In memory of Barbara Lashof and dedicated to parents of music students everywhere
Commissioned by Walter Johnson High School, Bethesda, Maryland
Christopher Kosmaceski, Director

Rainbow in a Cloud

A Fanfare

By Michael Kamuf (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Optional String Bass
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: F, B♭, E♭)
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Suspended Cymbal/Wind Chimes, Triangle/Tambourine/Crash Cymbals)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Rainbow in a Cloud was commissioned by the Walter Johnson High School Orchestra, Bethesda, Maryland, Christopher Kosmaceski, Director, and is written in memory of Barbara Lashof, parent volunteer extraordinaire, for giving her time and talents to establish a music boosters club at the school. Decades later, her efforts continue to impact countless students. This band adaptation is dedicated to parents of music students everywhere for giving their time and resources to help enrich the lives of their own children. The title of this composition is inspired by Maya Angelou's famous rainbow quote in her essay collection, *Letter to My Daughter*.

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
a division of Alfred

NOTES TO THE CONDUCTOR

Except where noted, this piece should be played very legato and should serve as a great vehicle to reinforce expressive playing with your young band. In the introduction, the momentum should build to the forte at the end of measure 4. This is followed by a subito piano in flute, oboe, and 2nd clarinet. These players should stagger breath on the concert pedal F and re-enter as smoothly as possible. Beginning on beat 4 of measure 6, the A theme is initially presented by solos in the 1st clarinet and bass clarinet. The bass clarinet solo is cross-cued in the baritone saxophone and optional string bass parts. The second A Theme occurs at measure 15; it is played by flute, oboe, and 1st clarinet. Here and throughout the work, accompaniment figures should complement but not overshadow the melodic material.

The B Theme is introduced at measure 23 in the bassoon, tenor saxophone, trombone, and baritone horn. The A Theme returns at measure 31 with alto saxophone, tenor saxophone, and horn stating the melody through measure 38. As the orchestration becomes thicker (particularly measures 35–38), proper balance should be maintained. The B Theme returns at measure 39, and it is played by the flute, oboe, 1st clarinet, and bells, and stated with an equally important countermelody in the 2nd clarinet, alto saxophone, and horn. A diminuendo in measure 45 signals a short fanfare passage that builds in intensity and announces the final A Theme statement at measure 50. Here, the tempo should broaden a bit, and the composition should peak in volume and intensity at the fortissimo in measure 55. A reprise of the solo clarinets occurs at the end of this measure, and a slowing, quiet ending ensues.

I hope you and your students enjoy studying and performing *Rainbow in a Cloud*.

Michael Kamp

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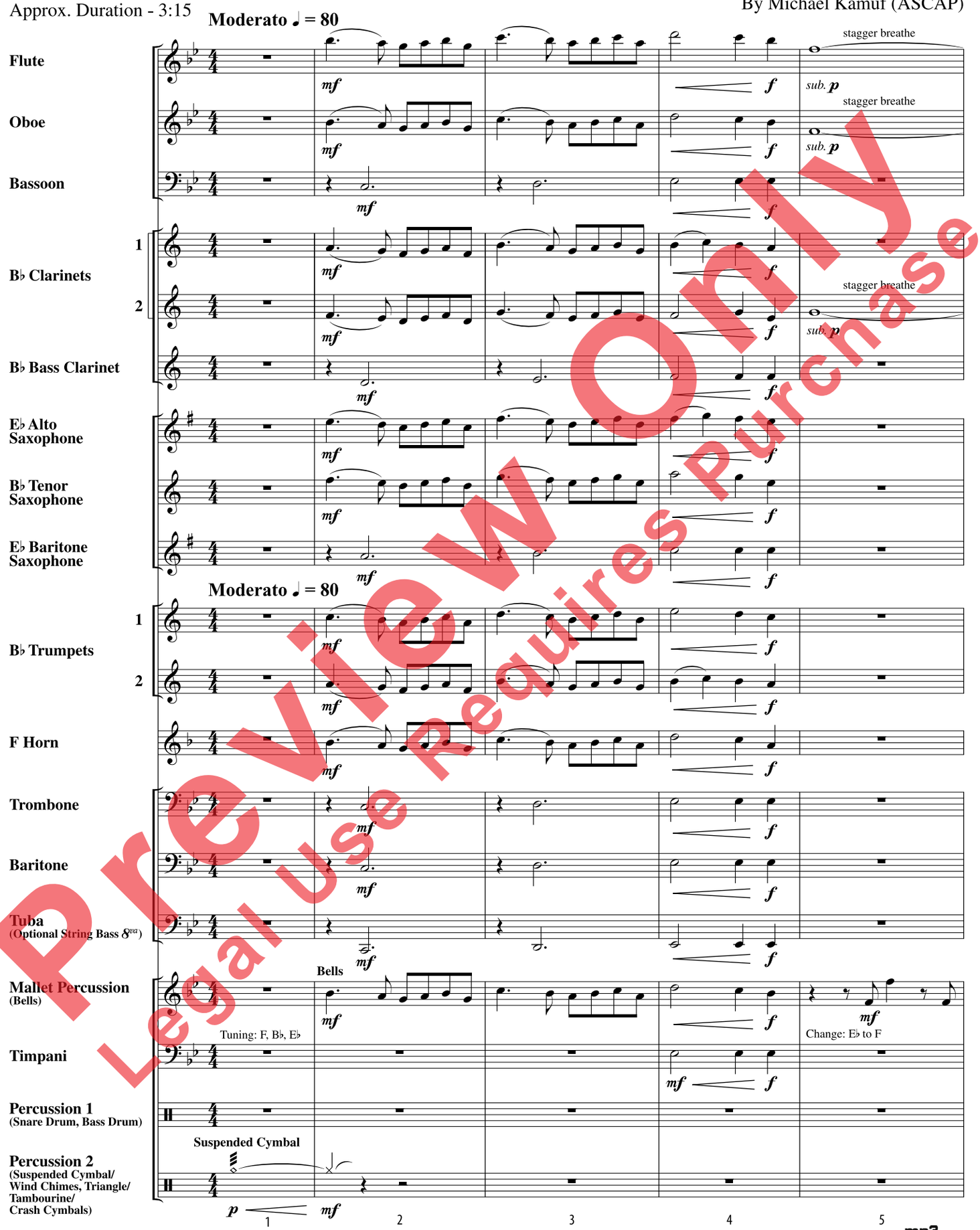
Rainbow in a Cloud

