



Commissioned by the Oregon Symphonic Band, Dr. Michael Burch-Pesses, Conductor
For their performance at the 81st American Bandmasters Association Convention, Reno, Nevada

Rogue River

By Ralph Ford (ASCAP)

INSTRUMENTATION

- | | |
|-------------------------|-----------------------------------|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute/Piccolo | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B♭ Clarinet | 2 Euphonium |
| 3 2nd B♭ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B♭ Clarinet | 4 Tuba |
| 2 B♭ Bass Clarinet | 1 String Bass |
| 2 1st E♭ Alto Saxophone | 2 Mallet Percussion |
| 2 2nd E♭ Alto Saxophone | (Bells, Chimes) |
| 1 B♭ Tenor Saxophone | 1 Timpani |
| 1 E♭ Baritone Saxophone | 2 Percussion 1 |
| 3 1st B♭ Trumpet | (Snare Drum, Bass Drum) |
| 3 2nd B♭ Trumpet | 2 Percussion 2 |
| 3 3rd B♭ Trumpet | (Triangle, Tambourine) |
| | 2 Percussion 3 |
| | (Crash Cymbals, Suspended Cymbal) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES:

Rogue River is a musical depiction of an exciting rafting ride located in the beautiful state of Oregon. The "Rogue" begins near the northern edge of Crater Lake National Park and, while making many twists, generally flows west through the Siskiyou National Forest, the Klamath Mountains, to empty in the Pacific Ocean. Composed as a part of the three-movement suite, *She Flies with Her Own Wings*, the piece was commissioned by the Oregon Symphonic Band, Dr. Michael Burch-Pesses, Conductor, and was premiered by the ensemble at the 81st American Bandmasters Association Convention (2015) in Reno, Nevada.

The first two movements of the suite, *The Majestic Columbia* (Mvt. I) and *The Galaxy in Crater Lake* (Mvt. II) are currently available directly from the composer.

NOTES TO THE CONDUCTOR:

This piece should be performed in a "rollicking" manner that represents the excitement of rafting in a tough whitewater river. It is important to maintain a steady tempo throughout. While not necessary, the tempo can be increased to 124–126, but no faster. For those who work up a complete harmonic analysis of the score, please note that certain chords have been revoiced with enharmonic notes to make it easier for the performers and avoid C♭s and F♭s. Regarding the trills in the woodwinds: if there is a standard trill marking, the musician should trill diatonically (the next note in the scale); should there be a trill marked with a flat sign (as in measures 5–8), the musician should trill a half-step above the given pitch. In the exposed sections, there is ample cross-cueing should the instrument not be available or if the musical line needs to be reinforced. Another option to start the piece would be to consider starting the beginning woodwind passage (measure 1) at 96–100 BPM and perform a two-measure accelerando to 120 BPM by measure 3. The *molto rit.* in the last three measures should be exaggerated for maximum effect. This piece is a great way to open or close your next concert, so enjoy!

It is my hope that you, your musicians, and your audiences enjoy *Rogue River*.

Preview Only
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Rogue River

FULL SCORE

Approx. Duration - 2:00

By Ralph Ford (ASCAP)

Exuberant ♩ = 120
+ Picc.
a2

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones (Optional Bass Trombone) 1 2 3

Euphonium

Tuba (String Bass 3rd)

Mallet Percussion (Bells, Chimes)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Tambourine)

Percussion 3 (Crash Cymbals, Suspended Cymbal)

Bells

Chimes

Triangle

Crash Cymbals

1 2 3 4

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Cls.
 B. Cl.
 A. Saxes.
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Tbns.
 Euph.
 Tuba
 Mlt. Perc.

Fls./Picc. 1/2

Ob.

Bsn.

1

Cls.

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

Tpts.

2/3

1

Hns.

2

1/2

Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

fz mf

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17 18 19 20 21 22

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

mf

f

f

mf

div.

mf

mp

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23

24

25

26

27

28

29

Fls./Picc. 1 2 *f* *a2* - Picc. *a2* + Picc. - Picc.

Ob. *f*

Bsn. *f*

Cl. 1 *f*

2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

29

Tpts. 1 2 3

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

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Fls./Picc. 1 2 *a2* *tr*

Ob.

Bsn.

Clars. 1 2 3 *tr*

B. Cl.

A. Saxes. 1 2 *mf* *f* *mp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *fp* *mf*

Hns. 1 2 *mf* *f* *mf*

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym. *mf*

47416S 35 36 37 38 39

41

Fls./Picc. 1 2 *+ Picc.* *fz* *- Picc.* *mf*

Ob. *fz* *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *fz* *fz*

Hns. 1 2 *fz* *fz*

Tbns. 1 2 3 *fz* *fz*

Euph. *fz*

Tuba *fz*

Mlt. Perc. *fz* *Chimes* *mf* *Bells* *mf*

Timp. *fz*

Perc. 1 *fz*

Perc. 2

Perc. 3 *Susp. Cym.*

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40 41 42 43 44

49

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Tamb.

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45 46 47 48 49 50

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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51 52 53 54 55 56

p *mf*

57

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. (B. Cl.)

57

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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57 58 59 60 61 62

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Fls./Picc. 1/2

Ob.

Bsn.

1

Cls.

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

Tpts.

2/3

Hns.

1

2

Tbns.

1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

75

Fls./Picc. 1 2 *fz*

Ob. *fz*

Bsn. *fz*

Cls. 1 *fz*
2 3 *fz*

B. Cl. *fz* *fz* *mf*

A. Saxes. 1 2 *mf*

T. Sax. *fz* *mf*

Bar. Sax. *fz* *mf*

75

Tpts. 1 *f*
2 3 *f*

Hns. 1 *mf*
2 *mf*

Tbns. 1 2
3

Euph. *fz* *mf*

Tuba *fz* *mf*

Mlt. Perc. *fz* *mf*

Timp. *fz* *mf*

Perc. 1 *mf*

Perc. 2 *fz*

Perc. 3

83

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

81 82 83 84 85 86

p *f*

mf

f

a2

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Fls./Picc. 1 2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *sfz* *f* *ff*

Cls. 1 *fp* *ff*
2 3 *fp* *ff*

B. Cl. *sfz* *f* *ff*

A. Saxes. 1 2 *f*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f* *ff*

Tpts. 1 *fp* *ff*
2 3 *fp* *ff*

Hns. 1 *sfz* *f*
2 *sfz* *f*

Tbns. 1 2 *sfz* *f*
3 *sfz* *f*

Euph. *sfz* *f* *ff*

Tuba *sfz* *f* *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 Trgl. *f*

Perc. 3 Susp. Cym. *p* *ff*

Cr. Cyms. *f*

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92

93

94

95

96

Fls./Picc. 1 2 *Picc. (loco)* **molto rit.**

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *Bells*

Timp.

Perc. 1

Perc. 2

Perc. 3

47416S

97

98

99

100

101

102

div.

a2

ff

fp

molto rit.

sffz

dampen

choke