

Highlights from the Warner Bros. Motion Picture Soundtrack

Fantastic Beasts: The Crimes of Grindelwald

Featuring **Traveling to Hogwarts, Newt and Leta, The Kelpie, Dumbledore, Wands Into the Earth, and Fantastic Beasts: The Crimes of Grindelwald**

Composed by James Newton Howard

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Chimes/Bells/Xylophone)
- 1 Timpani
(Tune: F, G, D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Triangle/
Crash Cymbals/Wind Chimes)

WORLD PARTS

 Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

J. K. Rowling's Wizarding World is awakened again in this emotionally charged, action-packed medley that includes six musical moments drawn from the soundtrack of the second film in the *Fantastic Beasts* trilogy:

Traveling to Hogwarts

Newt and Leta

The Kelpie

Dumbledore

Wands Into the Earth

Fantastic Beasts: The Crimes of Grindelwald (End Titles)

Continuing threats, new plot twists, and new characters emerge, as the forces of good, led by the affable but cunning Newt Scamander, seek to overcome the powers of the dark wizard, and his relentless plans for ultimate control of the human race. James Newton Howard's brilliant score perfectly captures all of the drama.

NOTES TO THE CONDUCTOR

This arrangement is straightforward in its construction, and solidly scored for this level. Meters, rhythms, ranges, and key signatures all conform to the parameters of the Young Band series, though there are a few sections (due to the nature of film writing) that freely use chromatics. Students will need to be on their toes and should be urged to practice these passages slowly to perfection in their at-home sessions.



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Highlights from the Warner Bros. Motion Picture Soundtrack

Fantastic Beasts: The Crimes of Grindelwald

Featuring Traveling to Hogwarts, Newt and Leta, The Kelpie, Dumbledore, Wands Into the Earth, and

Fantastic Beasts: The Crimes of Grindelwald

Composed by James Newton Howard

Arranged by Douglas E. Wagner

FULL SCORE

Approx. Duration - 4:00

With urgency ♩ = 104 "Traveling to Hogwarts"

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Chimes/Bells/Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle/Crash Cymbals/
Wind Chimes)

p 1 2 3 4 5 *f*

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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is for measures 6 through 10. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Multiple Percussion, Timpani, Percussion 1, Percussion 2). The score includes complex rhythmic patterns such as triplets and sixteenth-note runs. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

Slower ♩ = 76 [17] "Newt and Leta"

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Slower ♩ = 76 [17] "Newt and Leta"

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp* Bells

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

40 "The Kelpie"
A bit quicker ♩ = 100

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40 "The Kelpie"
A bit quicker ♩ = 100

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Snare Drum

Bass Drum

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

mp

rit.

56 "Dumbledore"
a tempo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56 "Dumbledore"
a tempo

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. Dynamics such as *mf* and *mp* are indicated. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl. *mf* rit.

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1 Tpts. rit.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“Wands Into the Earth”

69 Suddenly faster ♩ = 116

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

f

f

mf

69 Suddenly faster ♩ = 116

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylophone

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

ff

ff

ff

ff

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, and Tubas. The percussion section includes Mallet Percussion, Timpani, and two sets of general Percussion (1 and 2). The score spans five measures, with measures 79-83 indicated at the bottom. A large red watermark is overlaid diagonally across the page.

90 Playfully ♩ = 168 "Fantastic Beasts: The Crimes of Grindelwald"

Fl. *mp* *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

90 Playfully ♩ = 168 "Fantastic Beasts: The Crimes of Grindelwald"

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p 90 91 *mf* 92 93 94 95 96

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Preview

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Only

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

113

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals *f*

rit.

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *mf* *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. Chimes *p*

Timp.

Perc. 1

Perc. 2 Wind Chimes *p*

p