FULL SCORE
Approx. Duration - 3:15

By Michael Kamuf (ASCAP)



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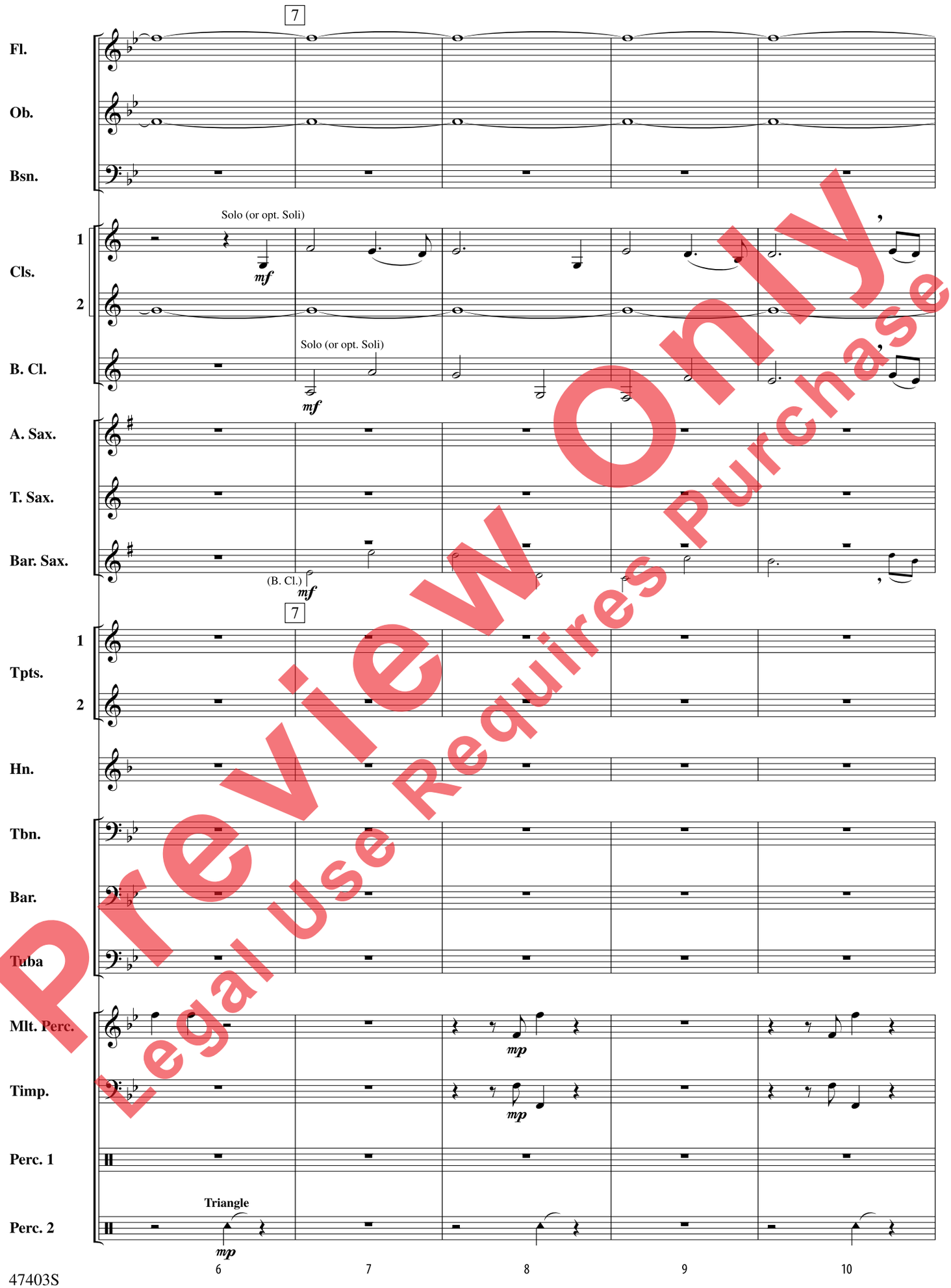

