

Perc. 2 *f*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is a page from a symphony orchestra's score, showing measures 110 through 113. The instruments are listed on the left side of the page:

- Fls./Picc. 1 2:** Flute and Piccolo, measures 110-113.
- Ob.:** Oboe, measures 110-113.
- Bsn.:** Bassoon, measures 110-113.
- Cls. 1 2 3:** Clarinet, measures 110-113.
- B. Cl.:** Bass Clarinet, measures 110-113.
- A. Saxes. 1 2:** Alto Saxophone, measures 110-113.
- T. Sax.:** Tenor Saxophone, measures 110-113.
- Bar. Sax.:** Baritone Saxophone, measures 110-113.
- Tpts. 1 2 3:** Trumpet, measures 110-113.
- Hns. 1 2:** Horn, measures 110-113.
- Tbns. 1 2 3:** Trombone, measures 110-113.
- Euph.:** Euphonium, measures 110-113.
- Tuba:** Tuba, measures 110-113.
- Mlt. Perc.:** Milt. Perc., measures 110-113.
- Timp.:** Timp., measures 110-113.
- Perc. 1:** Percussion 1, measures 110-113.
- Perc. 2:** Percussion 2, measures 110-113.

The score includes various musical notations such as notes, rests, dynamics (mf, f, fp), and performance instructions (a2, S.D.).

114

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Marimba (Diddles Optional)

Timp.

Perc. 1

Perc. 2

114

*f* *p* *a2* *p* *f* *p* *f* *p* *f* *p* *f* *p*



Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *p*

Clas. 1 *mf* *a2*

2 3 *mf*

B. Cl. *mf* *p* *a2*

A. Saxes. 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1 2 3

Hns. 1 *mf* *p*

2 *mf* *p*

Tbns. 1 2 *mf* *p*

3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf* *p*

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2 *p* *mf* *a2*

Ob. *p* *mf*

Bsn. *mf*

Cls. 1 2 3 *p* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *mf* *div.* *a2* *div.*

Hns. 1 2 *mf* *mf*

Tbn. 1 2 3 *mf* *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *p*

Perc. 2

The image displays a page of a musical score for a large ensemble, spanning measures 126 to 129. The instruments listed on the left side of the page are:

- Fls./Picc. 1/2
- Ob.
- Bsn.
- Cls. 1/2/3
- B. Cl.
- A. Saxes. 1/2
- T. Sax.
- Bar. Sax.
- Tpts. 1/2/3
- Hns. 1/2
- Tbns. 1/2/3
- Euph.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The music notation includes various instruments with their respective parts. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of several staves. Measure numbers 126, 127, 128, and 129 are indicated at the bottom of the page.

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are:

- Fls./Picc. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats and a common time signature. It features various musical notations including slurs, accents, and dynamic markings such as *fp* (fortissimo) and *p* (piano). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.



134

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 H.H.

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

138 139 140 141

*p*

S.D.

142

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

142

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells

Timp. Solo

Perc. 1

Perc. 2

