

From *The LEGO® Movie 2: The Second Part*

# Catchy Song

Words and Music by Jon Lajoie, Dillon Francis, James Rushent and Alaya High  
Arranged by Michael Story

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## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Mallet Percussion  
(Bells)
- 3 Percussion 1  
(Hi-Hat Cymbals/Snare Drum,  
Bass Drum or Optional Drumset)
- 2 Percussion 2  
(Tambourine, Cowbell)
- 2 Percussion 3  
(Floor or Low Tom/High Tom)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The citizens of Bricksburg face a new threat from outer space! This main title arrangement from the new, imaginative LEGO® adventure from Warner Bros. Pictures features an upbeat, driving melody that is interrupted with another melodic statement and concludes with the initial theme.

## NOTES TO THE CONDUCTOR

Repetitive phrases for winds and percussion will facilitate learning. You may choose to start with the percussion section to set the groove, and then go back and add the winds. The Percussion 1 part is designed to be performed by two players, with one person playing on both snare drum and hi-hat and one on bass drum. In measure 9 (and elsewhere), the snare player will play on the head with one stick and on the shell with the other. Additionally, the entire Percussion 1 part can be played on drumset.

The key is careful attention to the articulations. In addition to slurs and accents, be certain to strive for uniform length of notes with staccatos. More importantly, the tenuto notes should be full value and sound in contrast to the staccato notes. Careful adherence to the dynamics will guarantee an exciting performance.

*Michael Story*

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FULL SCORE  
Approx. Duration - 1:45

Moderate dance groove ♩ = 116

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderate dance groove ♩ = 116

1 *mf*

B♭ Trumpets

2 *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba (Optional Electric Bass 8<sup>va</sup>) *mf*

Mallet Percussion (Bells)

Percussion 1 (Hi-Hat Cymbals/ Snare Drum, Bass Drum or Opt. Drumset) *mf*

Percussion 2 (Tambourine, Cowbell) *mf*

Percussion 3 (Floor or Low Tom/ High Tom) *mf*

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Fl. 9

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Bells

*mf*

S.D. (shell)  
S.D.

High Tom

5 6 7 8 9





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

21

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

21

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

S.D. (shell)  
S.D.

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f*

*f* 25 26 27 28 *mf* 29









Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