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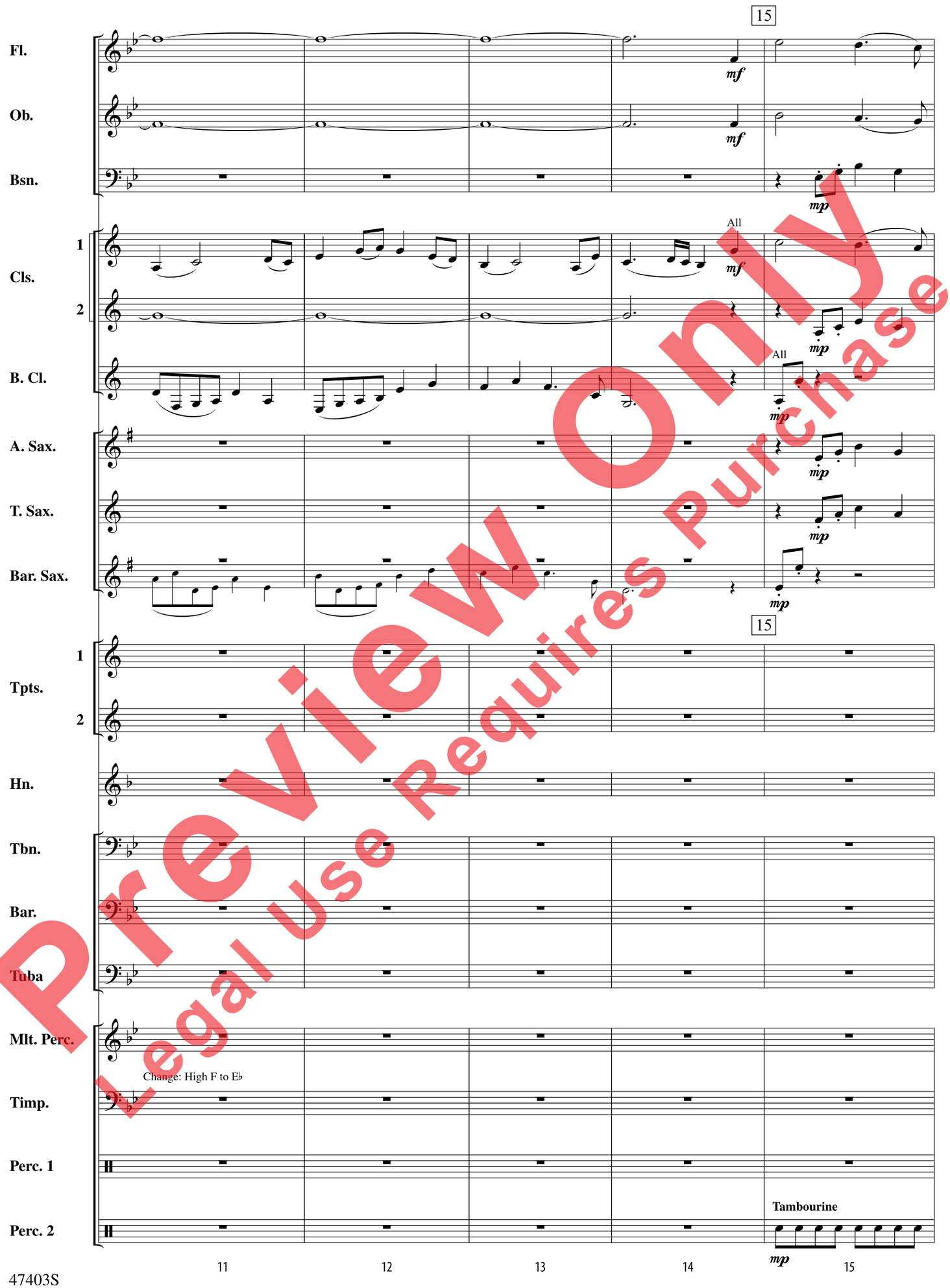

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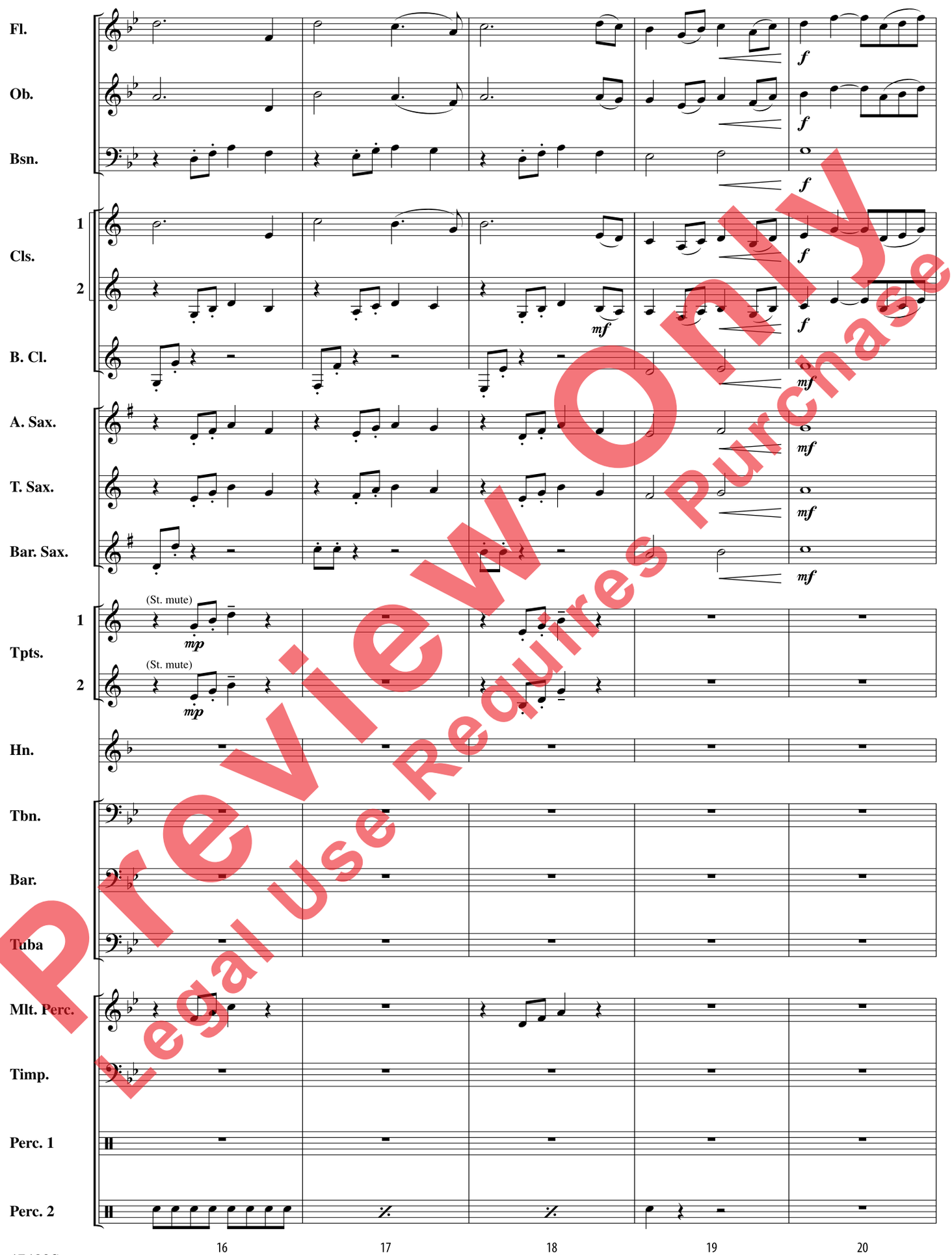

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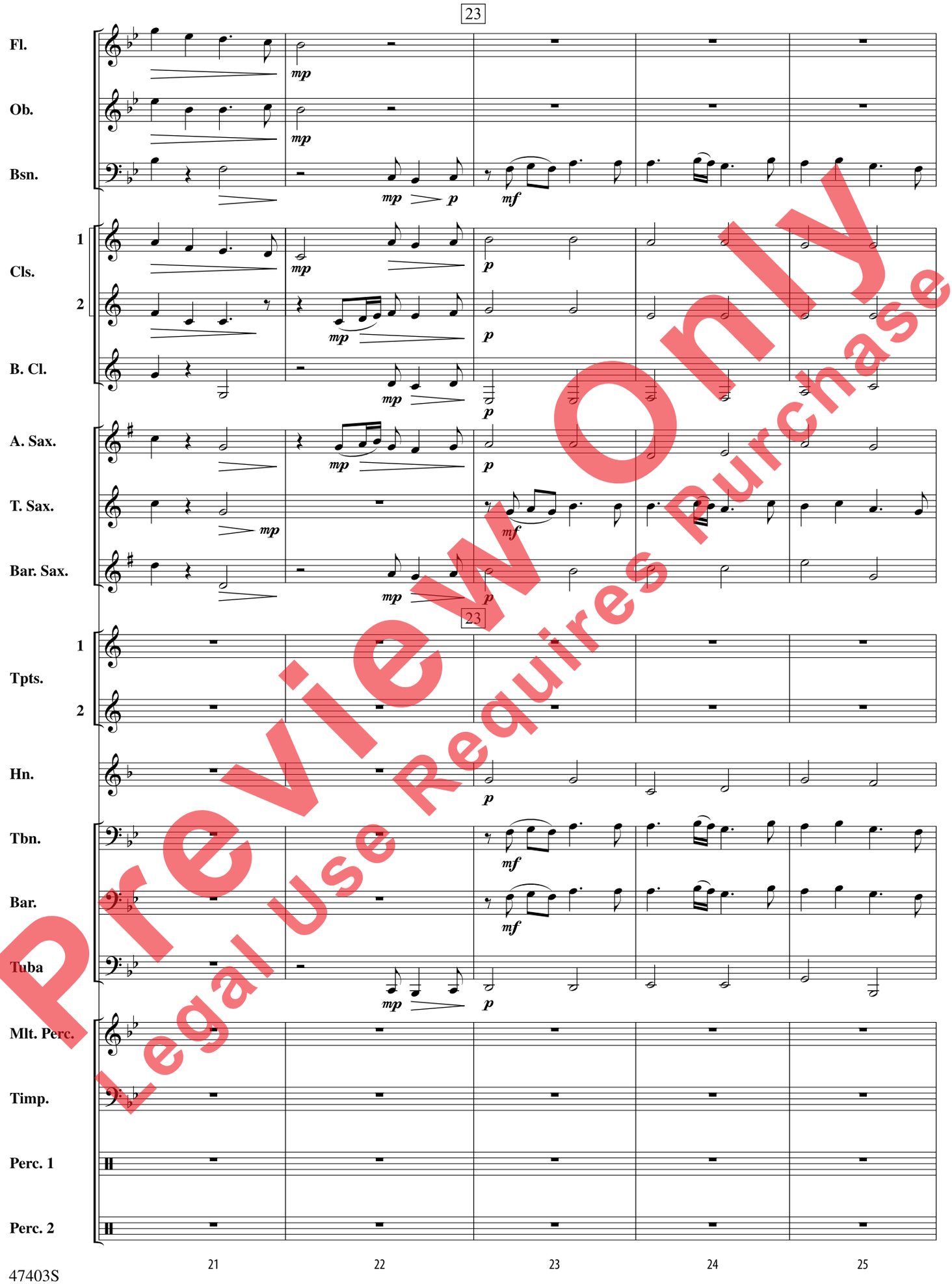

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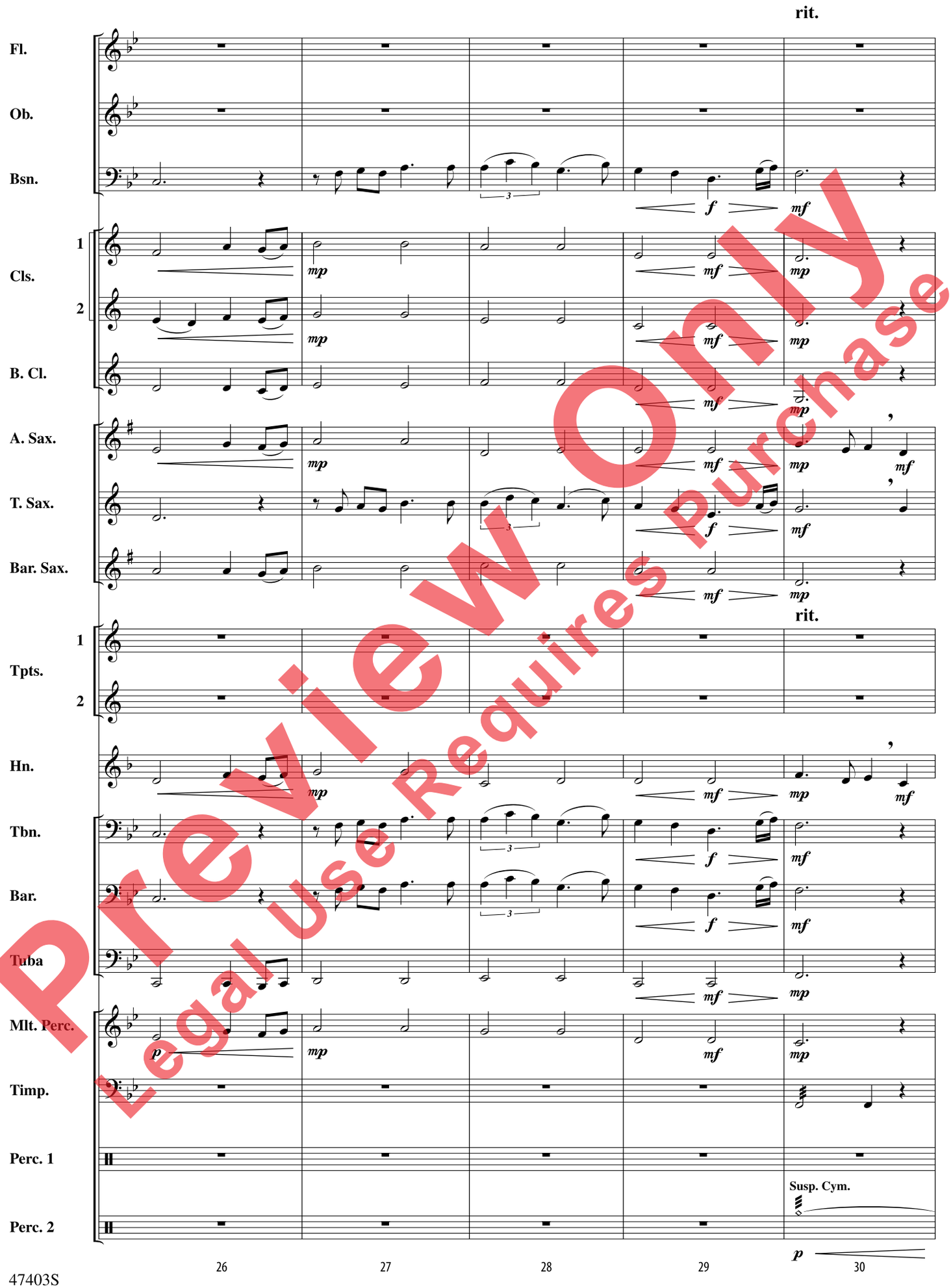

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31 Slightly faster ♩ = 88

Fl.

Ob.

Bsn.

stagger breathe

Cls. 1

Cls. 2

B. Cl.

stagger breathe

A. Sax.

T. Sax.

Bar. Sax.

stagger breathe

31 Slightly faster ♩ = 88

Tpts. 1

(open)

Tpts. 2

(open)

Hn.

Tbn.

stagger breathe

Bar.

stagger breathe

Tuba

stagger breathe

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

31 32 33 34 35

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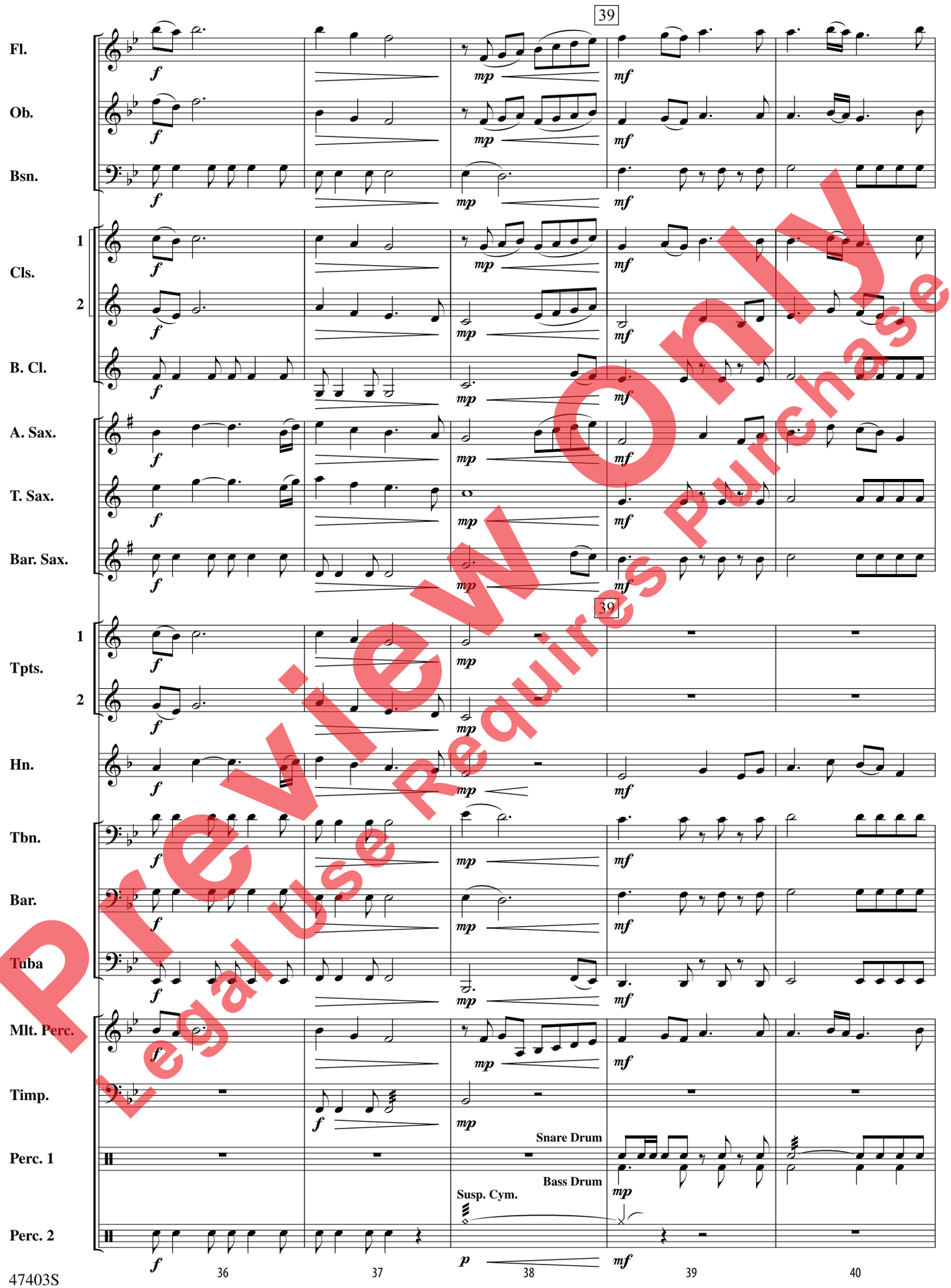

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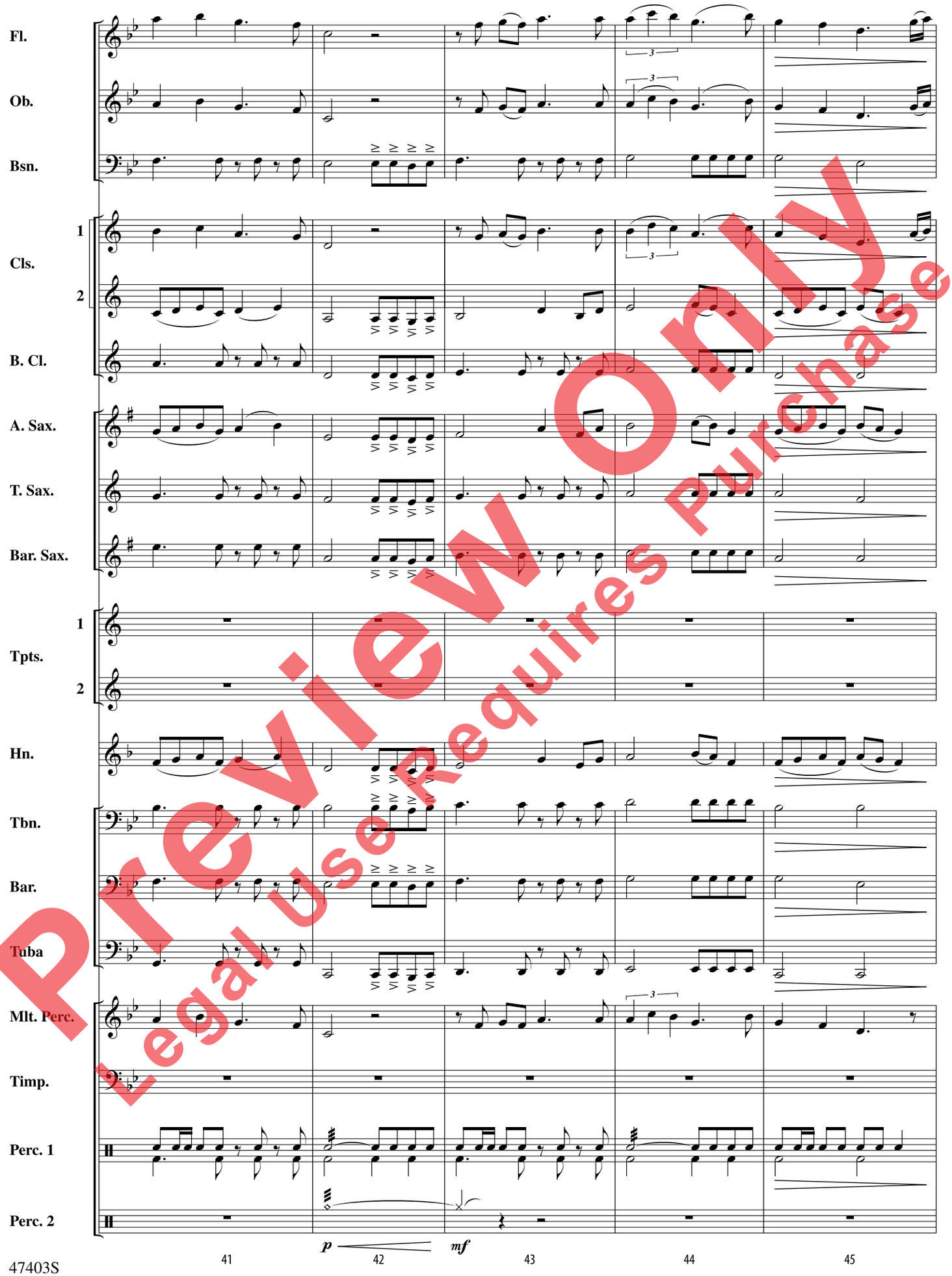

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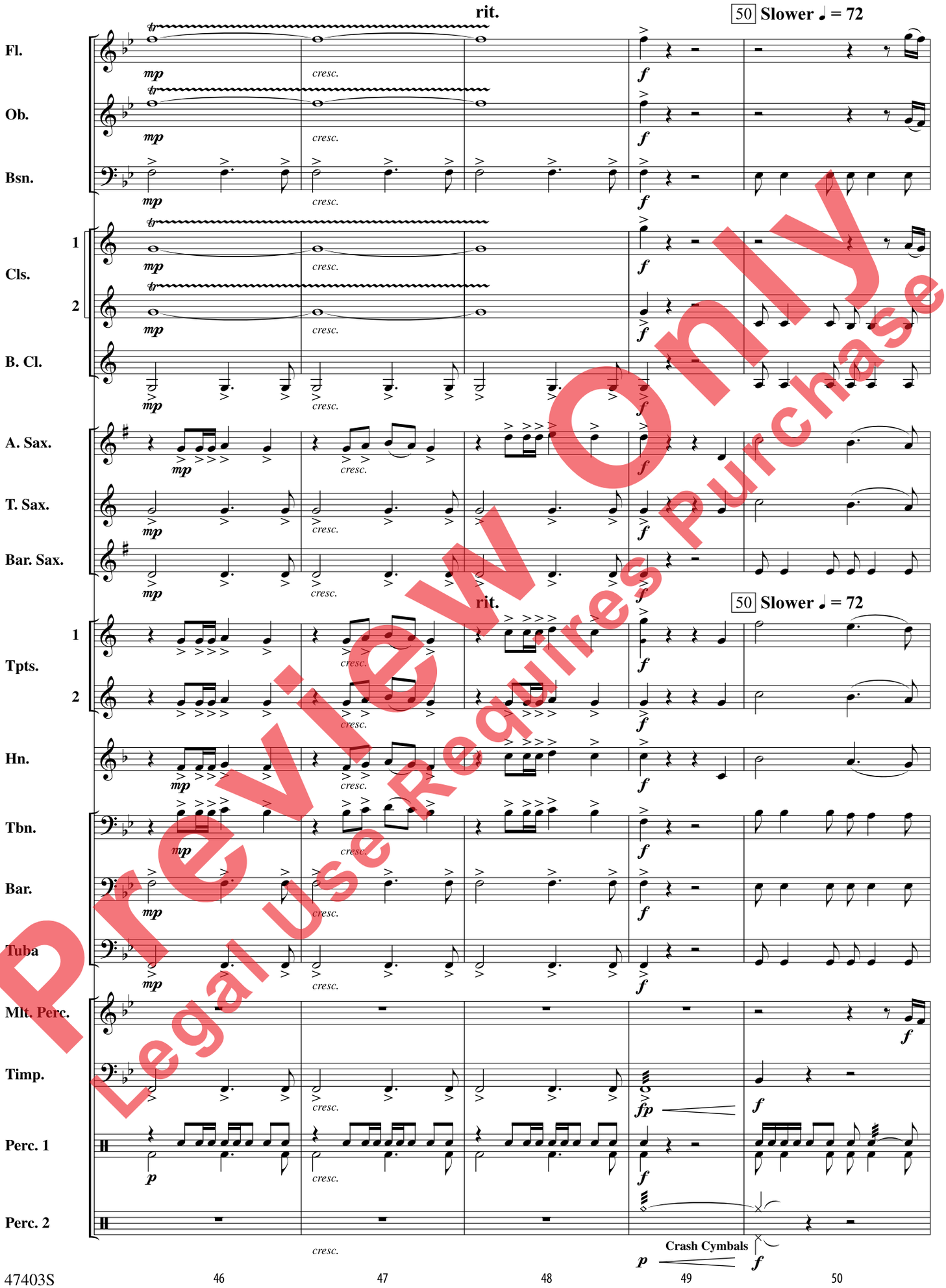

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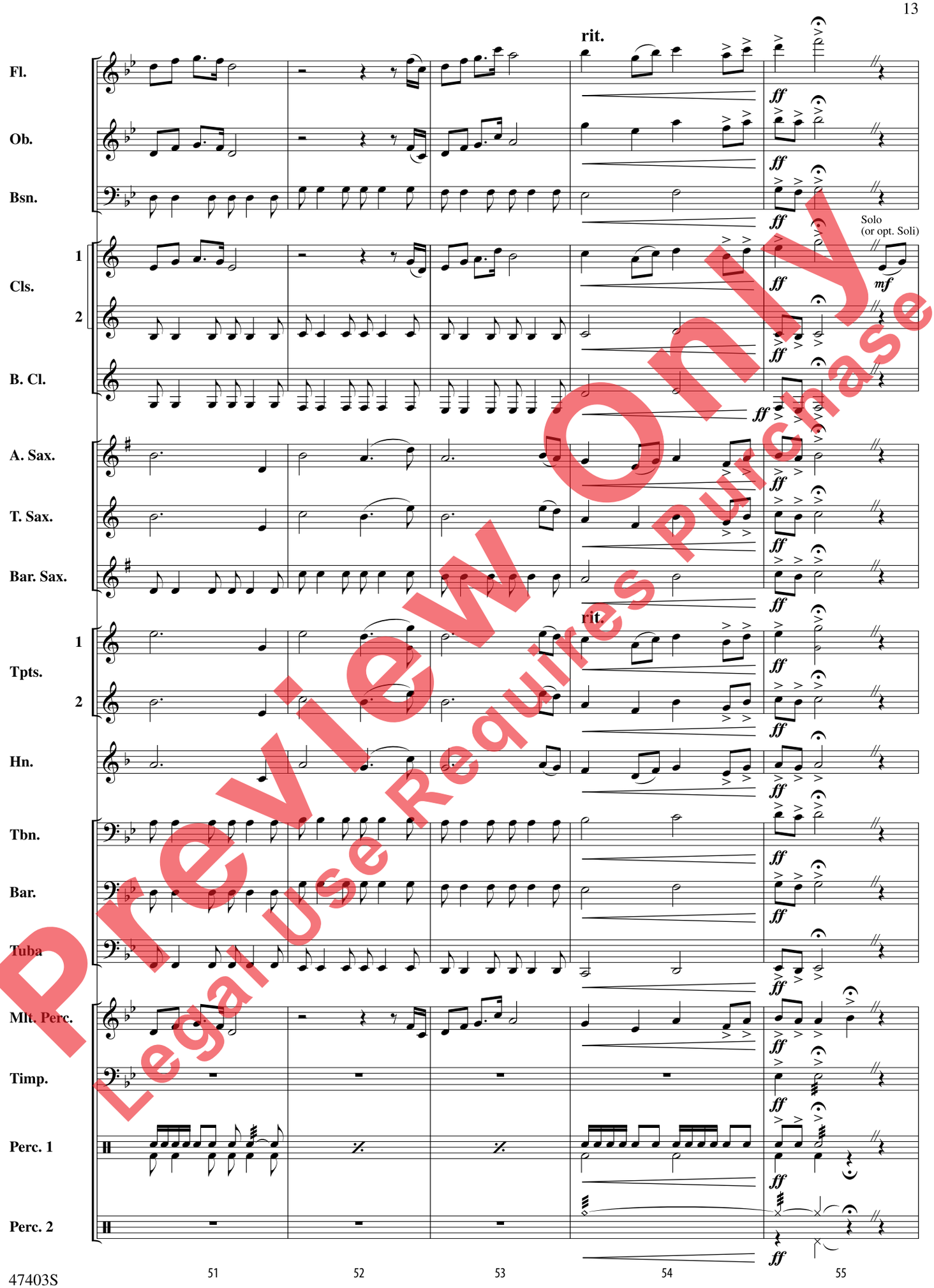

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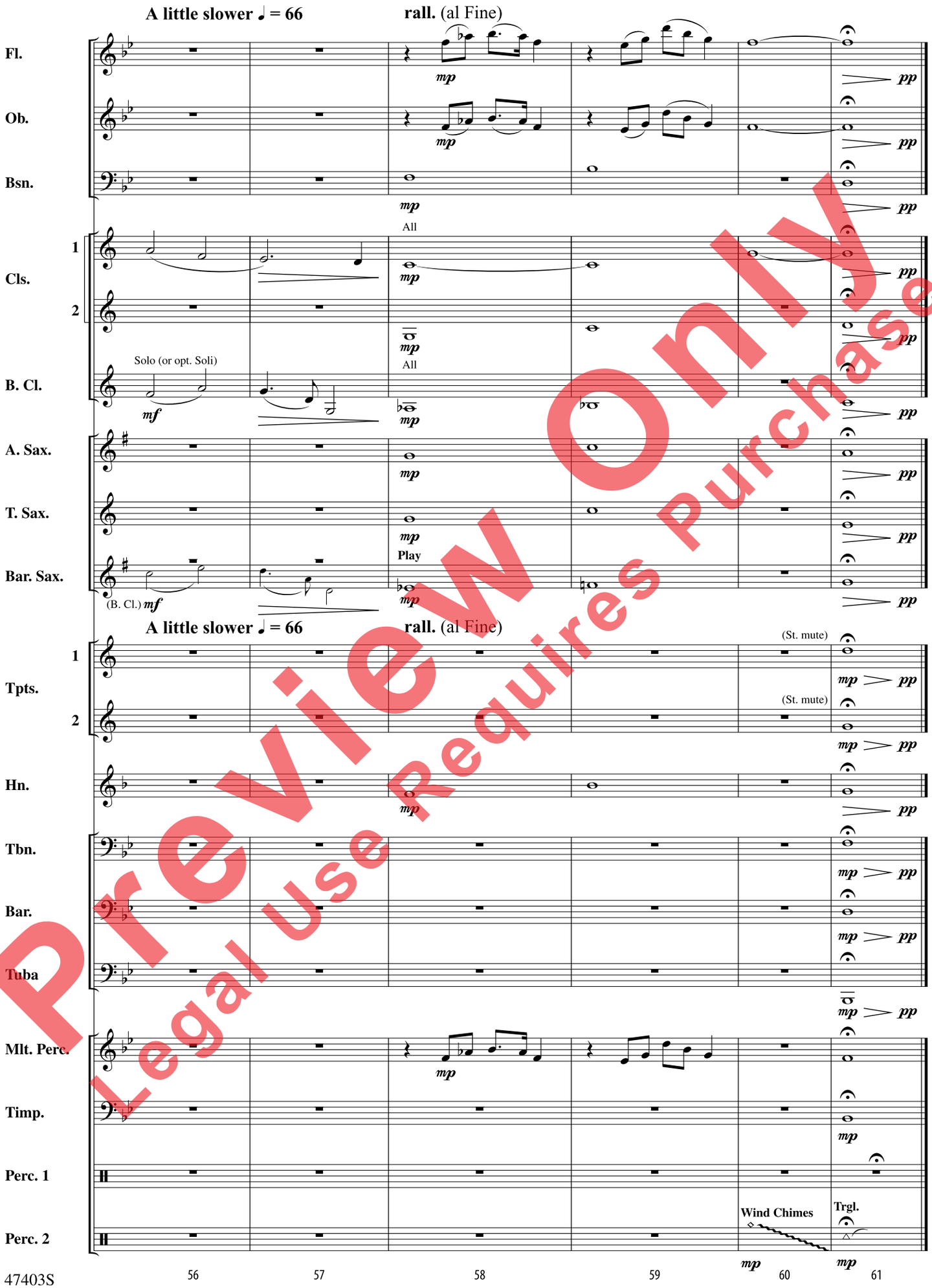

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